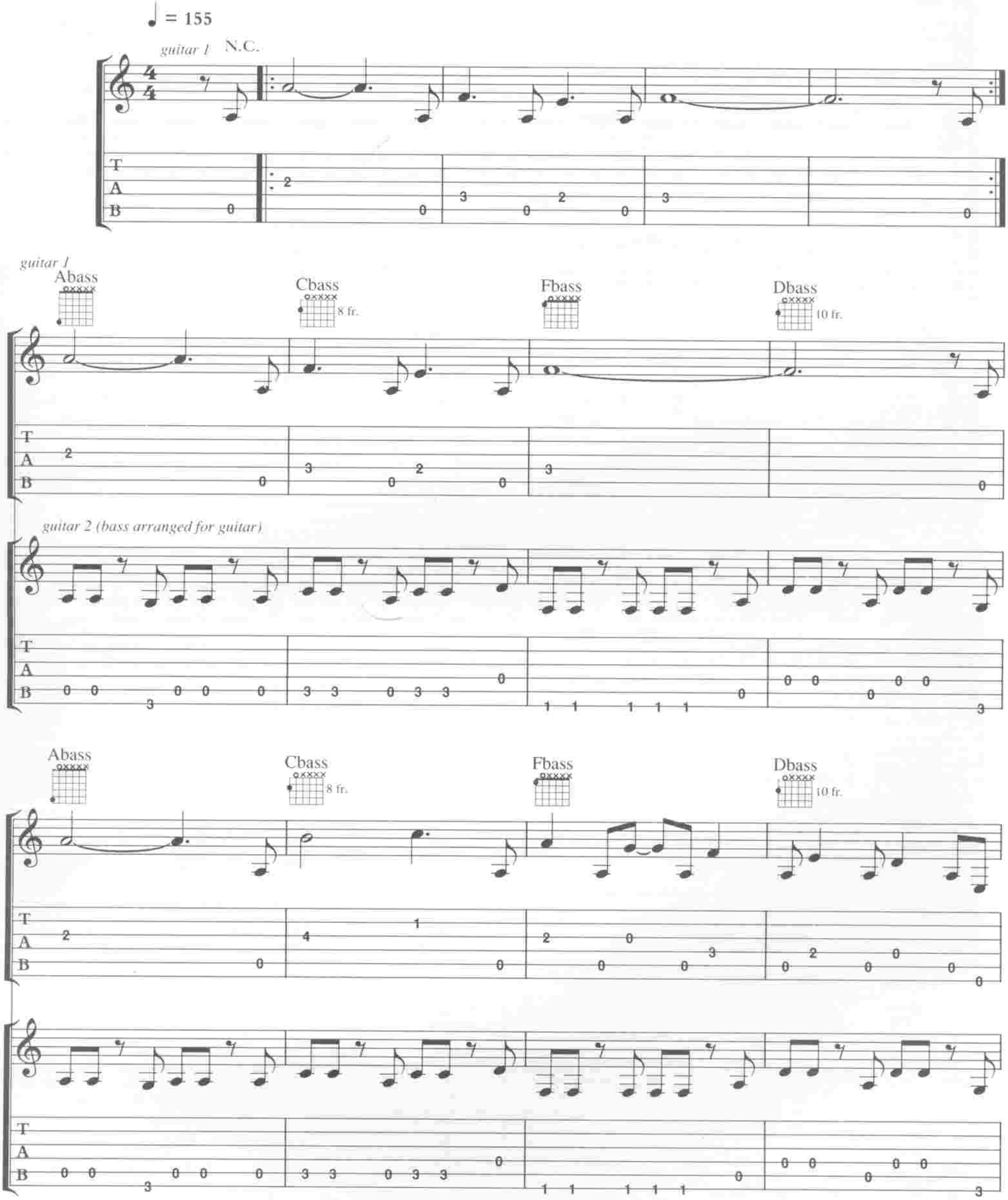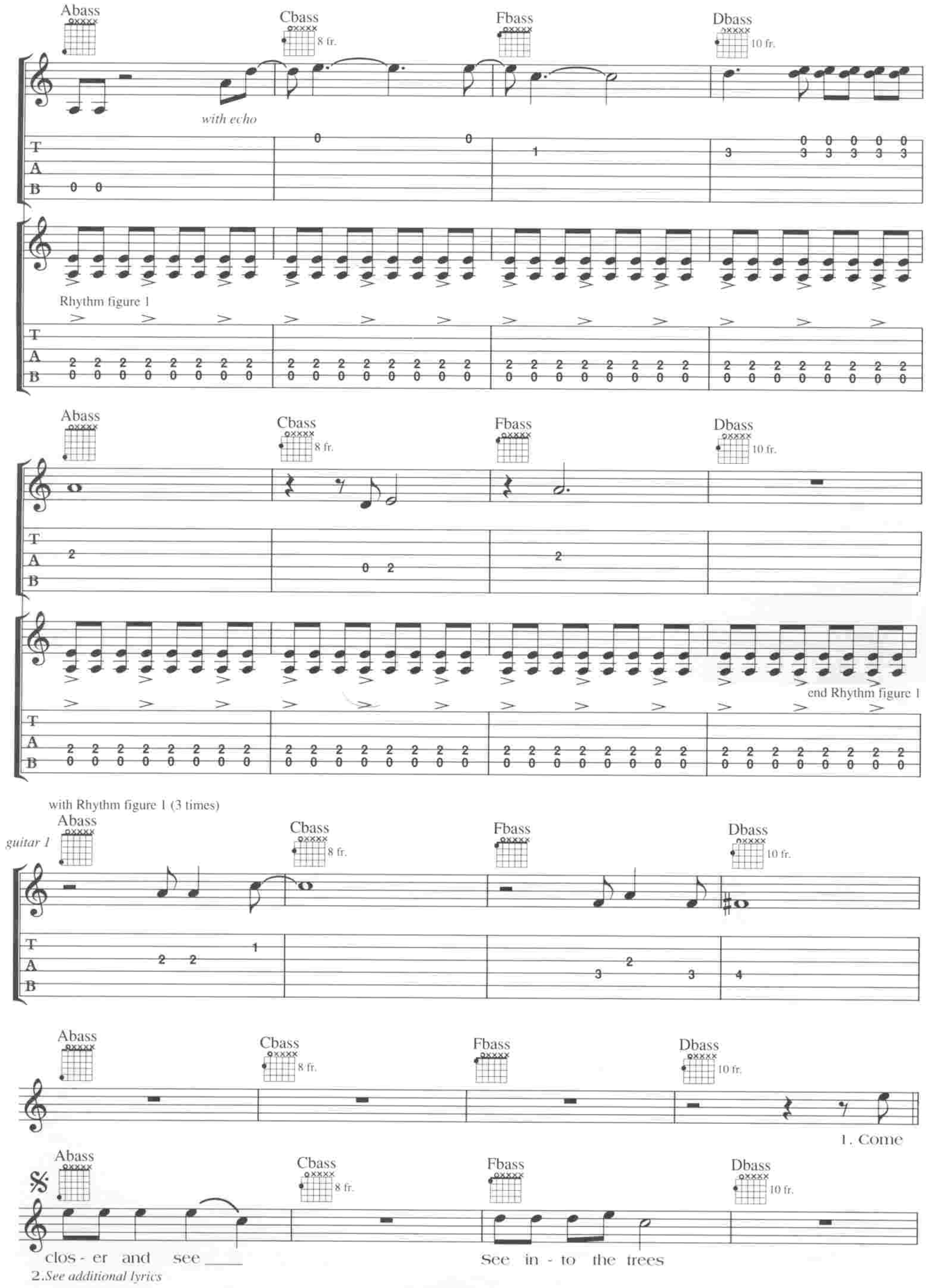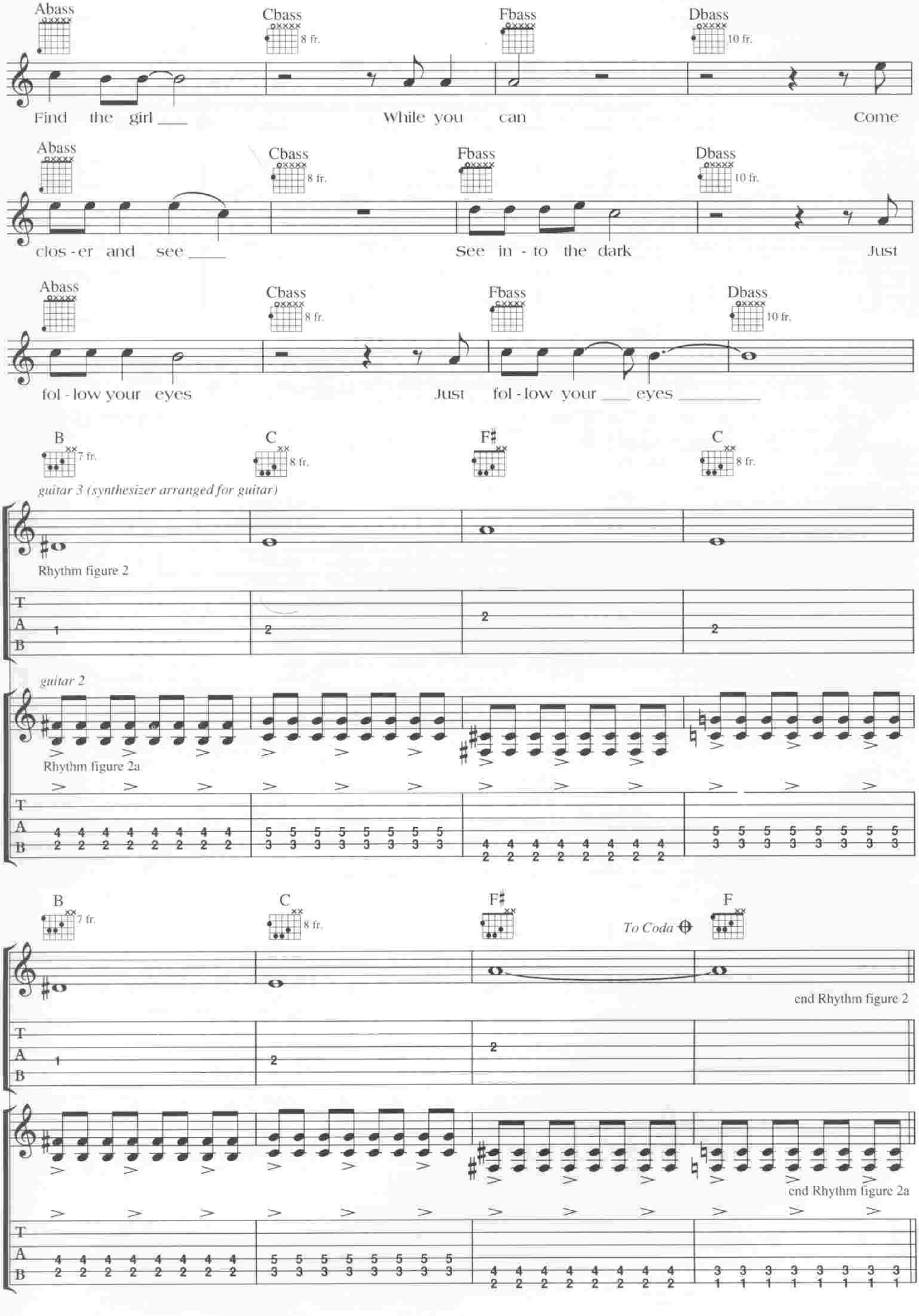

THE CURE GREATEST HITS
ALL THE TRACKS FROM THE ALBUM ARRANGED FOR GUITAR TABLATURE AND STANDARD NOTATION, COMPLETE WITH LYRICS AND CHORD SYMBOLS.
GUITAR TAB EDITION
THE CURE GREATEST HITS
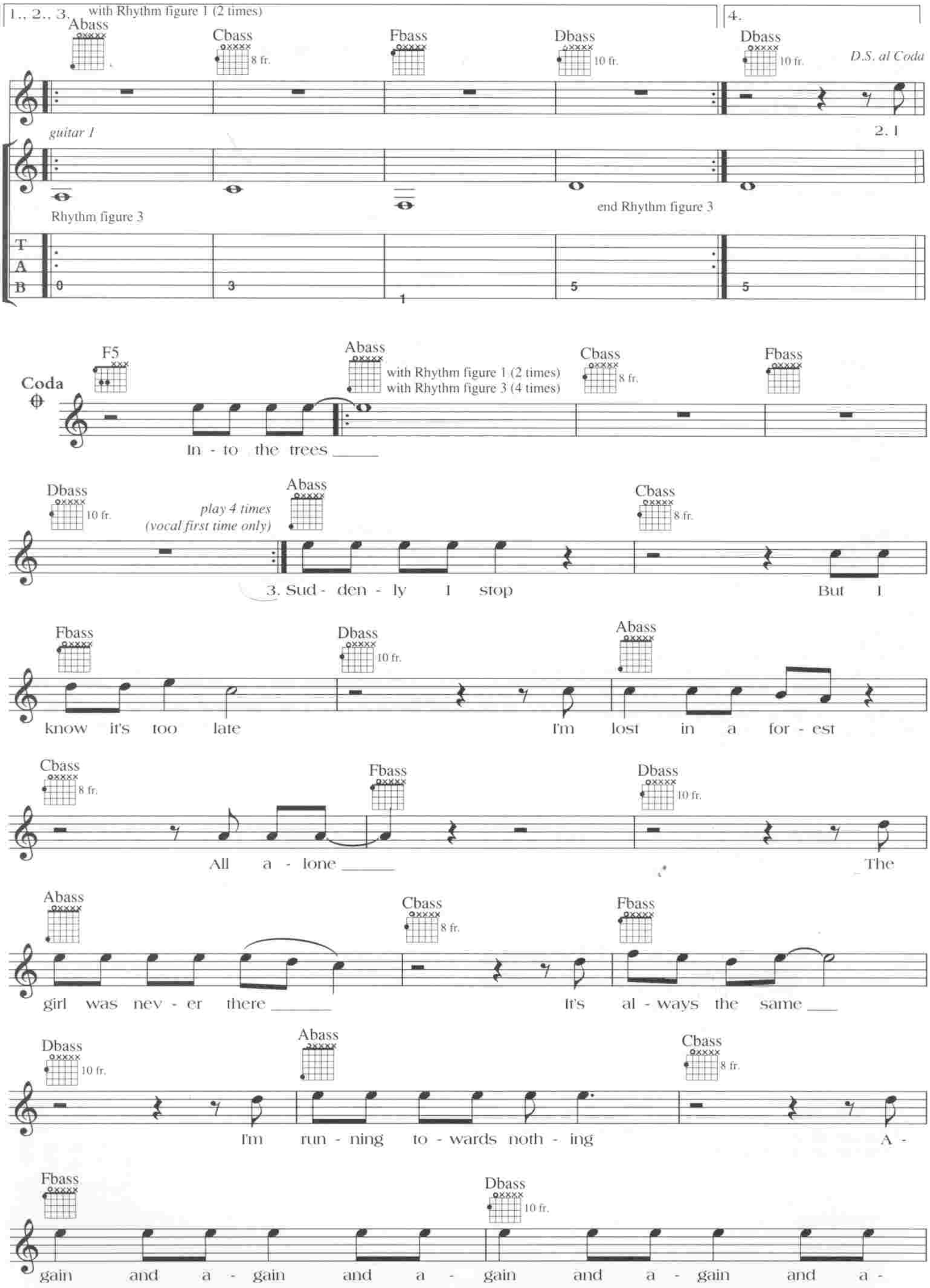
A FOREST
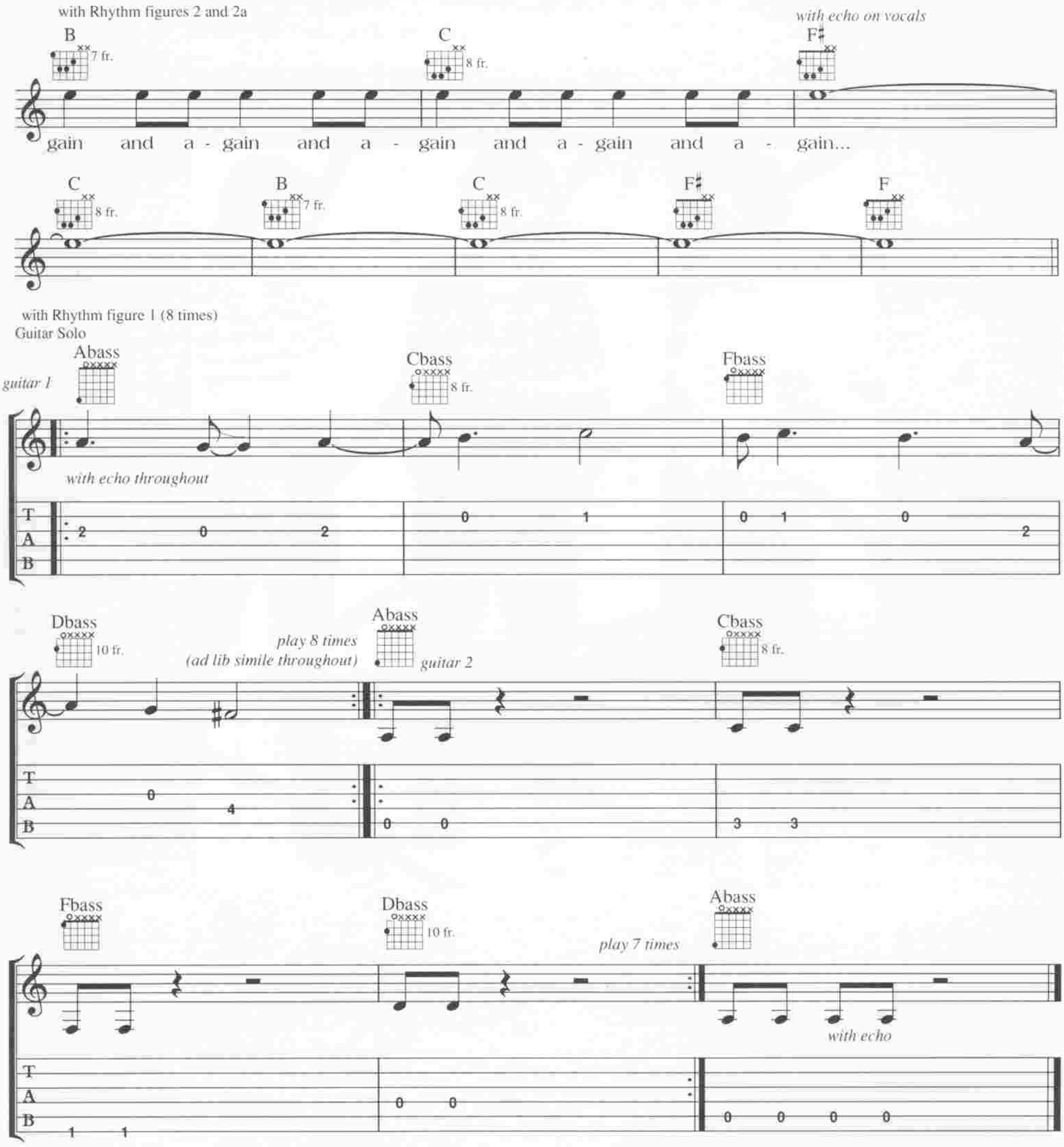
SMITH/TOLHURST/GALLUP/HARTLEY




Abass
Cbass
8 fr.
Fbass
Dbass
10 fr.
with echo
Rhythm figure 1
end Rhythm figure 1
with Rhythm figure 1 (3 times)
guitar 1
1. Come
clos - er and see
See in - to the trees
2. See additional lyrics


Abass
Cbass
8 fr.
Fbass
Dbass
10 fr.
Find the girl ___ While you can Come
clos - er and see ___ See in - to the dark Just
fol - low your eyes Just fol - low your ___ eyes ________
B
7 fr.
C
8 fr.
F♯
guitar 3 (synthesizer arranged for guitar)
Rhythm figure 2
guitar 2
Rhythm figure 2a
To Coda
F
end Rhythm figure 2
end Rhythm figure 2a
T
A
B


1., 2., 3.
with Rhythm figure 1 (2 times)
Abass
Cbass
8 fr.
Fbass
Dbass
10 fr.
4.
Dbass
10 fr.
D.S. al Coda
guitar 1
2. I
Rhythm figure 3
end Rhythm figure 3
T
A
B
Coda
F5
Abass
with Rhythm figure 1 (2 times)
with Rhythm figure 3 (4 times)
Cbass
8 fr.
Fbass
In - to the trees
Dbass
10 fr.
play 4 times
(vocal first time only)
Abass
Cbass
8 fr.
3. Sud - den - ly I stop
But I
Fbass
Dbass
10 fr.
Abass
know it's too late
I'm lost in a for - est
Cbass
8 fr.
Fbass
Dbass
10 fr.
All a - lone
The
Abass
Cbass
8 fr.
Fbass
girl was nev - er there
It's al - ways the same
Dbass
10 fr.
Abass
Cbass
8 fr.
I'm run - ning to - wards noth - ing
A -
Fbass
Dbass
10 fr.
gain and a - gain and a - gain and a - gain and a -
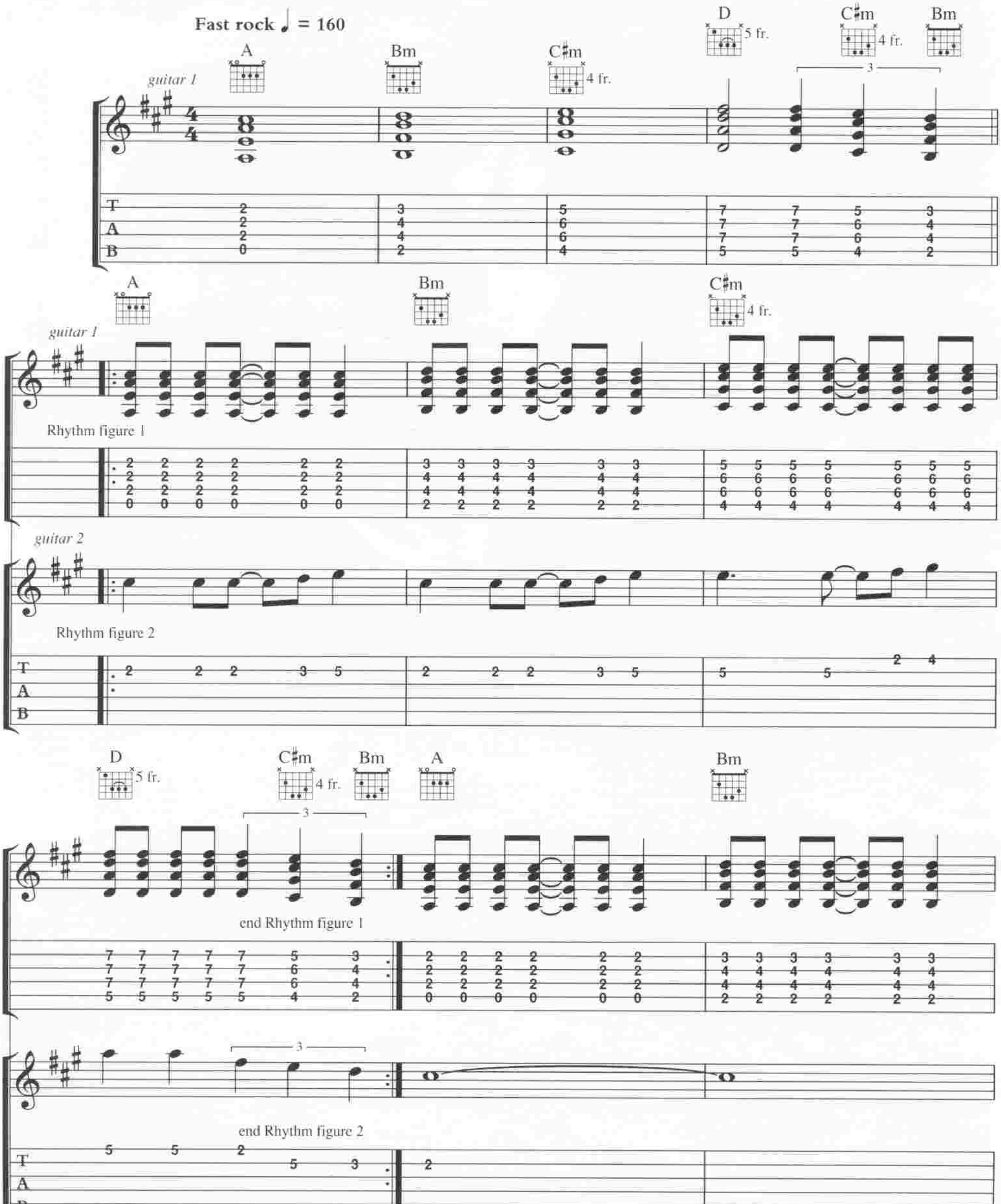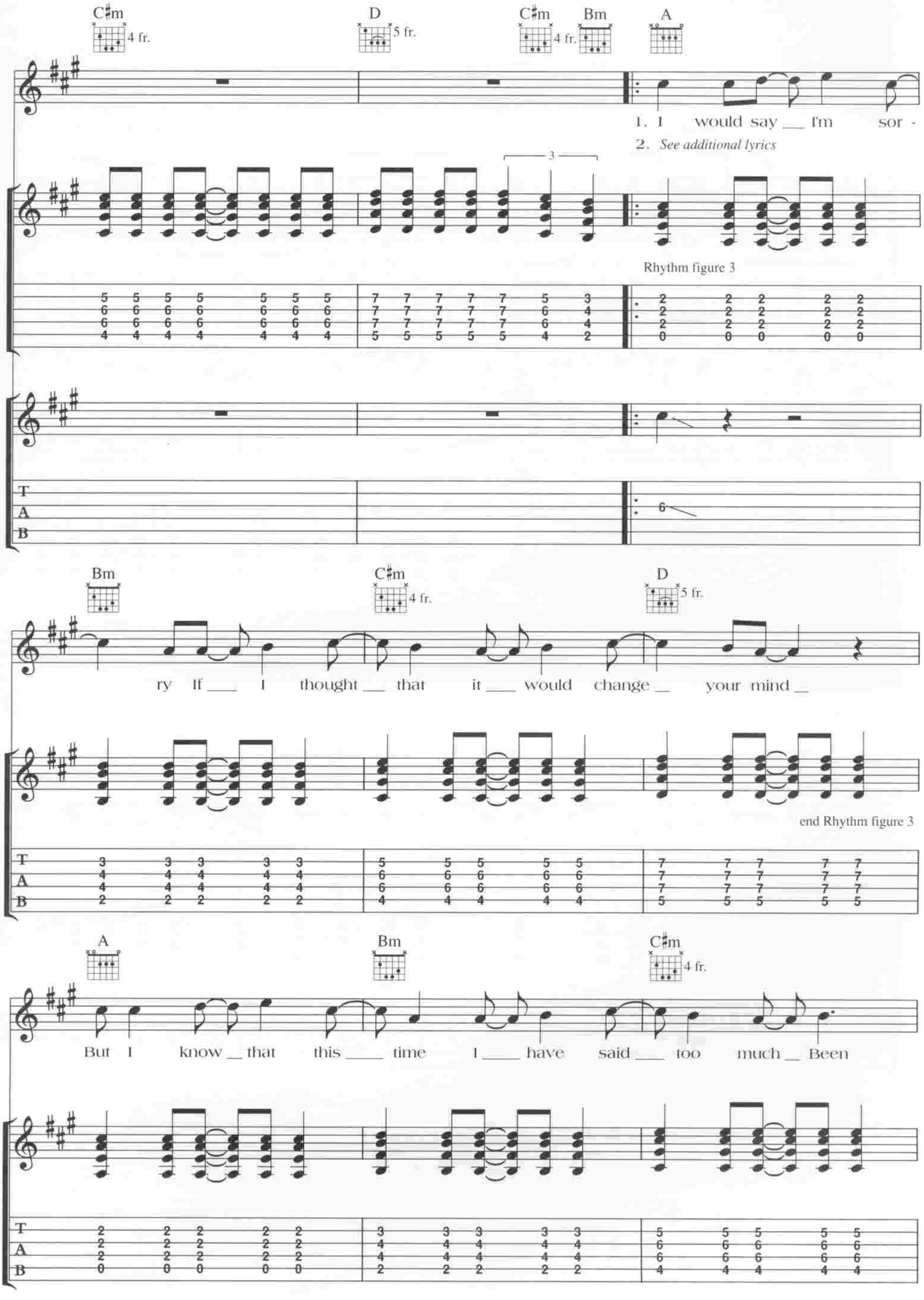


Additional lyrics
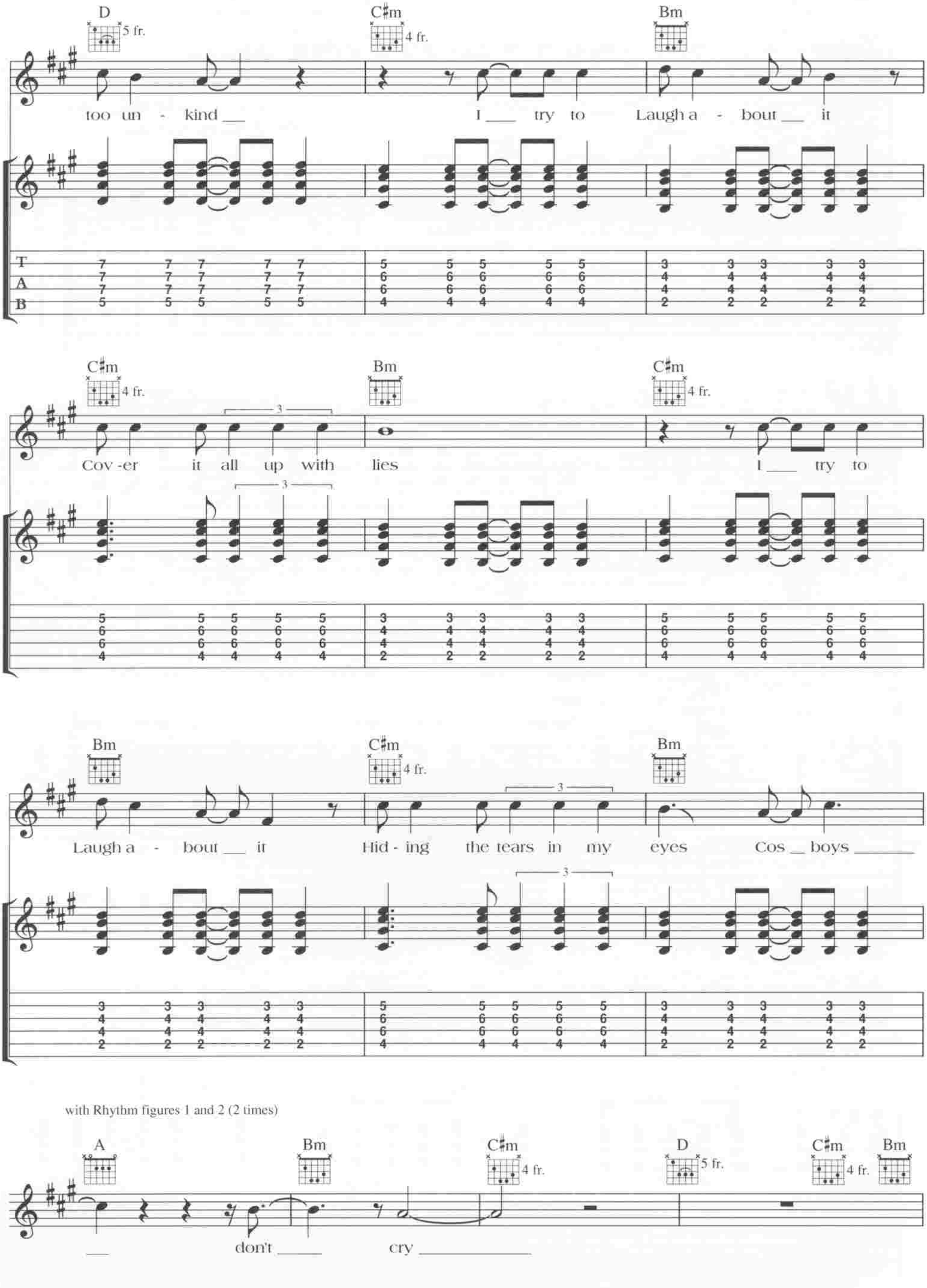
2. I hear her voice
   Calling my name
   The sound is deep
   In the dark
   I hear her voice
   And start to run
   Into the trees
   Into the trees
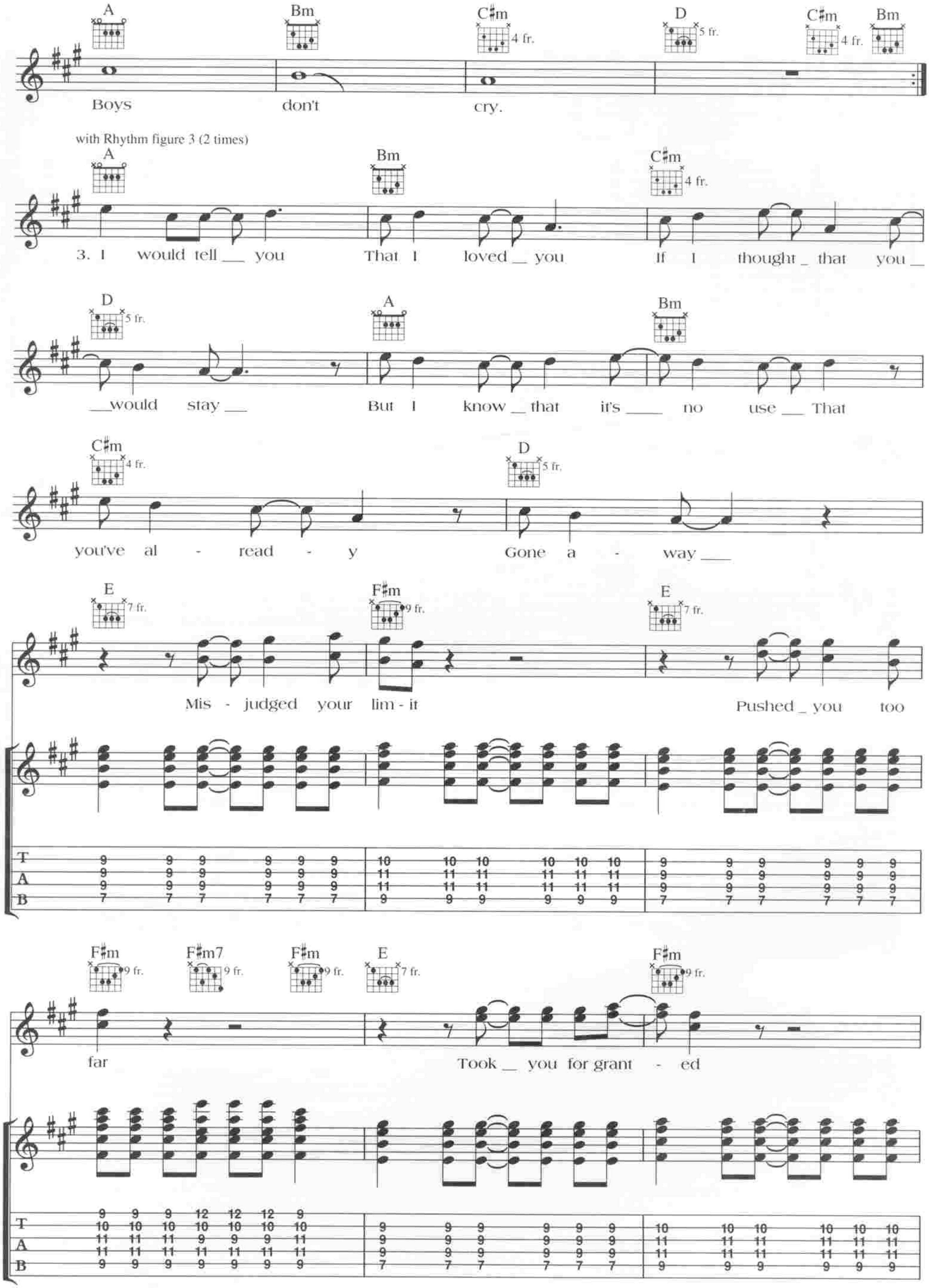
BOYS DON'T CRY
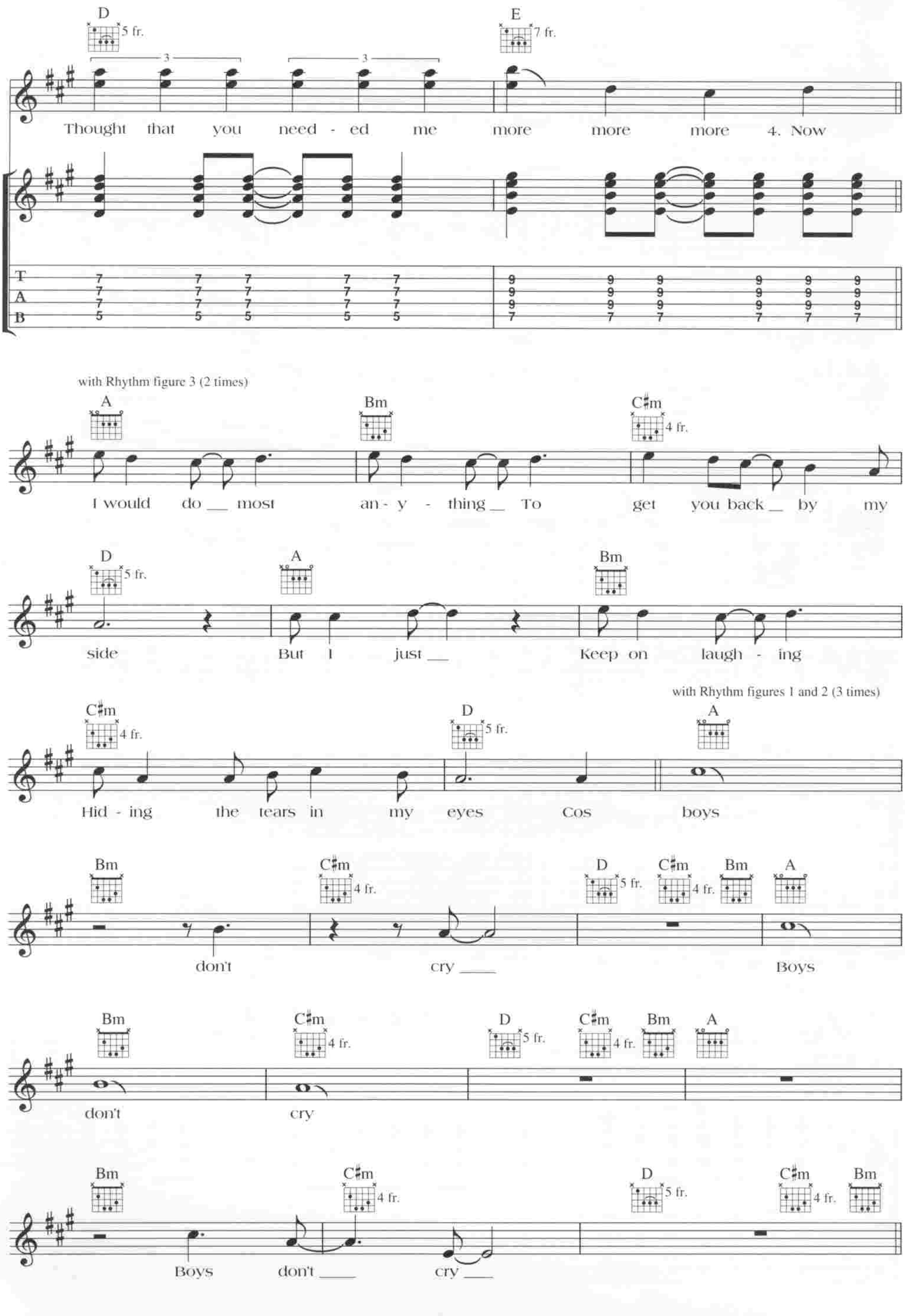
SMITH/TOLHURST/DEMPSEY
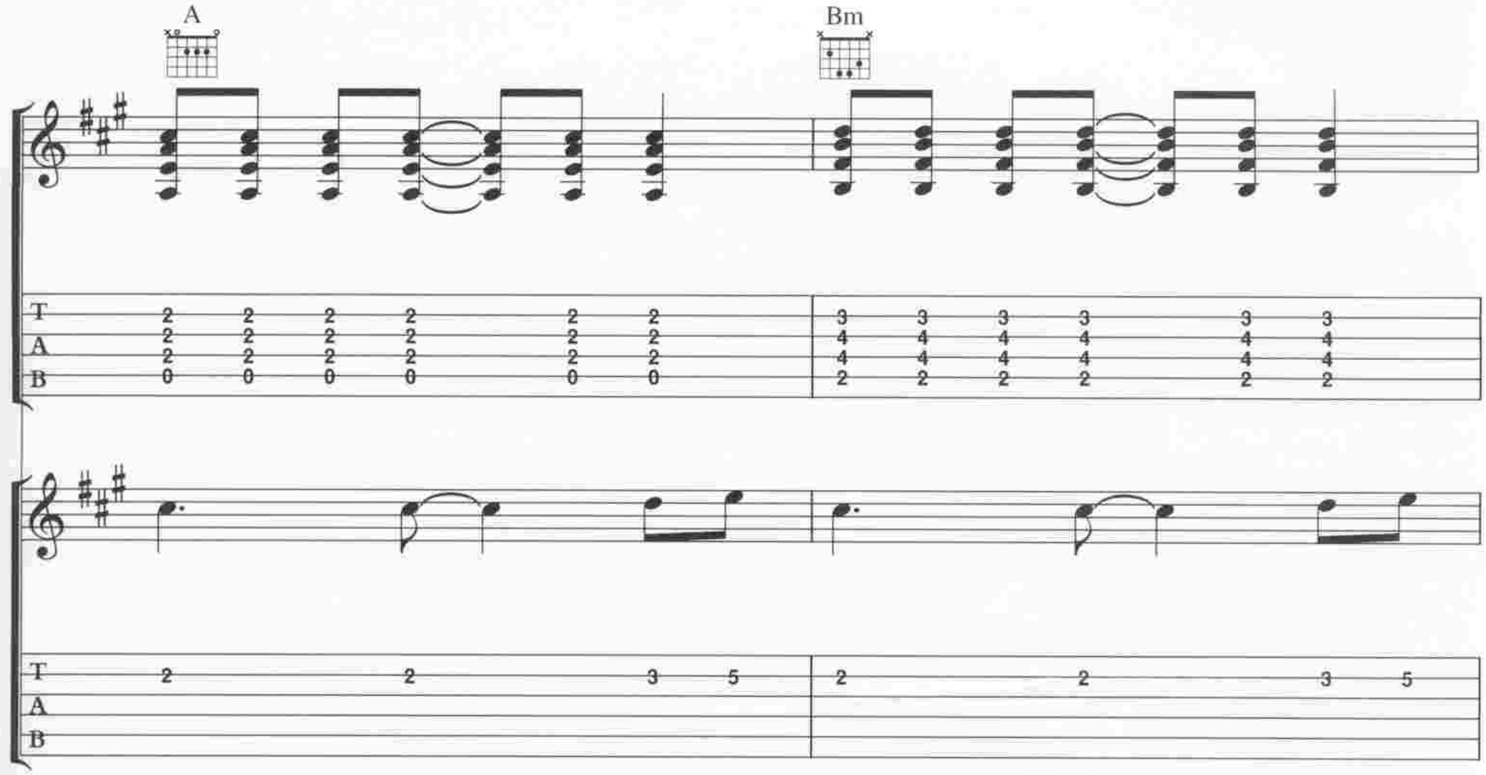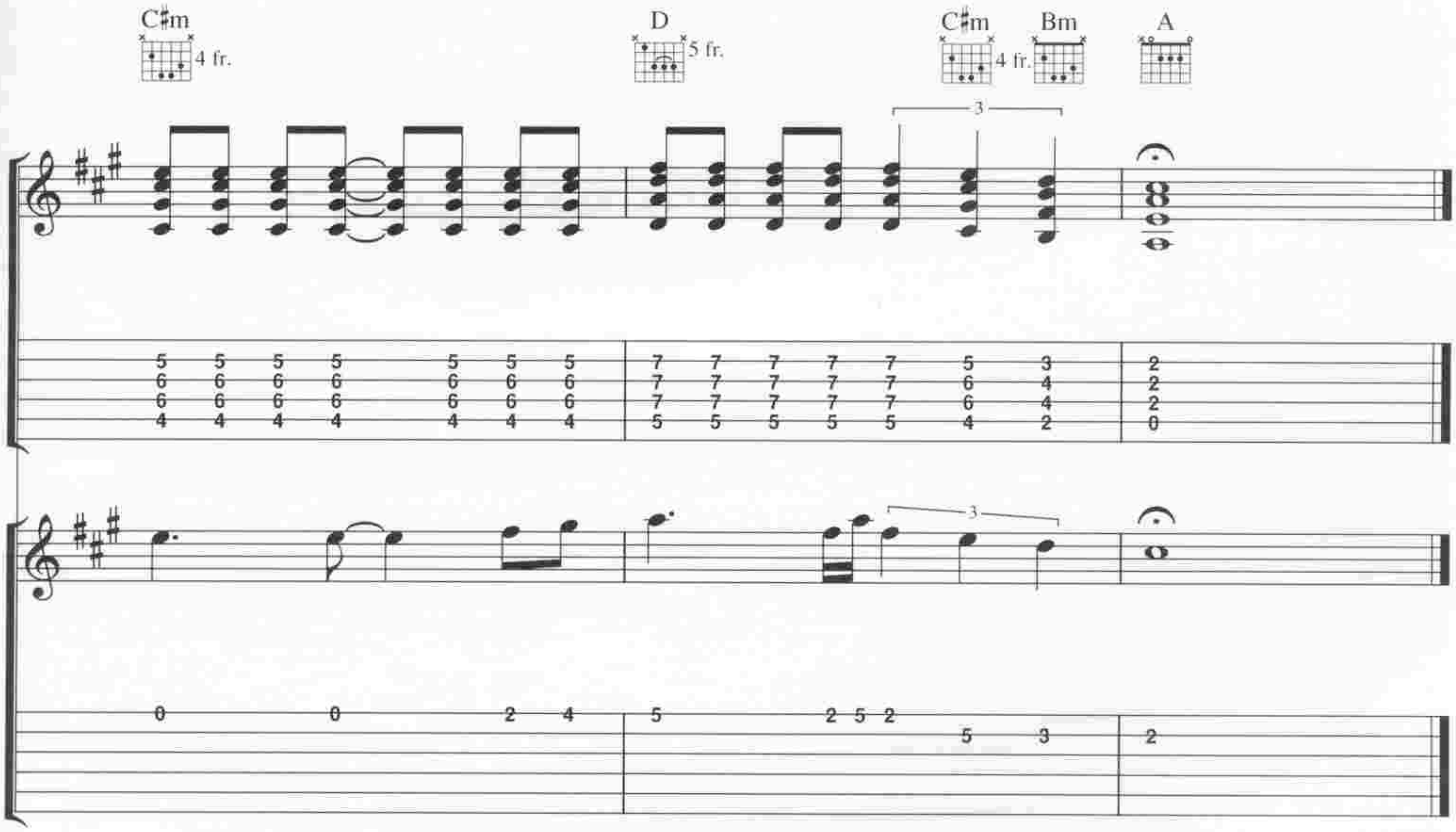



C♯m
4 fr.
D
5 fr.
C♯m
4 fr.
Bm
A
1. I would say __ I'm sor -
2. See additional lyrics
Rhythm figure 3
T
A
B
Bm
C♯m
4 fr.
D
5 fr.
ry If __ I thought __ that it __ would change __ your mind __
end Rhythm figure 3
A
Bm
C♯m
4 fr.
But I know __ that this __ time I __ have said __ too much __ Been


D
5 fr.
C♯m
4 fr.
Bm
too un - kind __
I ___ try to
Laugh a - bout __ it
T
A
B
C♯m
4 fr.
Bm
C♯m
4 fr.
Cov - er it all up with lies
I ___ try to
Bm
C♯m
4 fr.
Bm
Laugh a - bout __ it
Hid - ing the tears in my eyes
Cos _ boys ______
with Rhythm figures 1 and 2 (2 times)
A
Bm
C♯m
4 fr.
D
5 fr.
C♯m
4 fr.
Bm
__ don't ____ cry ___________


A
Bm
C#m
4 fr.
D
5 fr.
Boys don't cry.
with Rhythm figure 3 (2 times)
3. I would tell __ you That I loved __ you If I thought _ that you __
__ would stay __ But I know __ that it's ____ no use __ That
you've al - read - y Gone a - way ___
E
7 fr.
F#m
9 fr.
Mis - judged your lim - it Pushed _ you too
F#m7
far Took __ you for grant - ed
T
A
B


D 5 fr.
E 7 fr.
Thought that you need - ed me more more more 4. Now
T A B
with Rhythm figure 3 (2 times)
A Bm C♯m 4 fr.
I would do __ most an - y - thing __ To get you back __ by my
D 5 fr. A Bm
side But I just __ Keep on laugh - ing
C♯m 4 fr. D 5 fr.
with Rhythm figures 1 and 2 (3 times)
A
Hid - ing the tears in my eyes Cos boys
Bm C♯m 4 fr. D 5 fr. C♯m 4 fr. Bm A
don't cry ____ Boys
Bm C♯m 4 fr. D 5 fr. C♯m 4 fr. Bm A
don't cry
Bm C♯m 4 fr. D 5 fr. C♯m 4 fr. Bm
Boys don't ____ cry ____
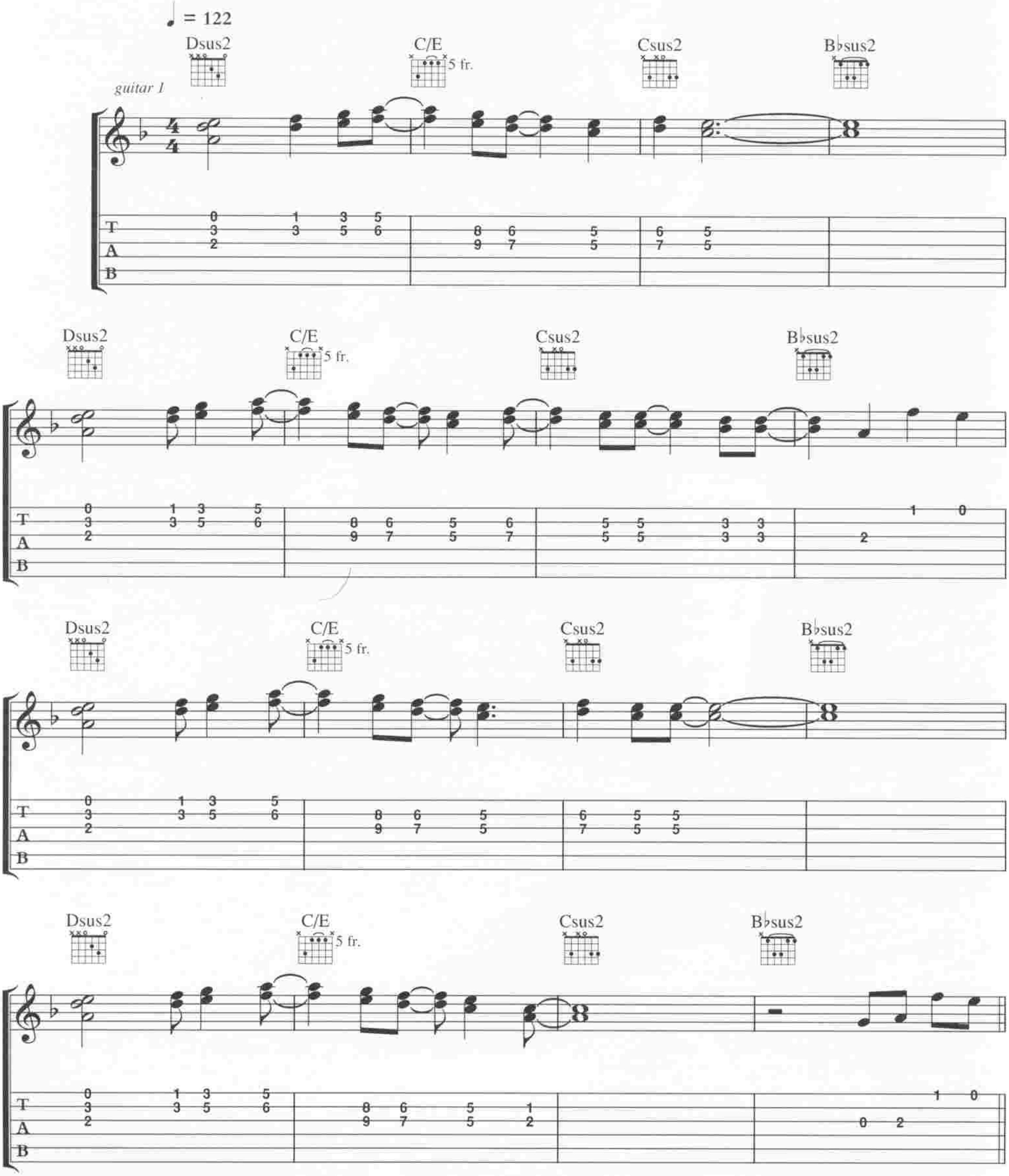




Additional lyrics
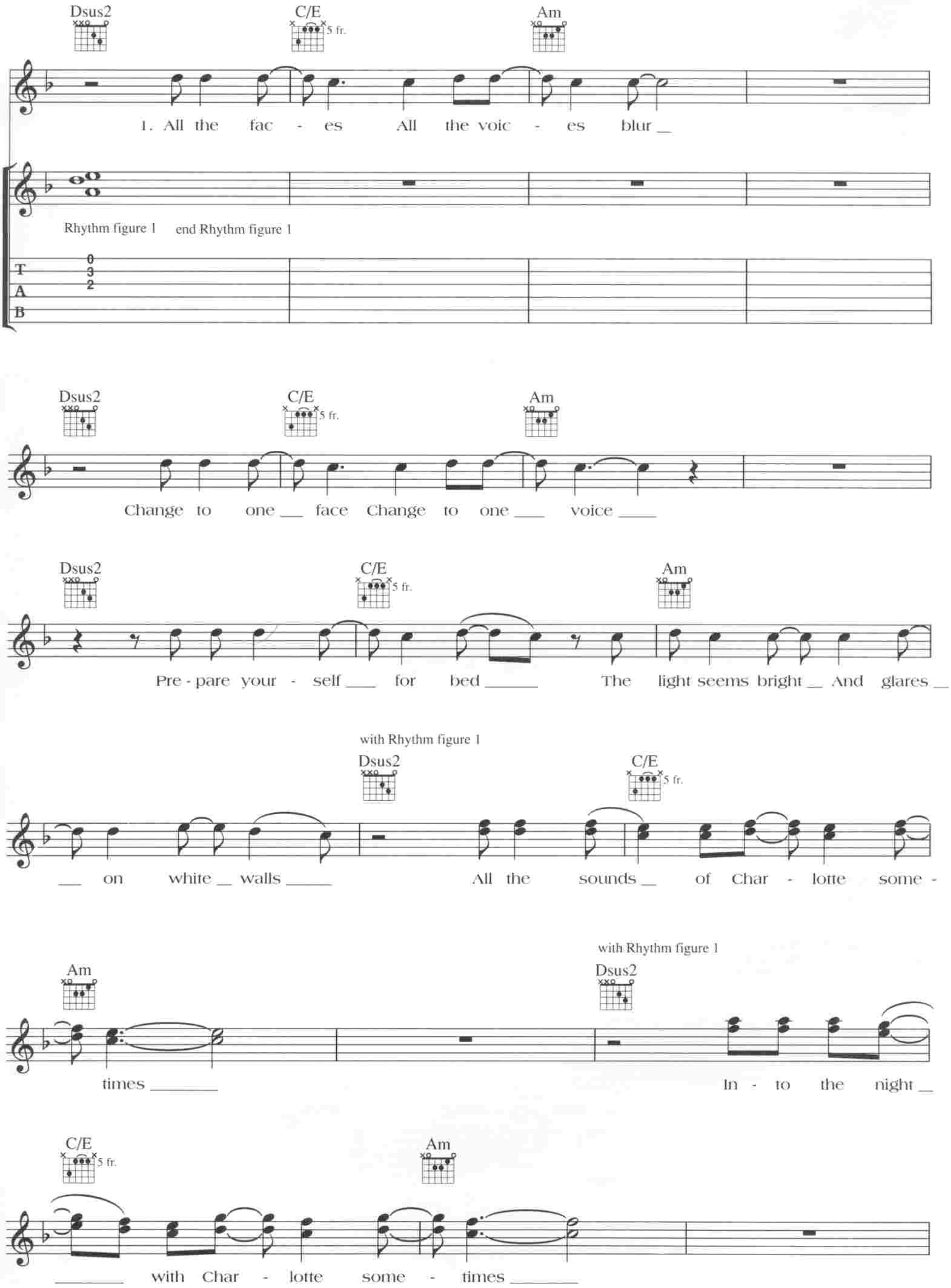
2. I would break down at your feet
And beg forgiveness
Plead with you
But I know that
It's too late
And now there's nothing I can do
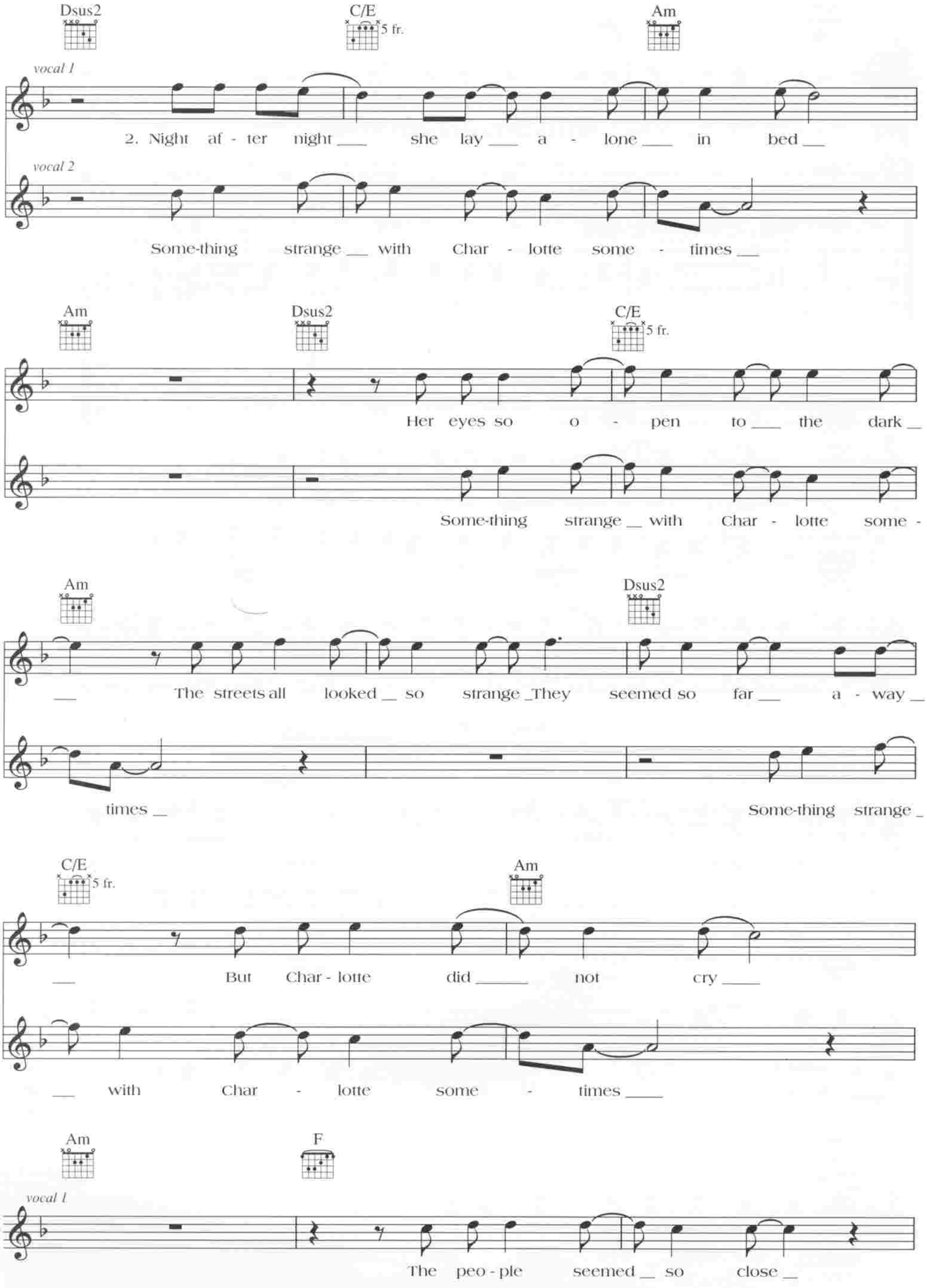
So I try to laugh about it
Cover it all up with lies
I try to
Laugh about it
Hiding the tears in my eyes
Cos boys don't cry
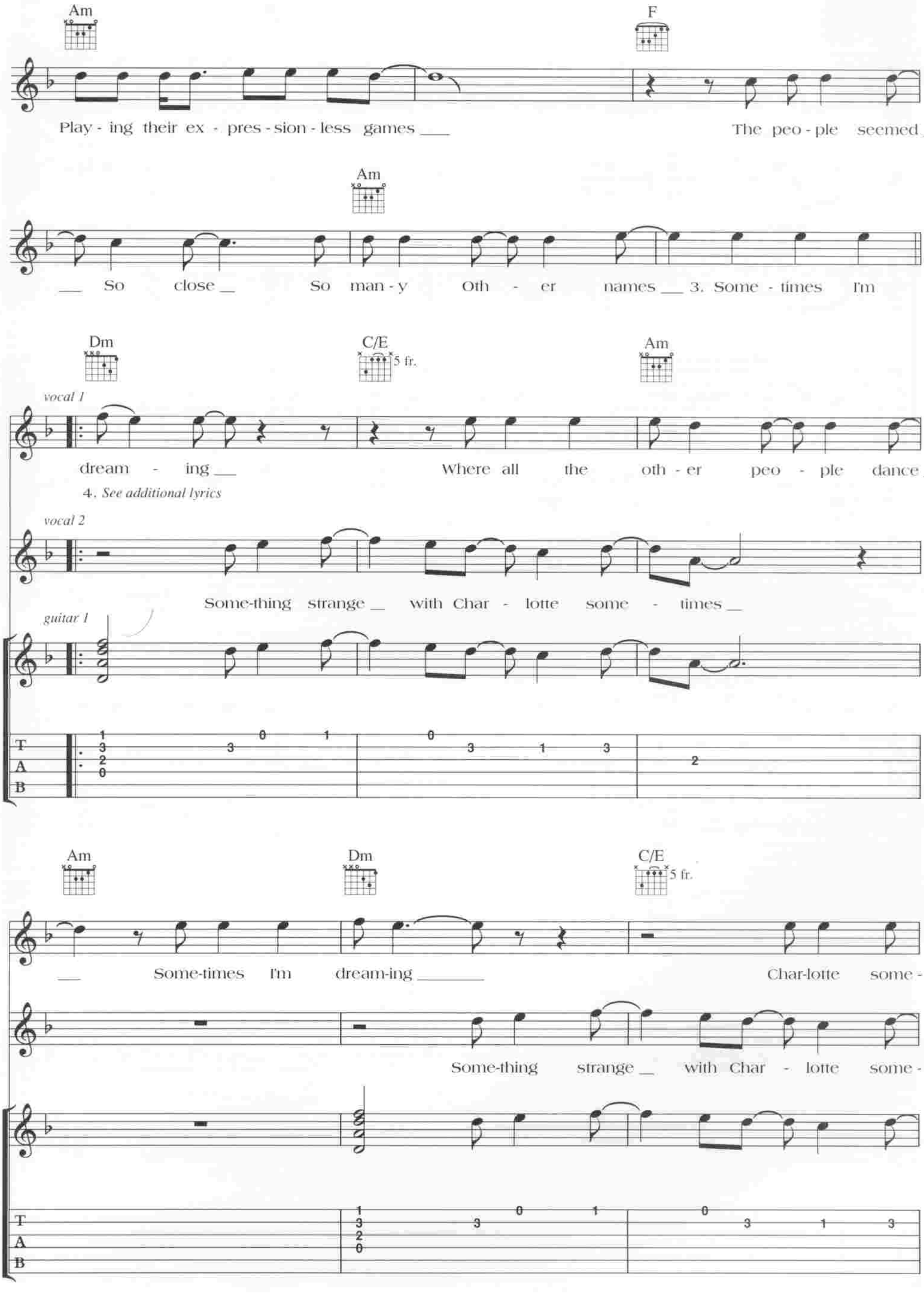
CHARLOTTE SOMETIMES
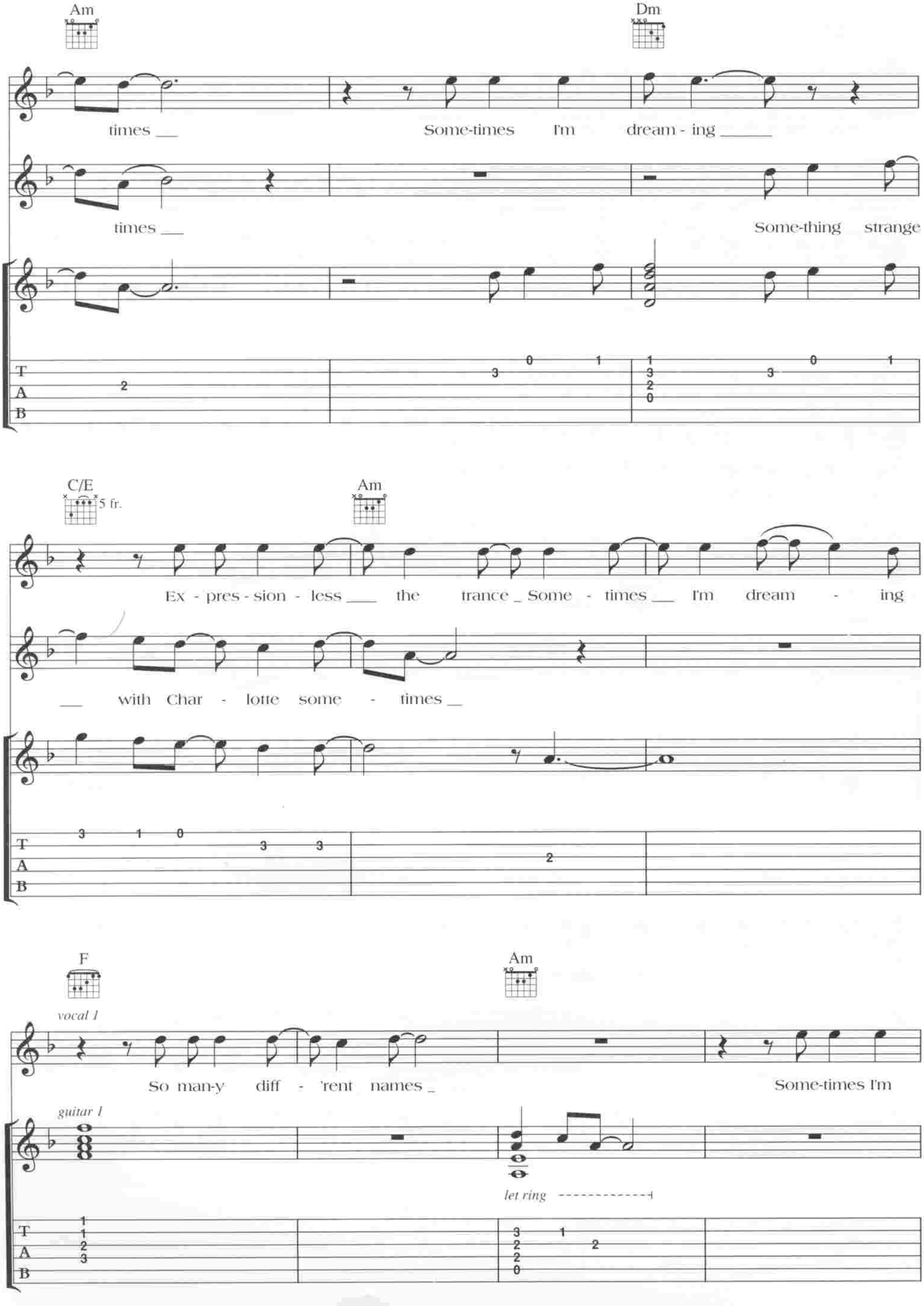
SMITH/TOLHURST/GALLUP
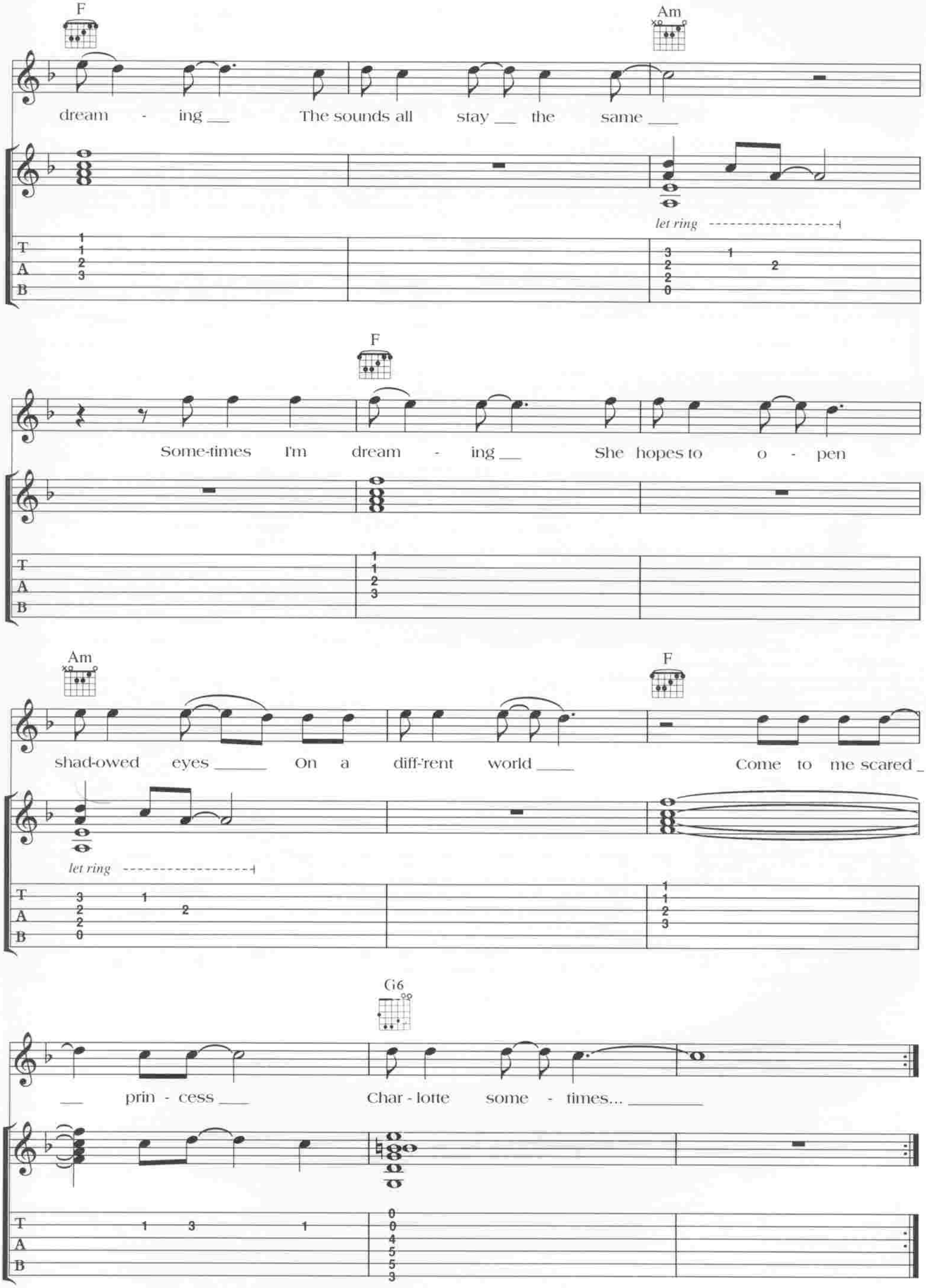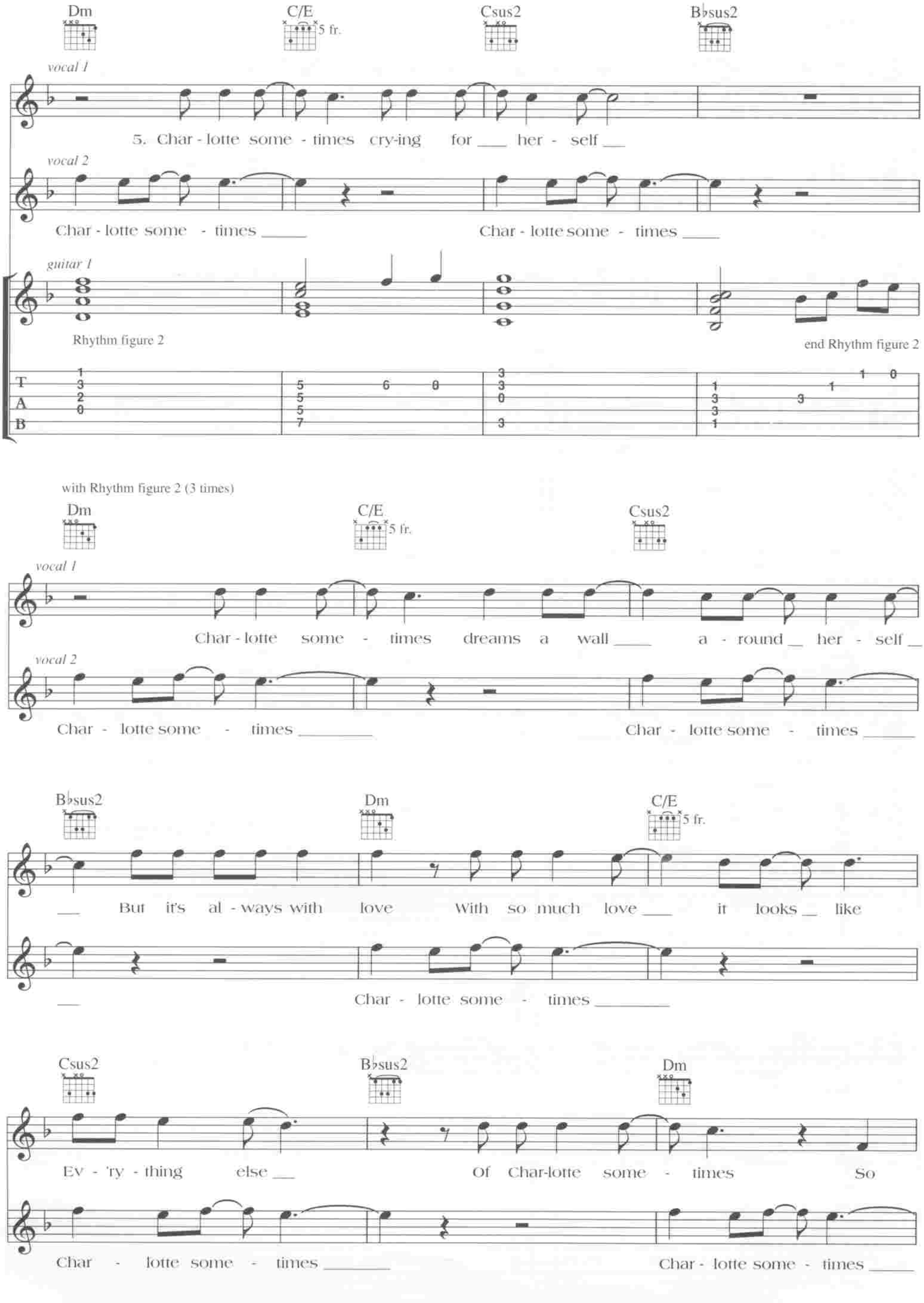



Dsus2
C/E
5 fr.
Am
1. All the fac - es All the voic - es blur
Rhythm figure 1
end Rhythm figure 1
T
A
B
0
3
2
Change to one face Change to one voice
Pre - pare your - self for bed The light seems bright And glares
with Rhythm figure 1
on white walls All the sounds of Char - lotte some -
times
In - to the night
with Char - lotte some - times
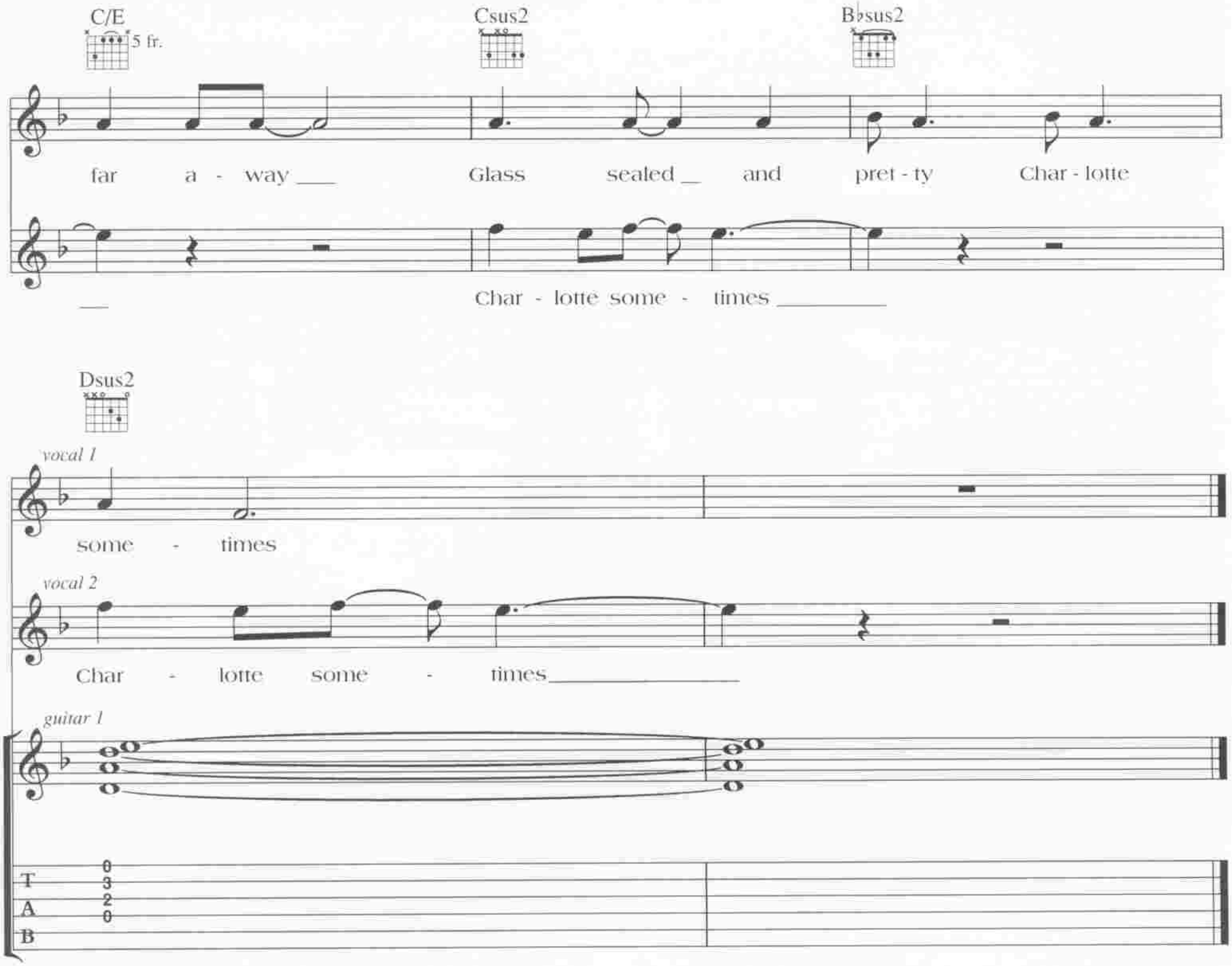

Dsus2
C/E
5 fr.
Am
vocal 1
2. Night af - ter night ___ she lay ___ a - lone ___ in bed ___
vocal 2
Some-thing strange __ with Char - lotte some - times ___
Am
Dsus2
C/E
5 fr.
Her eyes so o - pen to ___ the dark ___
Some-thing strange __ with Char - lotte some -
Am
Dsus2
___ The streets all looked __ so strange _They seemed so far ___ a - way _
times _
Some-thing strange _
C/E
5 fr.
Am
___ But Char - lotte did _____ not cry ____
___ with Char - lotte some - times ____
Am
F
vocal 1
The peo - ple seemed __ so close __


Am
F
Play - ing their ex - pres - sion - less games ___
The peo - ple seemed _
Am
__ So close __ So man - y Oth - er names __ 3. Some - times I'm
Dm
C/E
5 fr.
Am
vocal 1
dream - ing __ Where all the oth - er peo - ple dance _
4. See additional lyrics
vocal 2
Some-thing strange _ with Char - lotte some - times _
guitar 1
T
A
B
Am
Dm
C/E
5 fr.
__ Some-times I'm dream-ing ______ Char-lotte some -
Some-thing strange _ with Char - lotte some -


Am
Dm
times __
Some-times I'm dream - ing ______
times __
Some-thing strange _
C/E
5 fr.
Am
Ex - pres - sion - less ___ the trance _ Some - times __ I'm dream - ing
__ with Char - lotte some - times _
F
Am
vocal 1
So man-y diff - 'rent names _
Some-times I'm
guitar 1
let ring


F
Am
dream - ing __ The sounds all stay __ the same ___
let ring
T
A
B
1 1 2 3
3 1 2 2 2 0
F
Some-times I'm dream - ing __ She hopes to o - pen
1 1 2 3
Am
F
shad-owed eyes ______ On a diff-'rent world ____ Come to me scared _
let ring
3 1 2 2 2 0
1 1 2 3
G6
__ prin - cess ___ Char - lotte some - times... ________
1 3 1
0 0 4 5 5 3


Dm
C/E
5 fr.
Csus2
B♭sus2
vocal 1
5. Char - lotte some - times cry-ing for ___ her - self ___
vocal 2
Char - lotte some - times _____
Char - lotte some - times _____
guitar 1
Rhythm figure 2
end Rhythm figure 2
T
A
B
with Rhythm figure 2 (3 times)
Dm
C/E
5 fr.
Csus2
vocal 1
Char - lotte some - times dreams a wall ____ a - round __ her - self __
vocal 2
Char - lotte some - times ________
Char - lotte some - times _____
B♭sus2
Dm
C/E
5 fr.
__ But it's al - ways with love With so much love ____ it looks __ like
__
Char - lotte some - times ________
Csus2
B♭sus2
Dm
Ev - 'ry - thing else __
Of Char-lotte some - times So
Char - lotte some - times ________
Char - lotte some - times _____
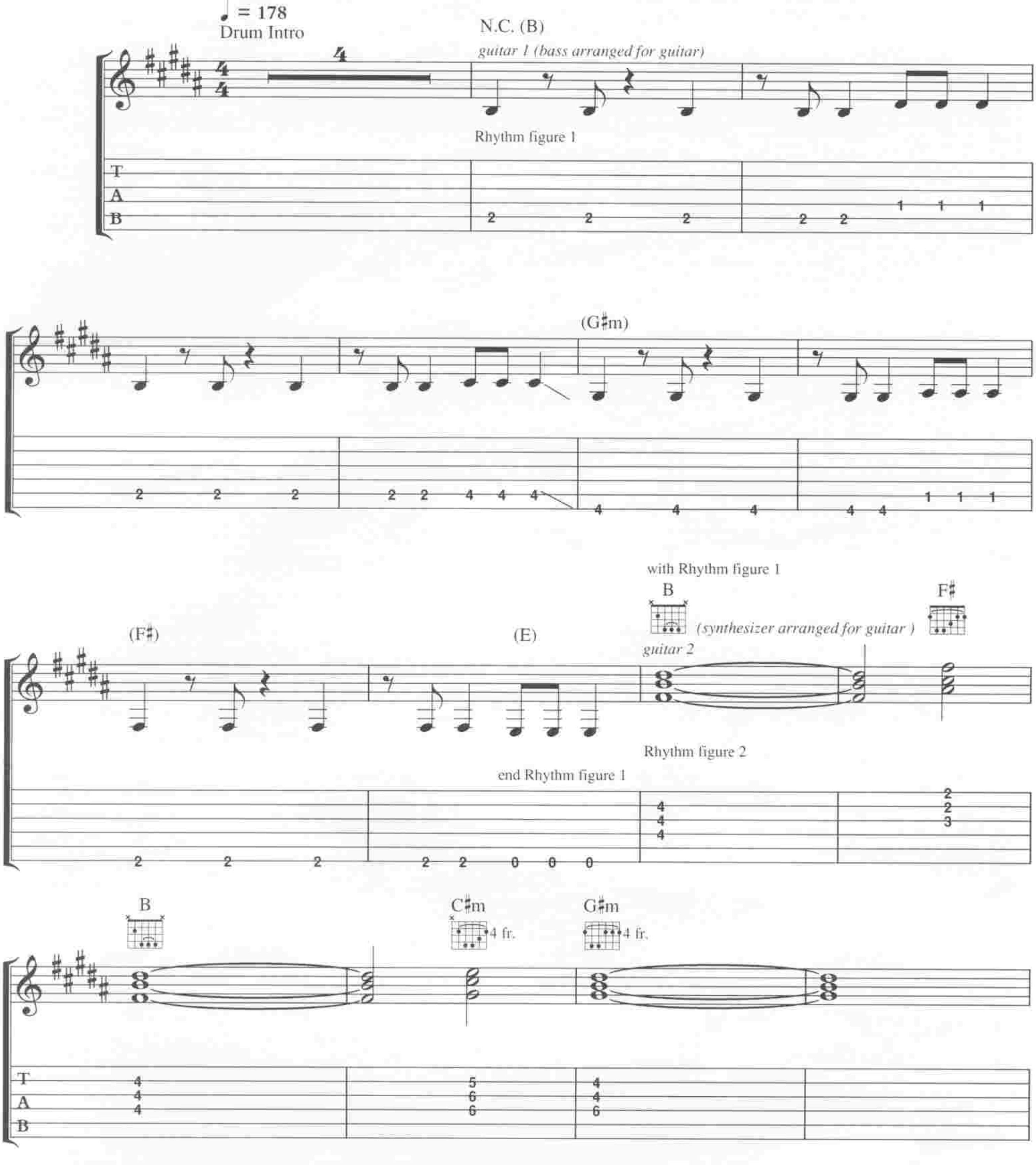


Additional lyrics
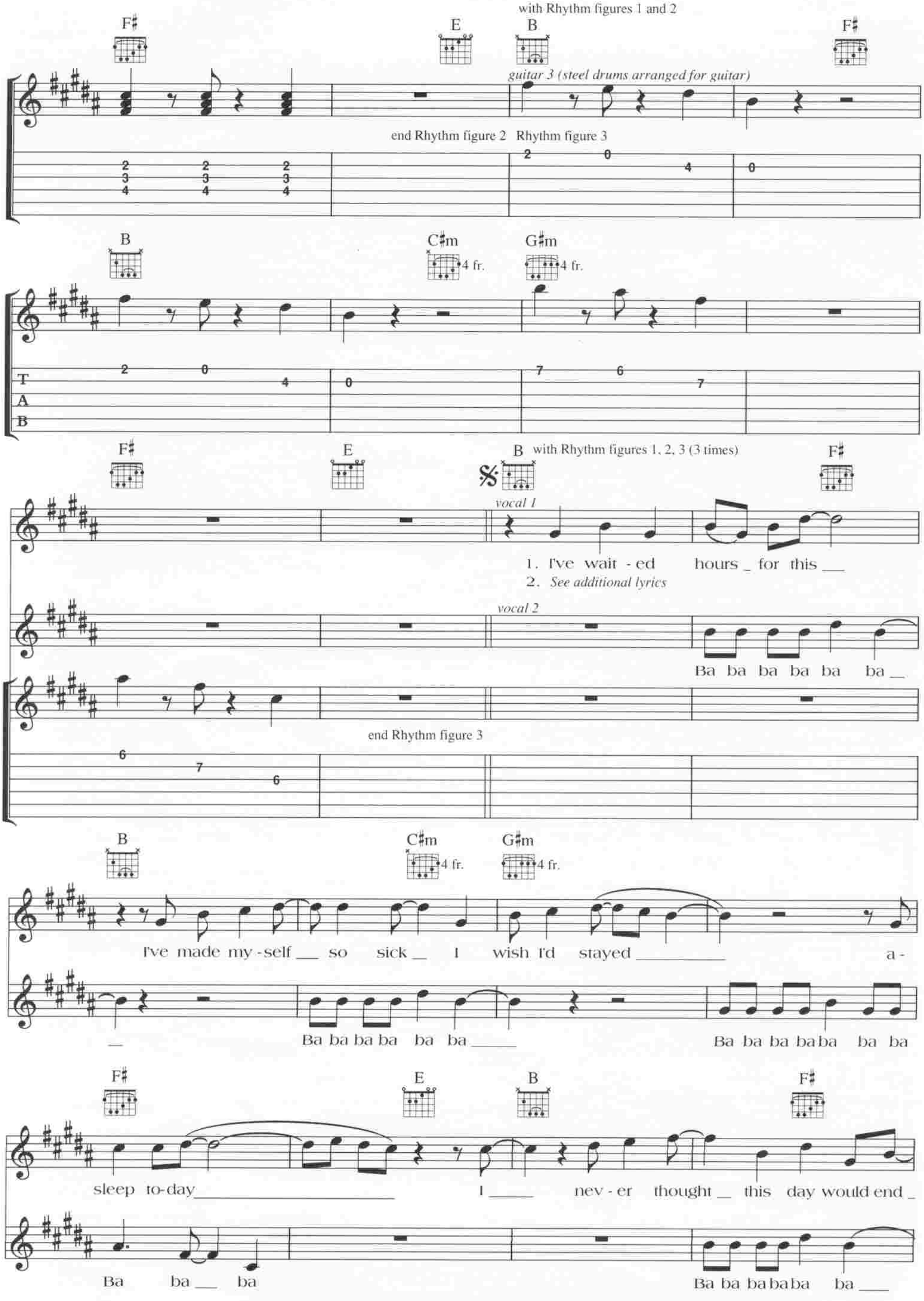
4. On that bleak track
(See the sun is gone again)
The tears were pouring down her face
She was crying and crying for a girl
Who died so many years before...
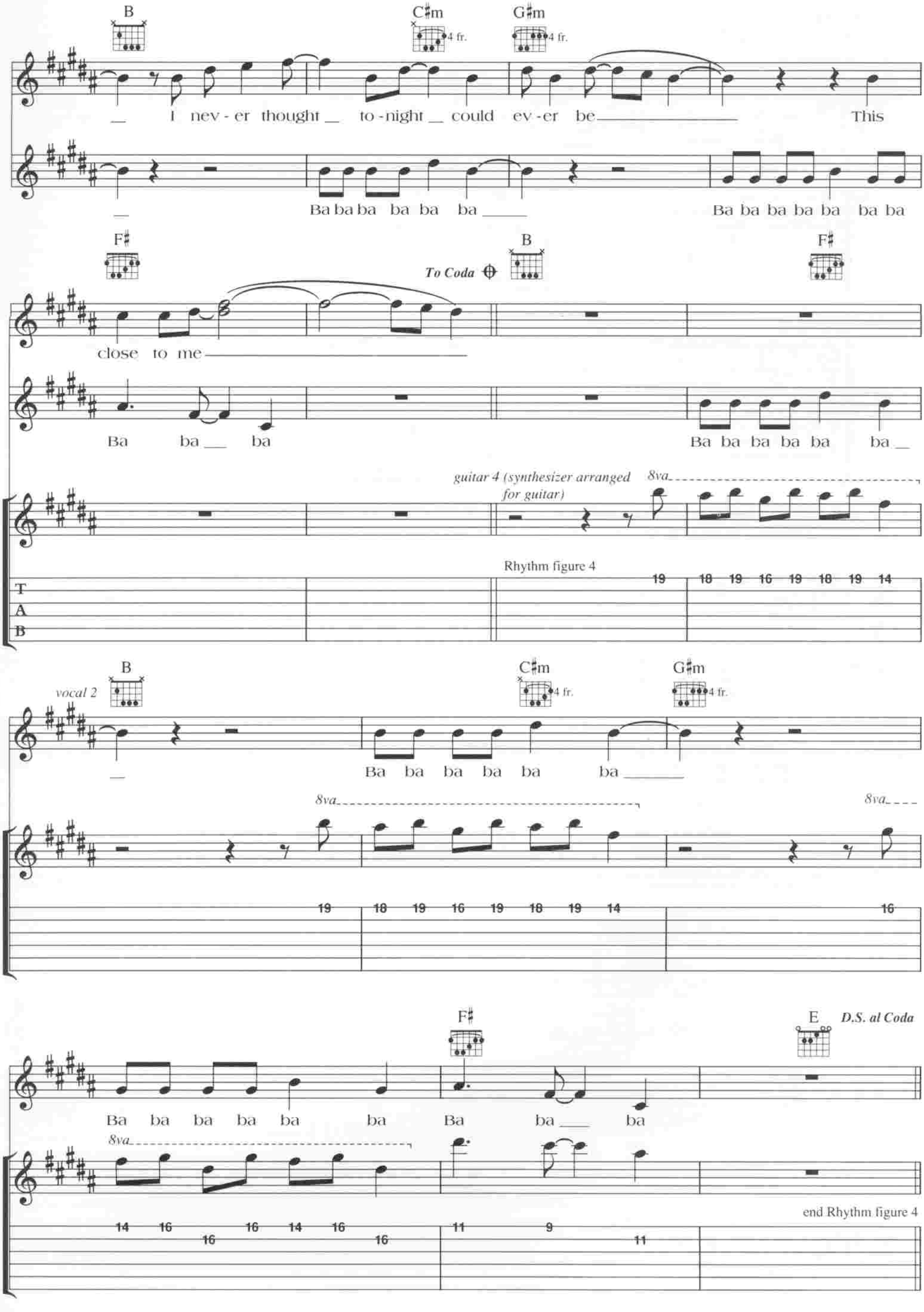
Sometimes I dream
Where all the other people dance
Sometimes I dream
Charlotte sometimes
Sometimes I dream
The sounds all stay the same
Sometimes I'm dreaming
There are so many different names
Sometimes I dream
Sometimes I dream...
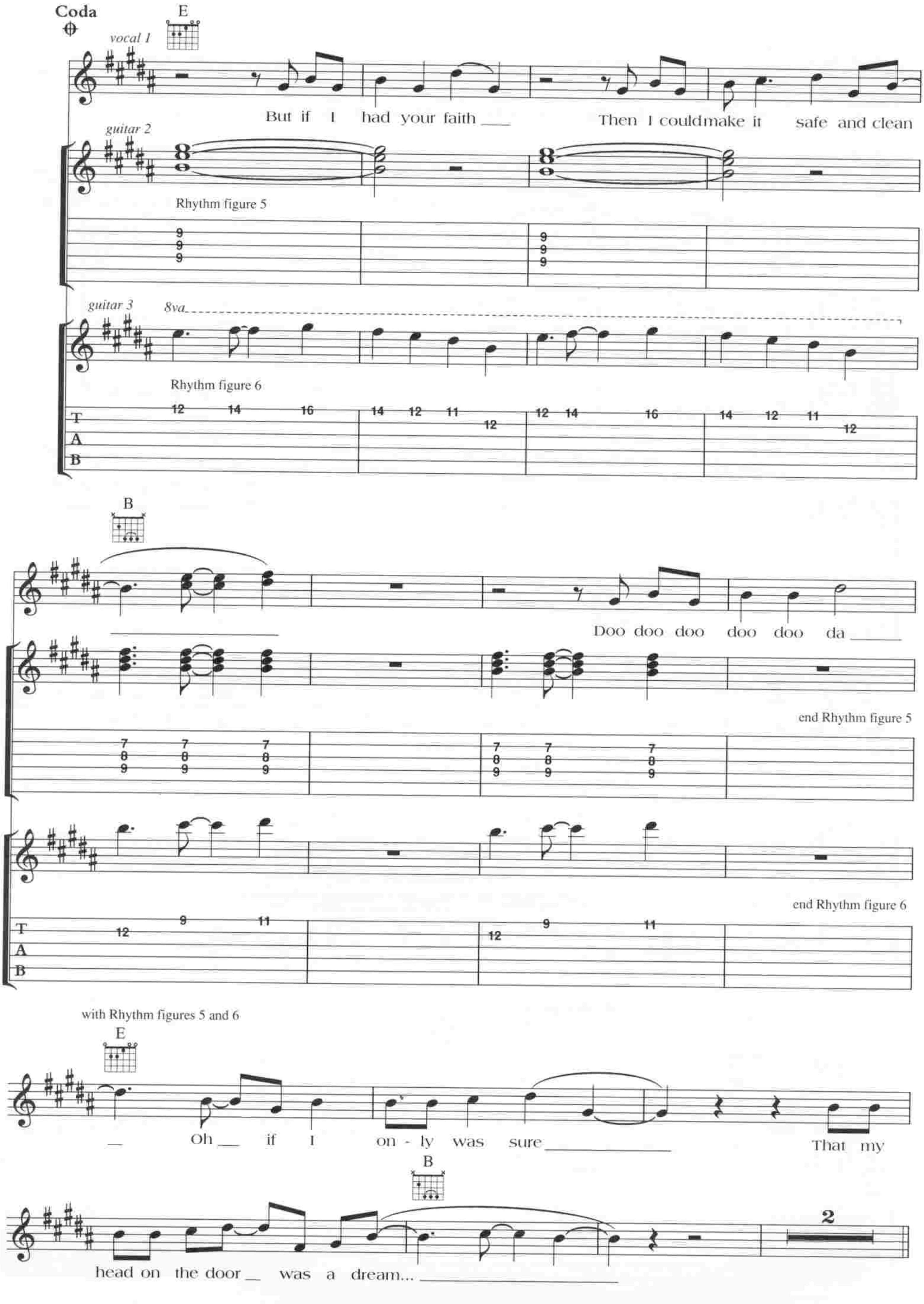
CLOSE TO ME

SMITH
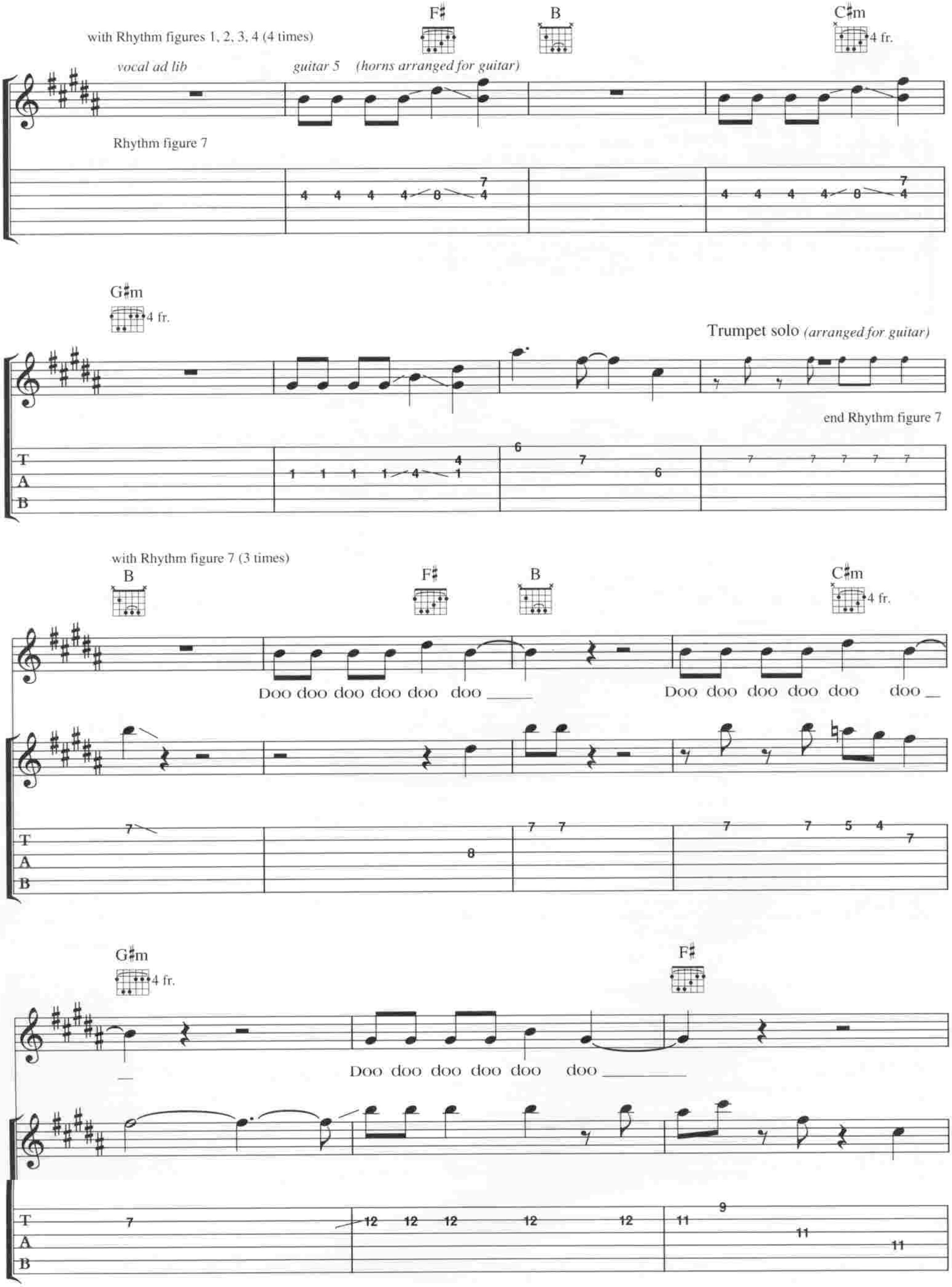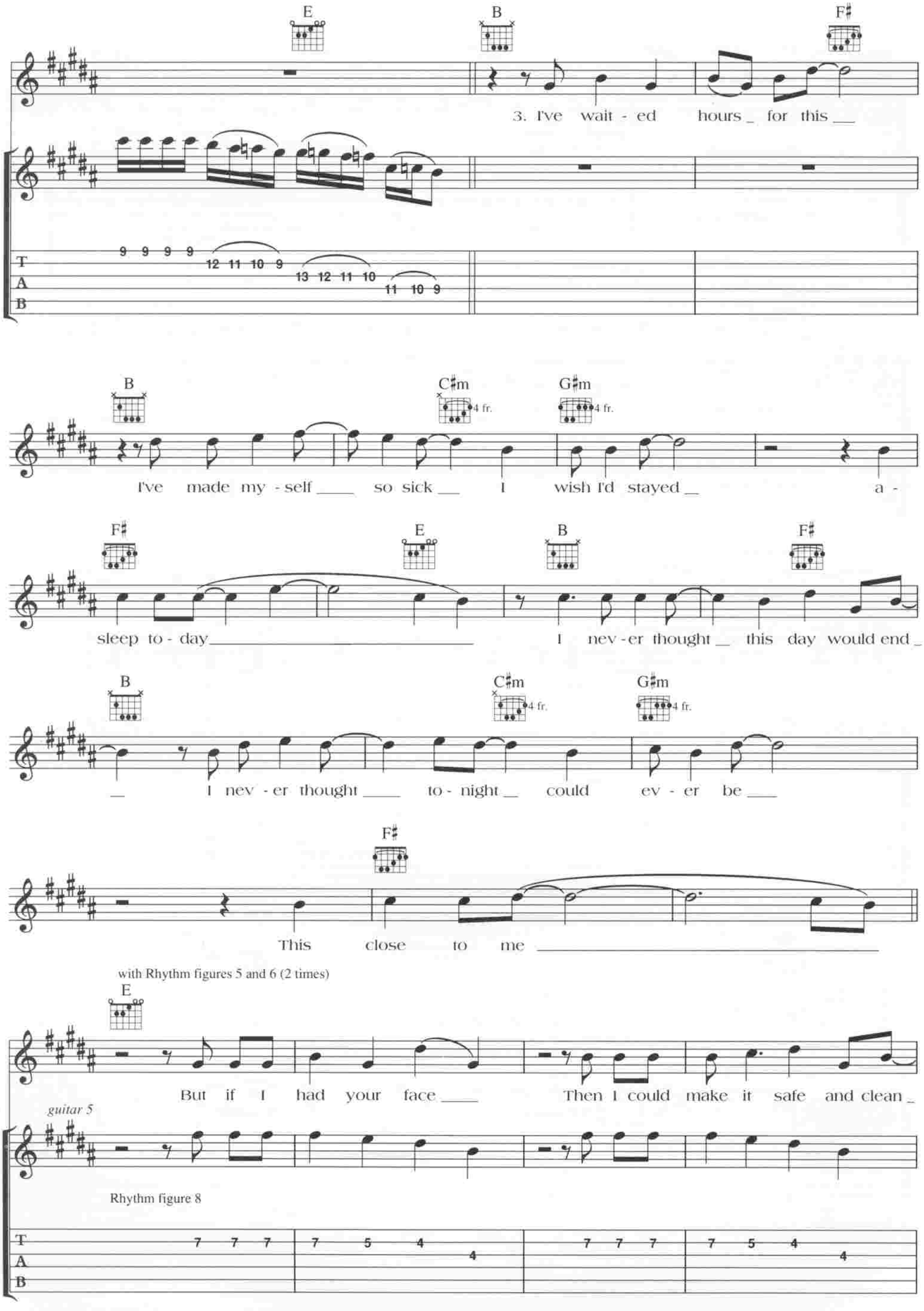



with Rhythm figures 1 and 2
F♯ E B F♯
guitar 3 (steel drums arranged for guitar)
end Rhythm figure 2 Rhythm figure 3
B C♯m G♯m
4 fr.
T
A
B
F♯ E B with Rhythm figures 1, 2, 3 (3 times) F♯
vocal 1
1. I've wait - ed hours _ for this __
2. See additional lyrics
vocal 2
Ba ba ba ba ba ba __
end Rhythm figure 3
I've made my - self __ so sick _ I wish I'd stayed ________ a -
Ba ba ba ba ba ba ba _____ Ba ba ba ba ba ba ba
sleep to-day ________ I _____ nev - er thought _ this day would end _
Ba ba __ ba Ba ba ba ba ba ba ___
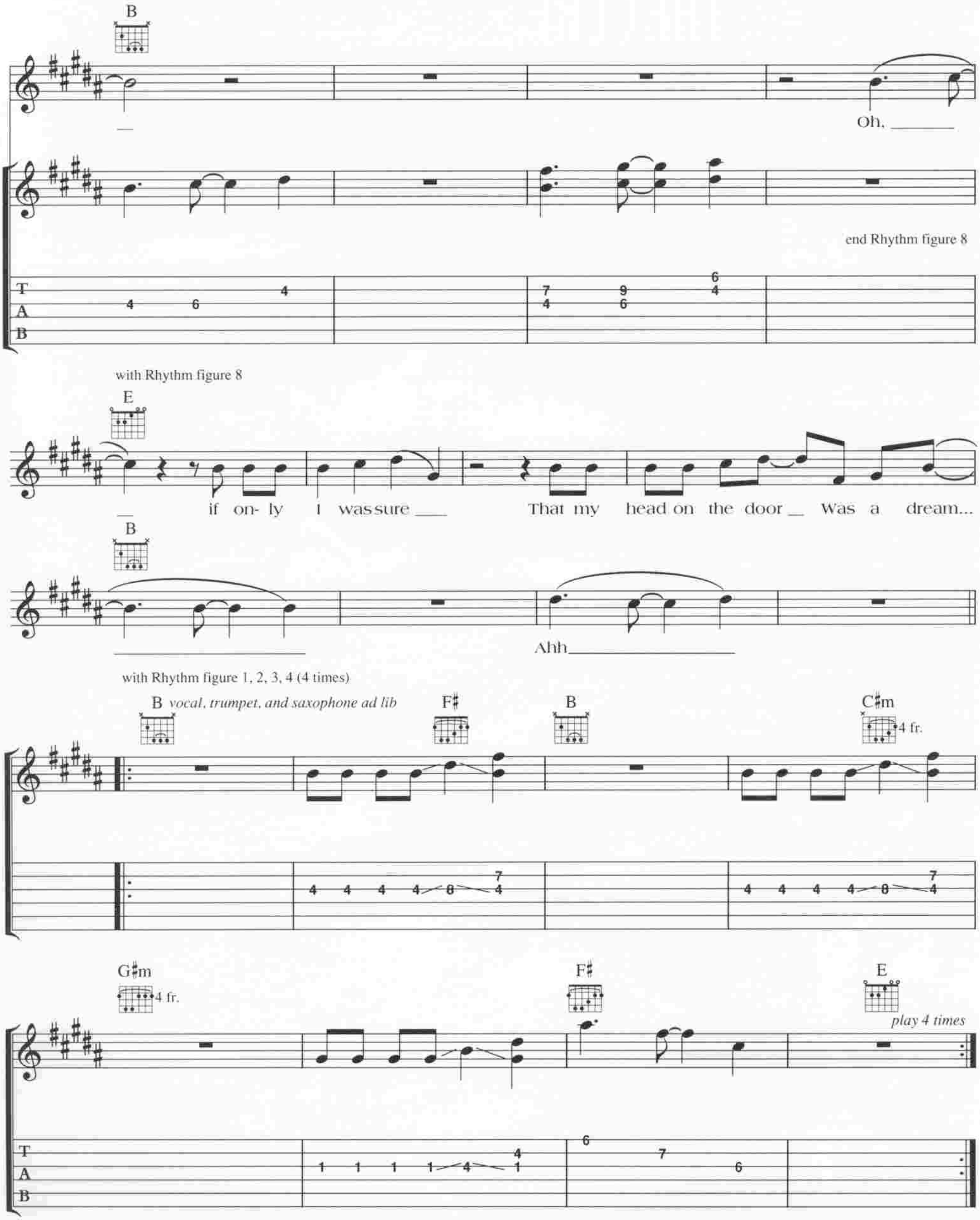

B
C♯m
G♯m
4 fr.
I never thought to-night could ever be
This
Ba ba ba ba ba ba
Ba ba ba ba ba ba ba
F♯
To Coda
close to me
Ba ba ba
Ba ba ba ba ba ba
guitar 4 (synthesizer arranged for guitar)
8va
Rhythm figure 4
T
A
B
19 18 19 16 19 18 19 14
vocal 2
Ba ba ba ba ba ba
19 18 19 16 19 18 19 14
16
E
D.S. al Coda
Ba ba ba ba ba ba ba
Ba ba ba
14 16 16 16 14 16 16
11 9 11
end Rhythm figure 4



Coda
E
vocal 1
But if I had your faith
Then I could make it safe and clean
guitar 2
Rhythm figure 5
guitar 3
8va
Rhythm figure 6
T
A
B
B
Doo doo doo doo doo da
end Rhythm figure 5
end Rhythm figure 6
with Rhythm figures 5 and 6
E
Oh if I only was sure
That my
B
head on the door was a dream...
2


with Rhythm figures 1, 2, 3, 4 (4 times)
F♯
B
C♯m
4 fr.
vocal ad lib
guitar 5 (horns arranged for guitar)
Rhythm figure 7
G♯m
4 fr.
Trumpet solo (arranged for guitar)
end Rhythm figure 7
T
A
B
with Rhythm figure 7 (3 times)
B
F♯
B
C♯m
4 fr.
Doo doo doo doo doo doo
Doo doo doo doo doo doo
G♯m
4 fr.
F♯
Doo doo doo doo doo doo


E
B
F♯
3. I've wait - ed hours _ for this __
T
A
B
9 9 9 9
12 11 10 9
13 12 11 10
11 10 9
B
C♯m
G♯m
4 fr.
I've made my - self ____ so sick __ I wish I'd stayed _ a -
F♯
E
B
F♯
sleep to - day I nev - er thought _ this day would end _
B
C♯m
G♯m
4 fr.
_ I nev - er thought ____ to - night _ could ev - er be ___
F♯
This close to me
with Rhythm figures 5 and 6 (2 times)
E
But if I had your face ____ Then I could make it safe and clean _
guitar 5
Rhythm figure 8
7 7 7
7 5 4
4
7 7 7
7 5 4
4
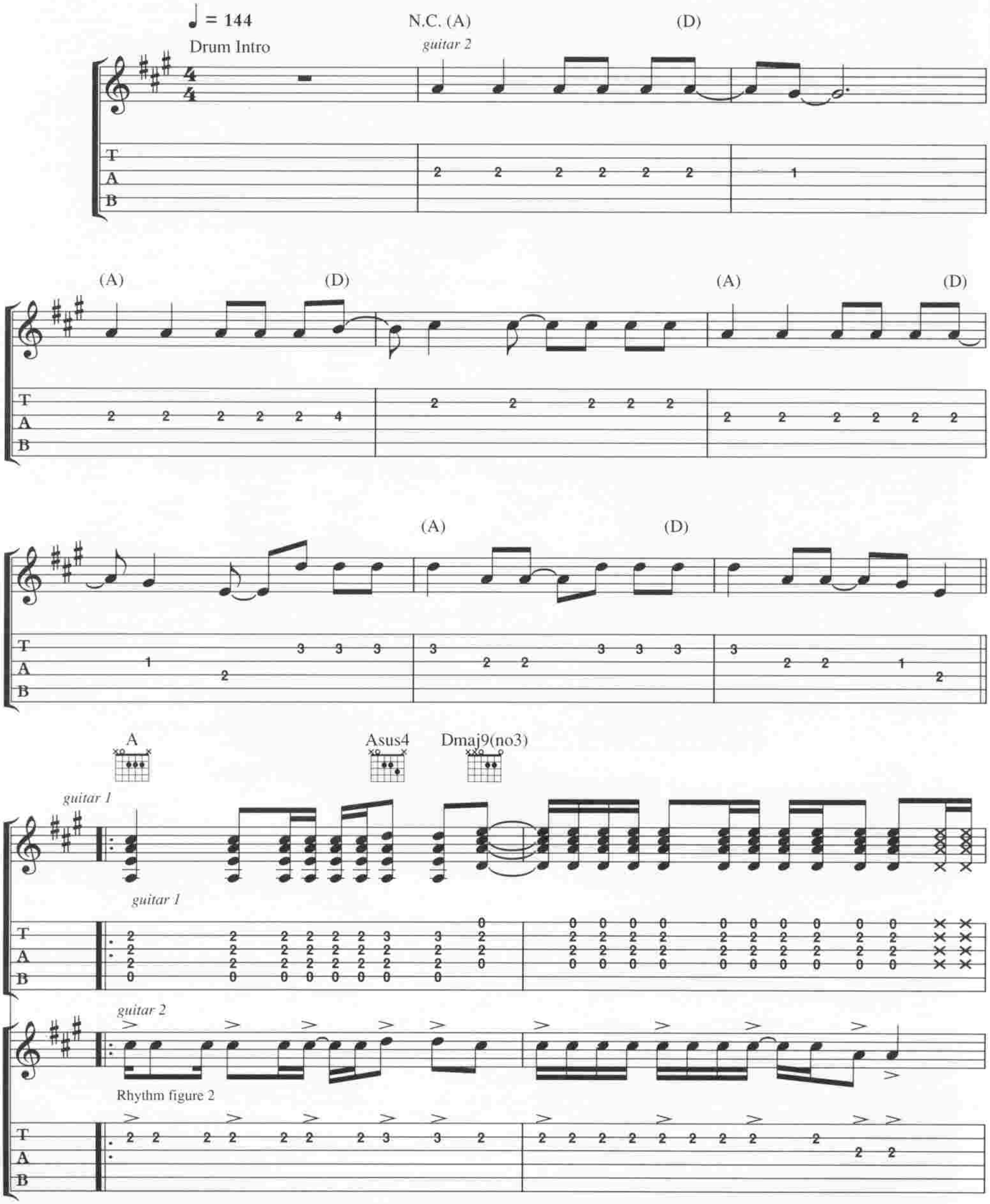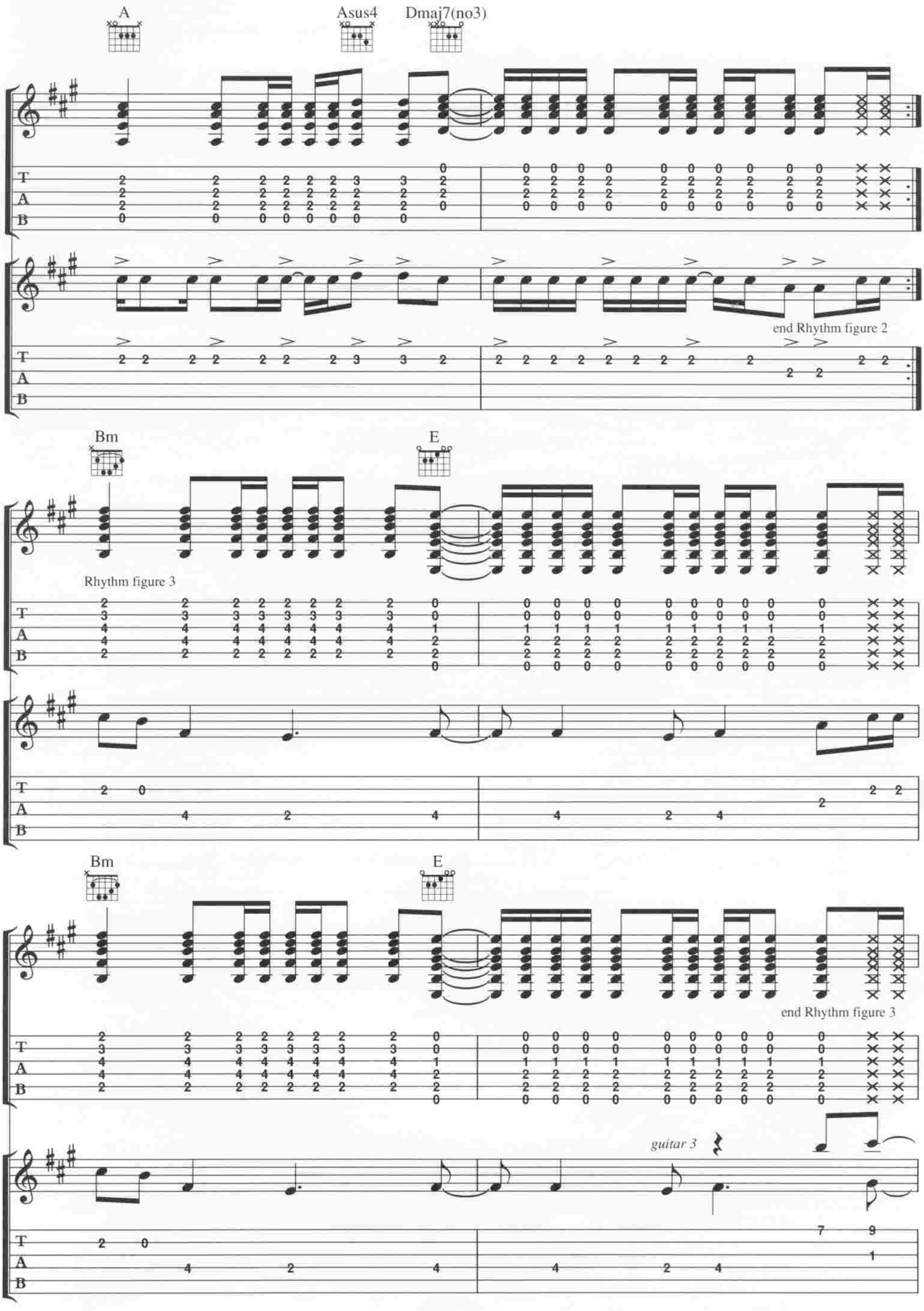


Additional lyrics
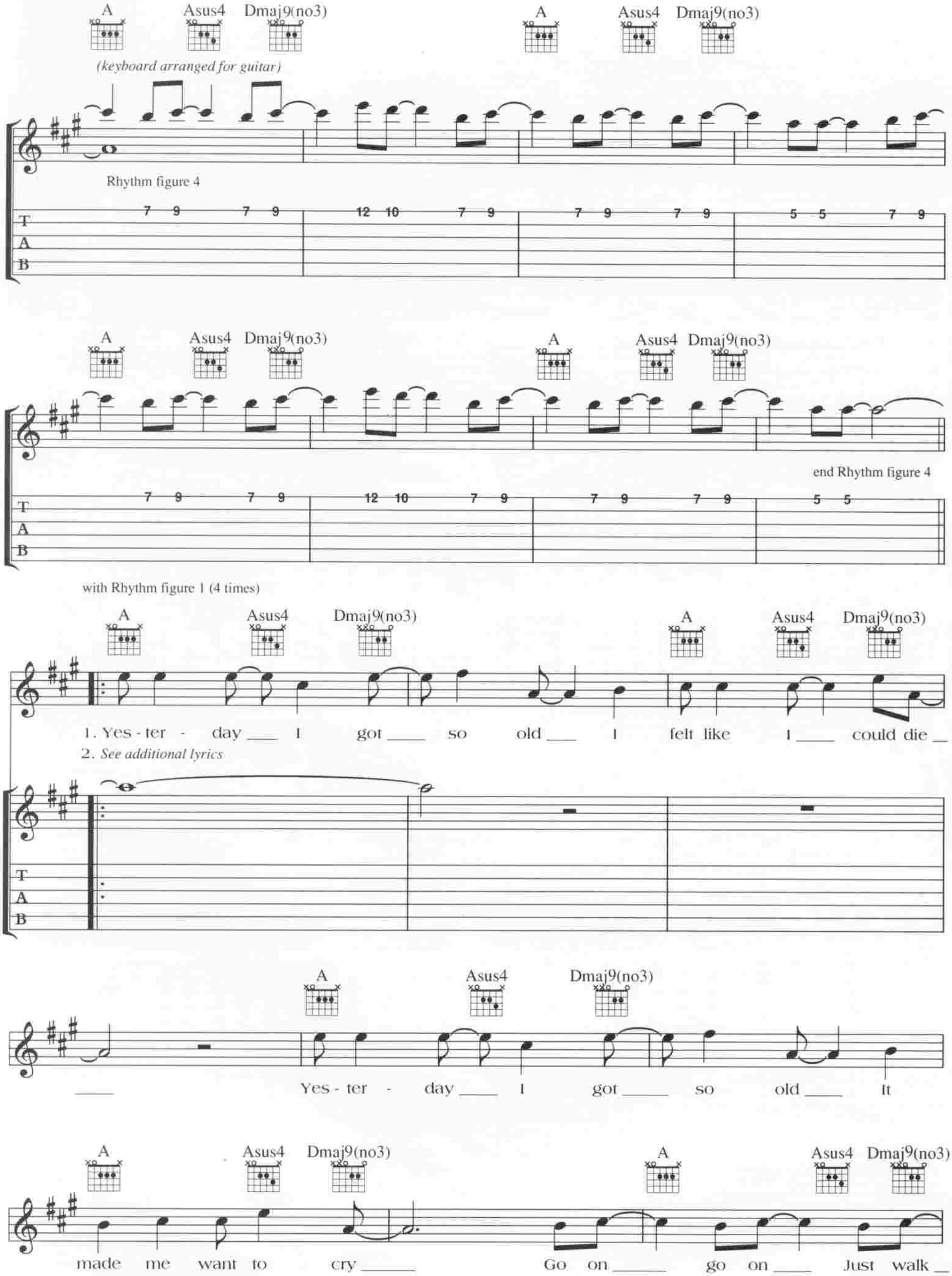
2. Just try to see in the dark
Just try to make it work
To feel the fear before you're here
I make the shapes come much too close
I pull my eyes out
Hold my breath
And wait until I shake
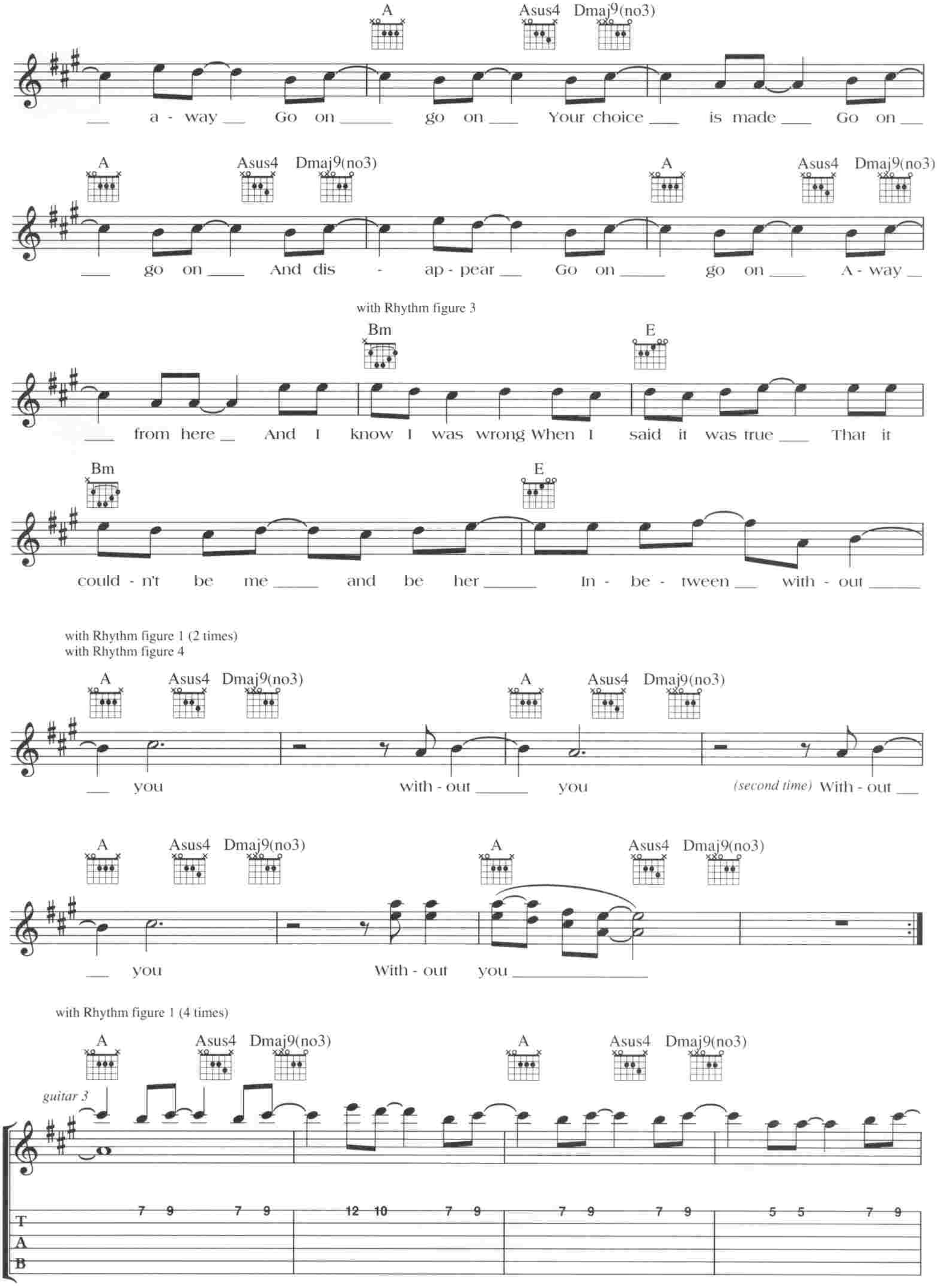
IN BETWEEN DAYS
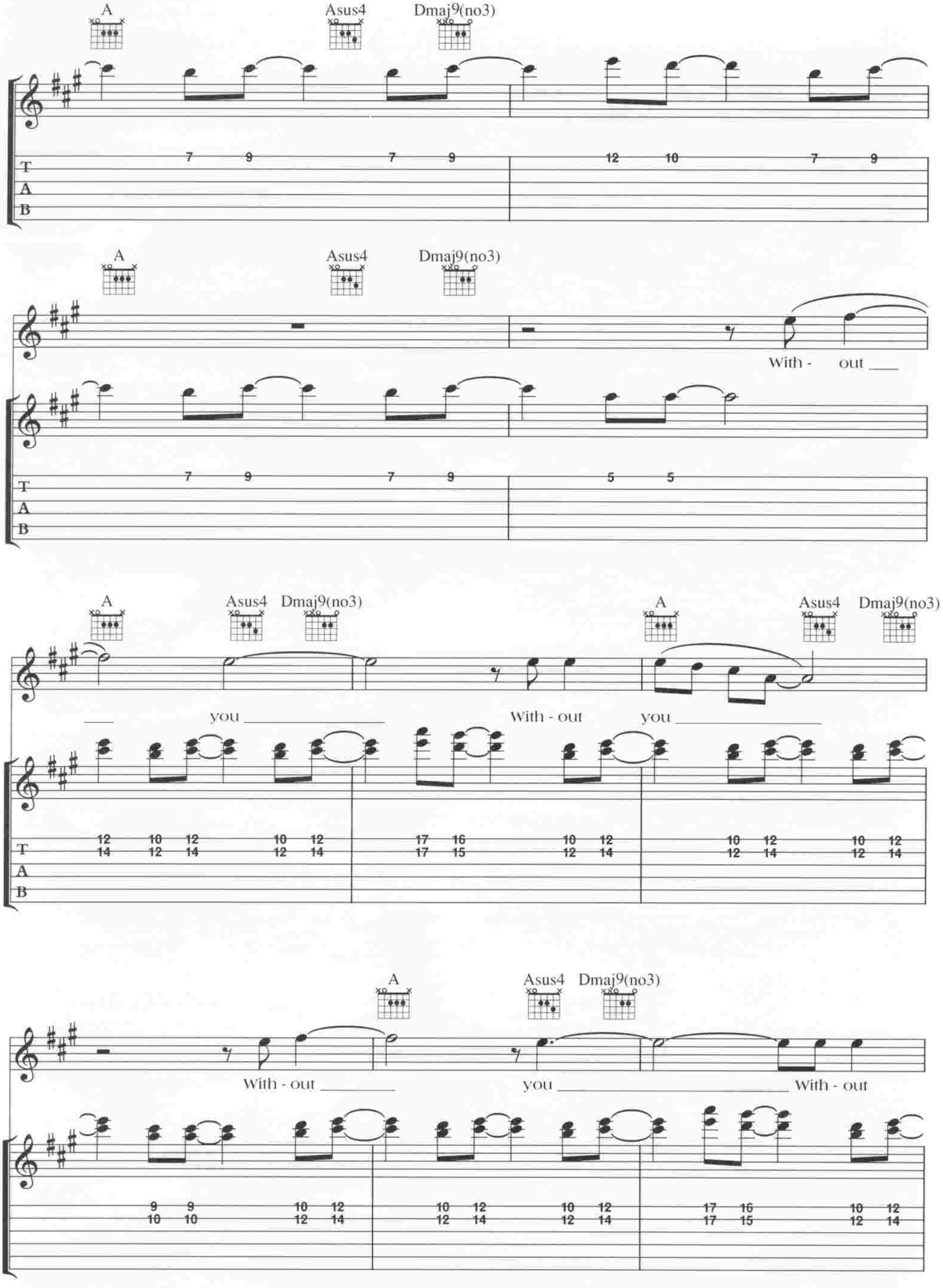
SMITH
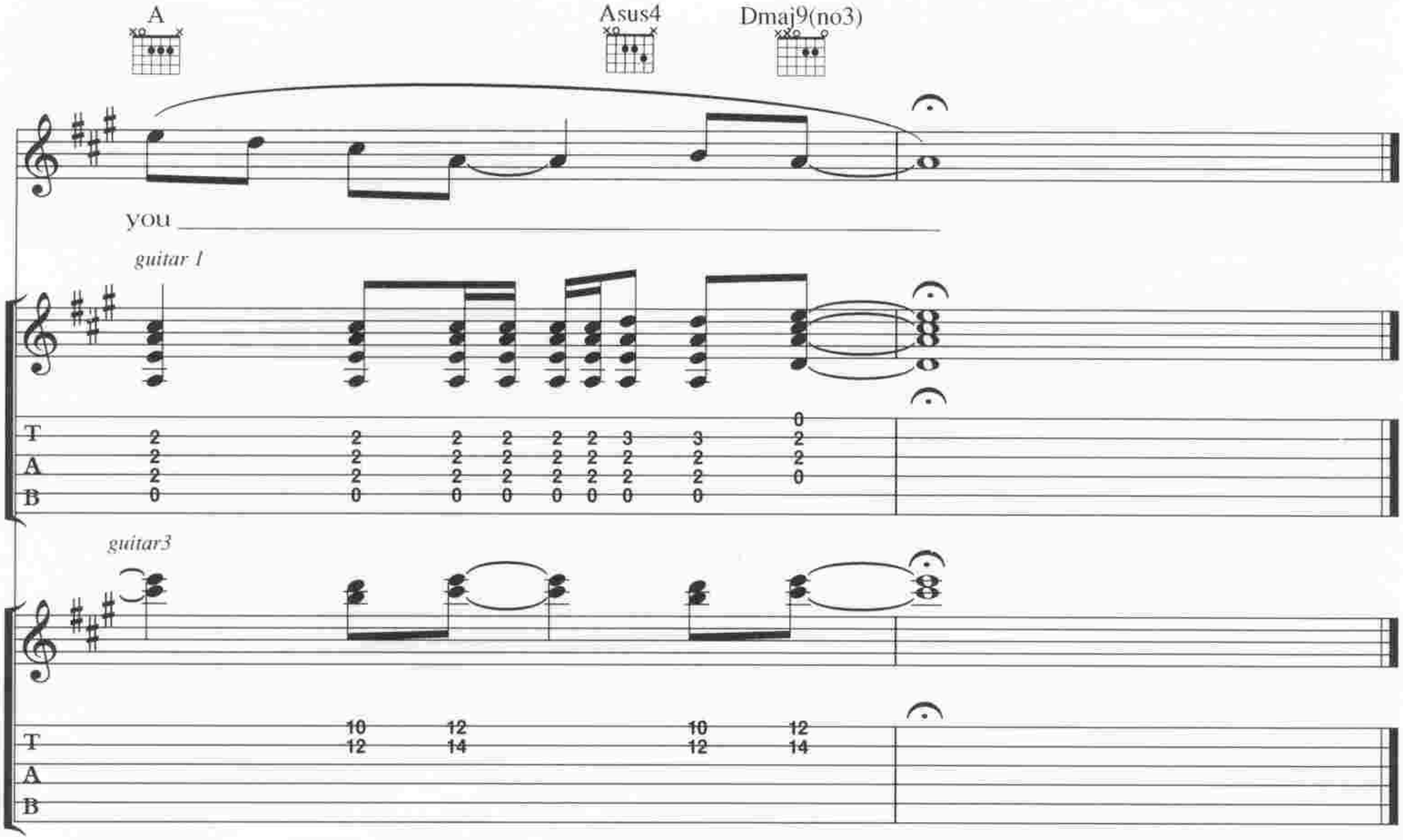



A
Asus4
Dmaj7(no3)
end Rhythm figure 2
Bm
E
Rhythm figure 3
Bm
E
end Rhythm figure 3
guitar 3


A
Asus4
Dmaj9(no3)
(keyboard arranged for guitar)
Rhythm figure 4
end Rhythm figure 4
with Rhythm figure 1 (4 times)
1. Yes - ter - day ___ I got ___ so old ___ I felt like I ___ could die ___
2. See additional lyrics
___ Yes - ter - day ___ I got ___ so old ___ It
made me want to cry ___ Go on ___ go on ___ Just walk ___


A Asus4 Dmaj9(no3)
a - way Go on go on Your choice is made Go on
A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)
go on And dis - ap - pear Go on go on A - way
with Rhythm figure 3
Bm E
from here And I know I was wrong When I said it was true That it
Bm E
could - n't be me and be her In - be - tween with - out
with Rhythm figure 1 (2 times)
with Rhythm figure 4
A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)
you with - out you (second time) With - out
A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)
you With - out you
with Rhythm figure 1 (4 times)
A Asus4 Dmaj9(no3) A Asus4 Dmaj9(no3)
guitar 3
T
A
B


A
Asus4
Dmaj9(no3)
T
A
B
With - out
you
With - out
you
With - out
you
With - out
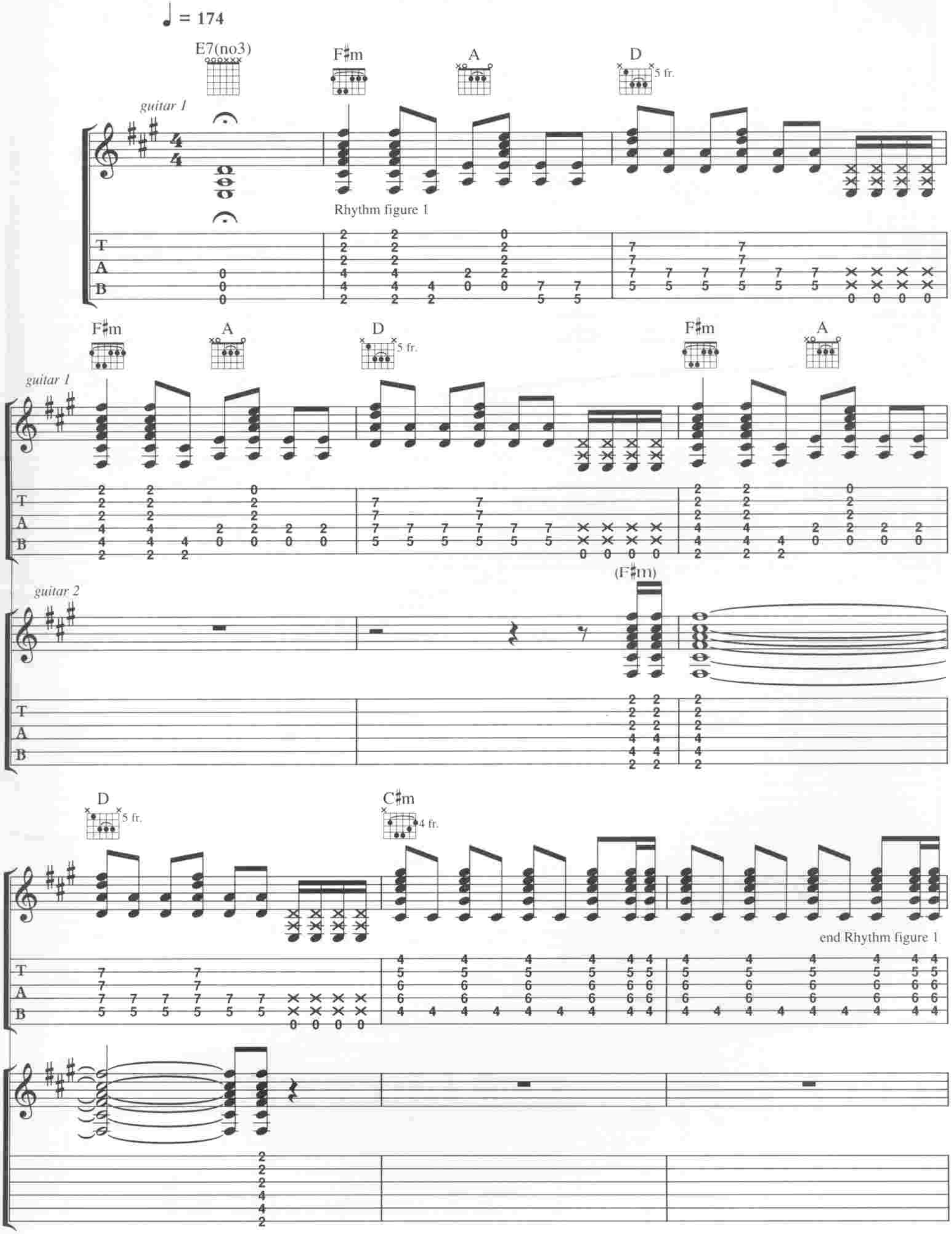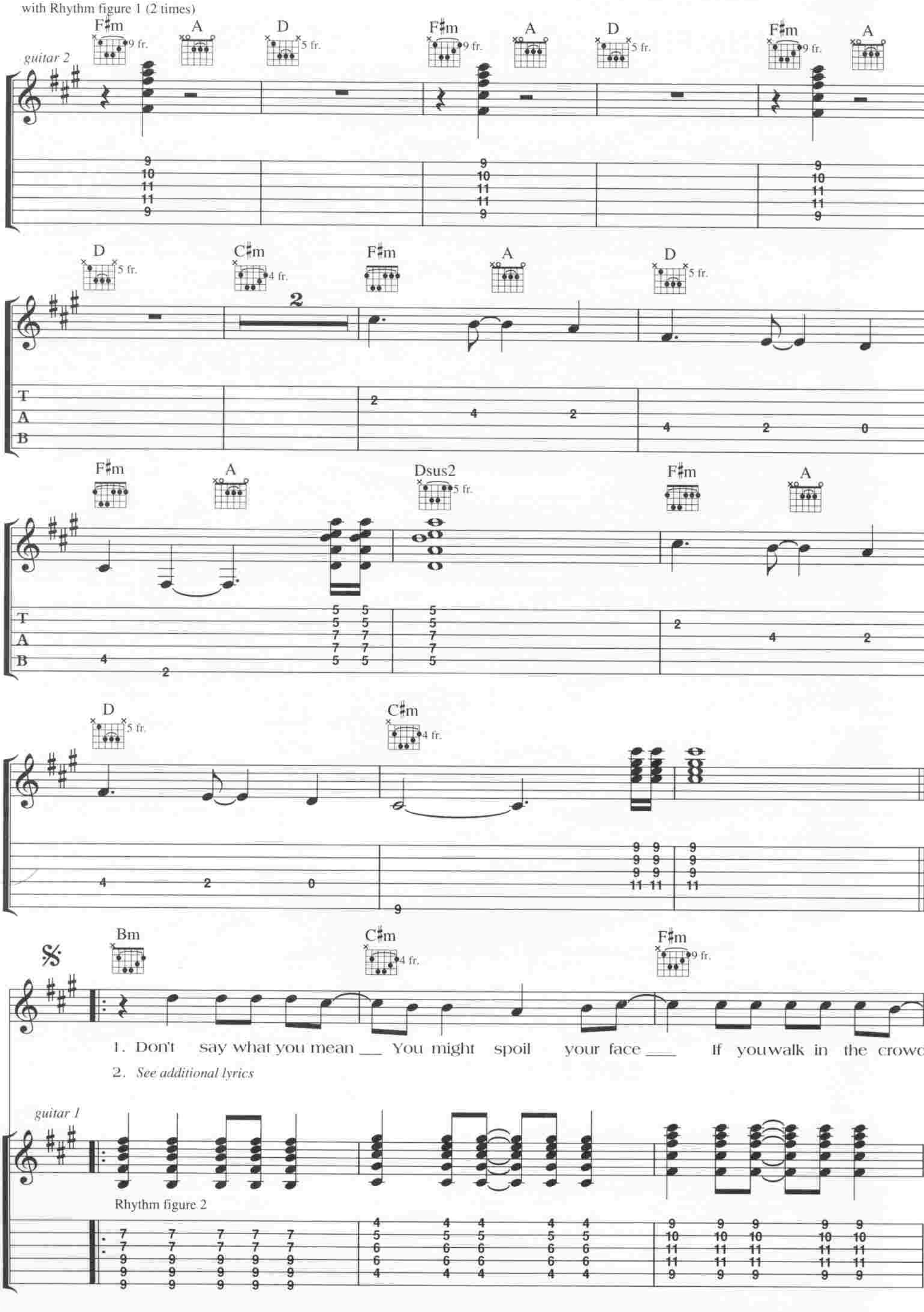


Additional lyrics

2. Yesterday I got so scared
I shivered like a child
Yesterday away from you
It froze me deep inside
Come back come back
Don't walk away
Come back come back
Come back today
Come back come back
Why can't you see
Come back come back
Come back to me
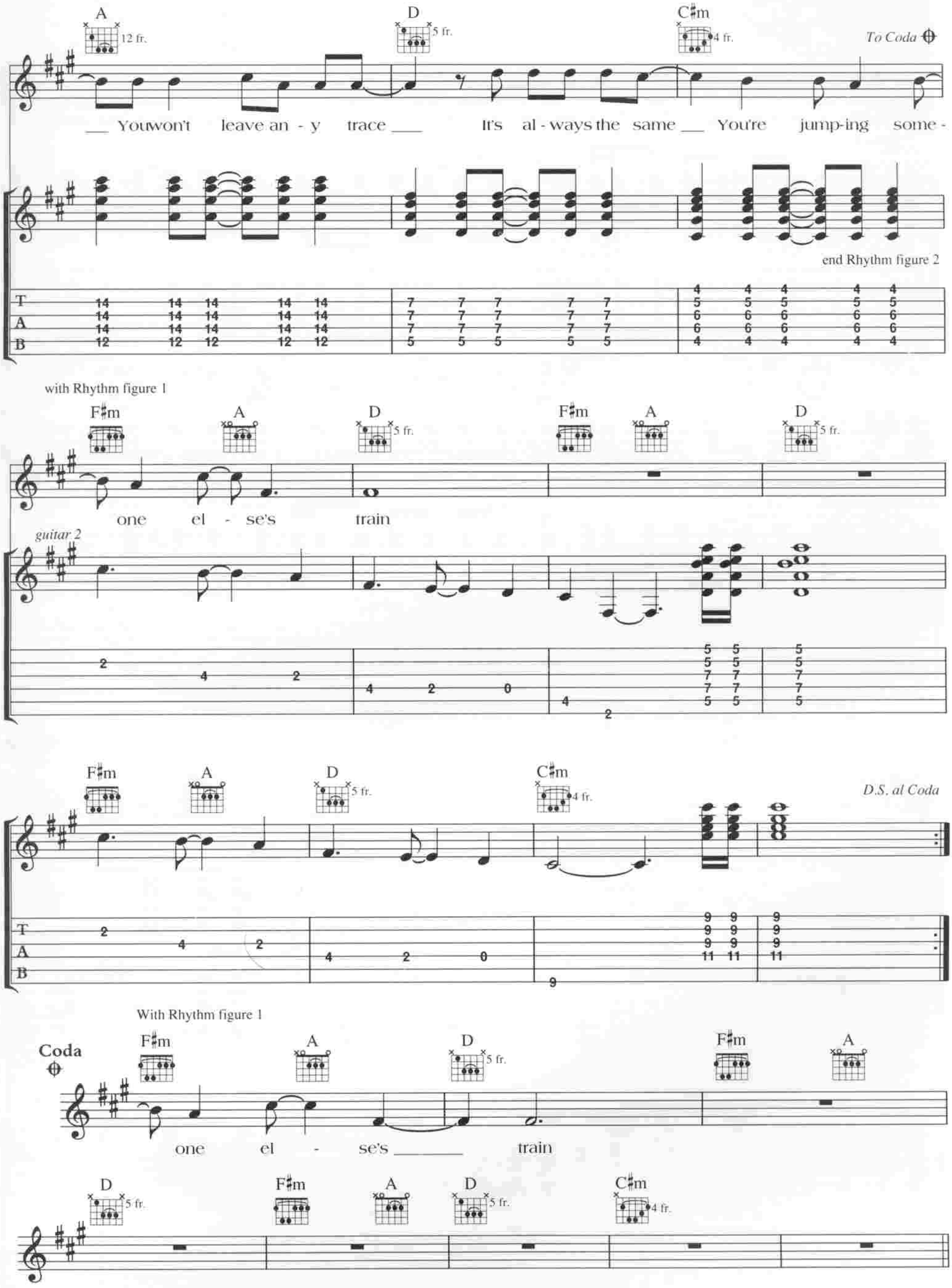
JUMPING SOMEONE ELSE'S TRAIN
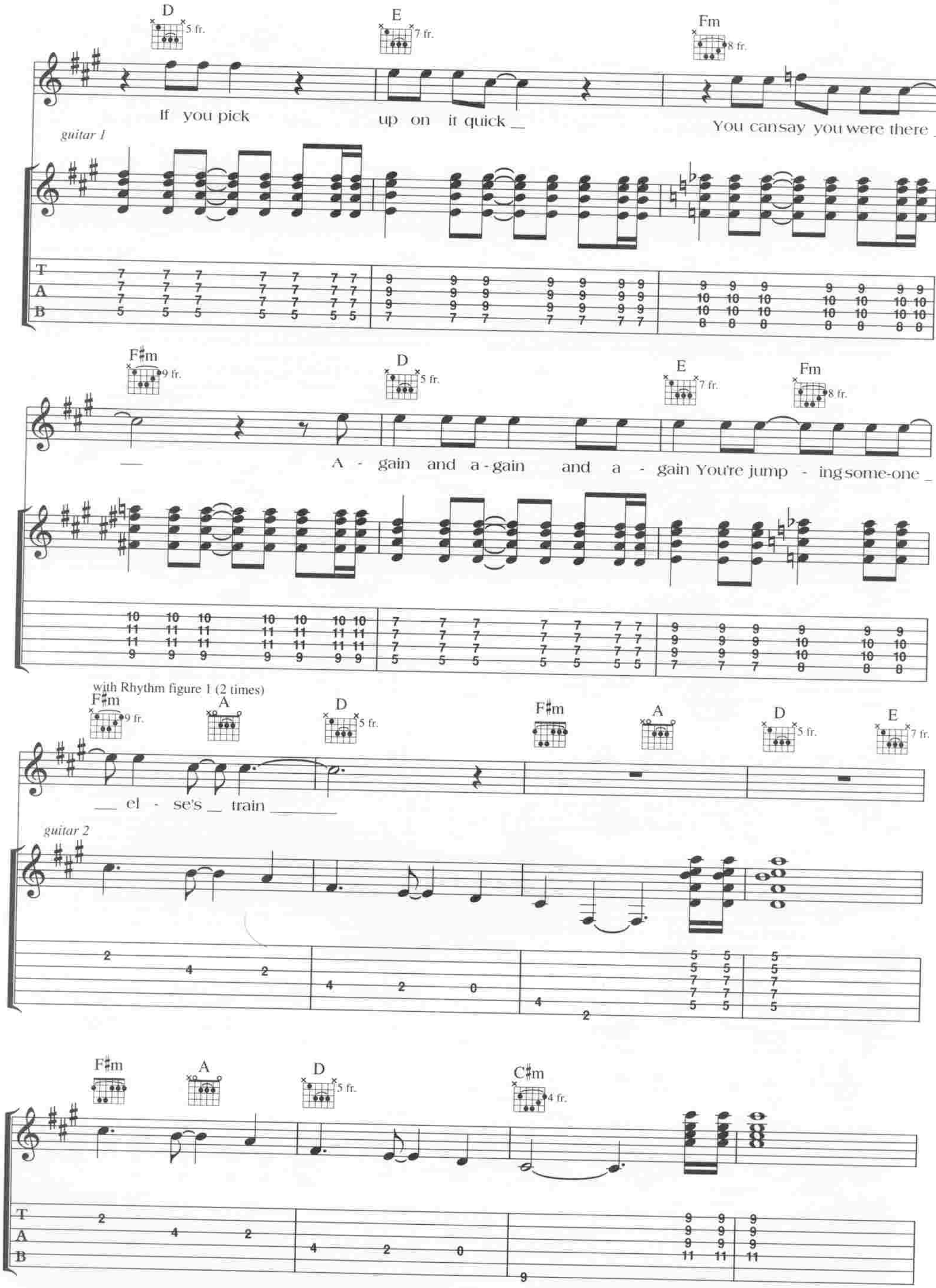
SMITH/TOLHURST/DEMPSEY
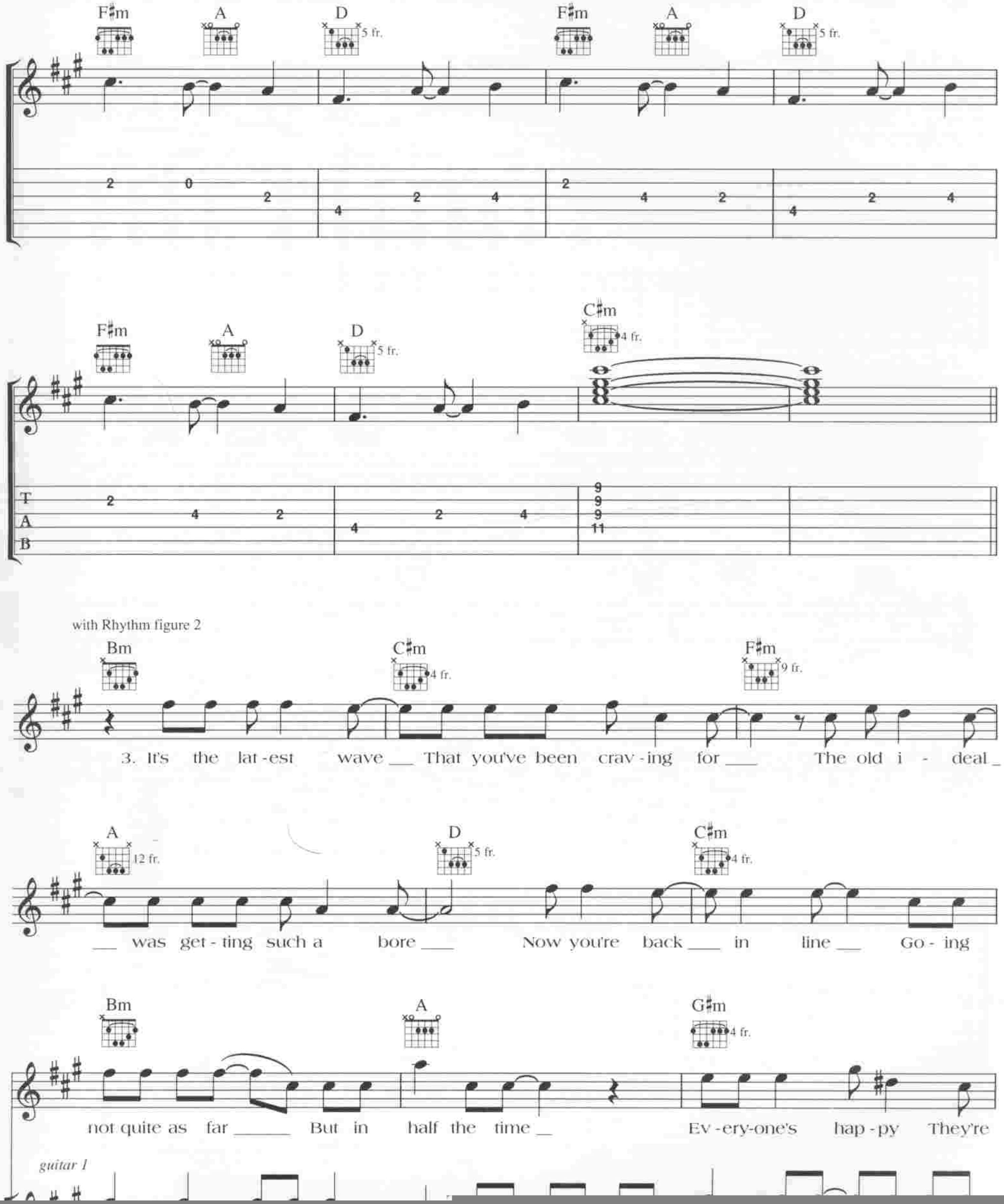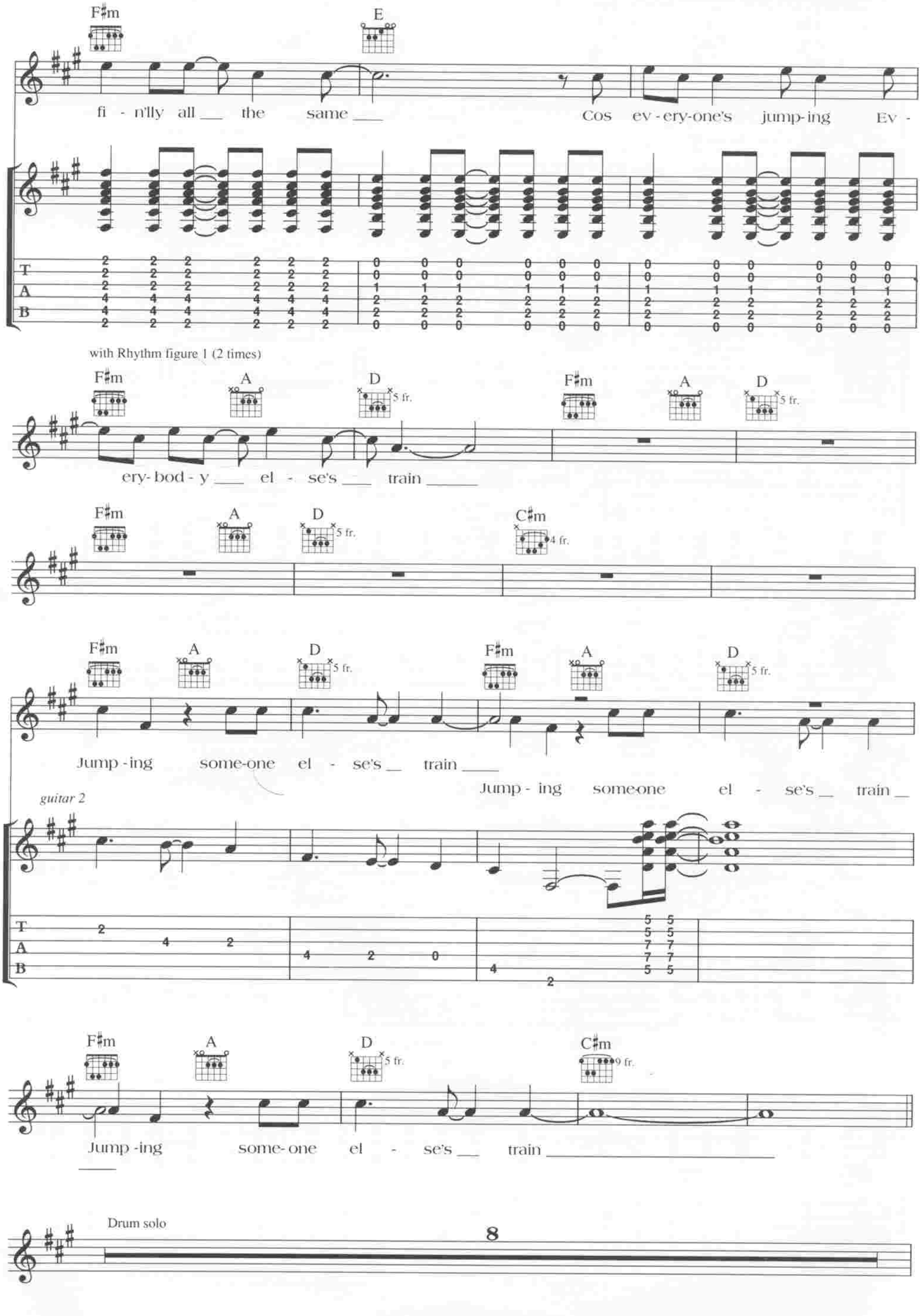




with Rhythm figure 1 (2 times)
F♯m A D F♯m A D F♯m A
9 fr. 5 fr. 9 fr. 5 fr. 9 fr.
guitar 2
D C♯m F♯m A D
5 fr. 4 fr. 5 fr.
F♯m A Dsus2 F♯m A
5 fr.
D C♯m
5 fr. 4 fr.
Bm C♯m F♯m
4 fr. 9 fr.
1. Don't say what you mean ___ You might spoil your face ___ If you walk in the crowd
2. See additional lyrics
guitar 1
Rhythm figure 2
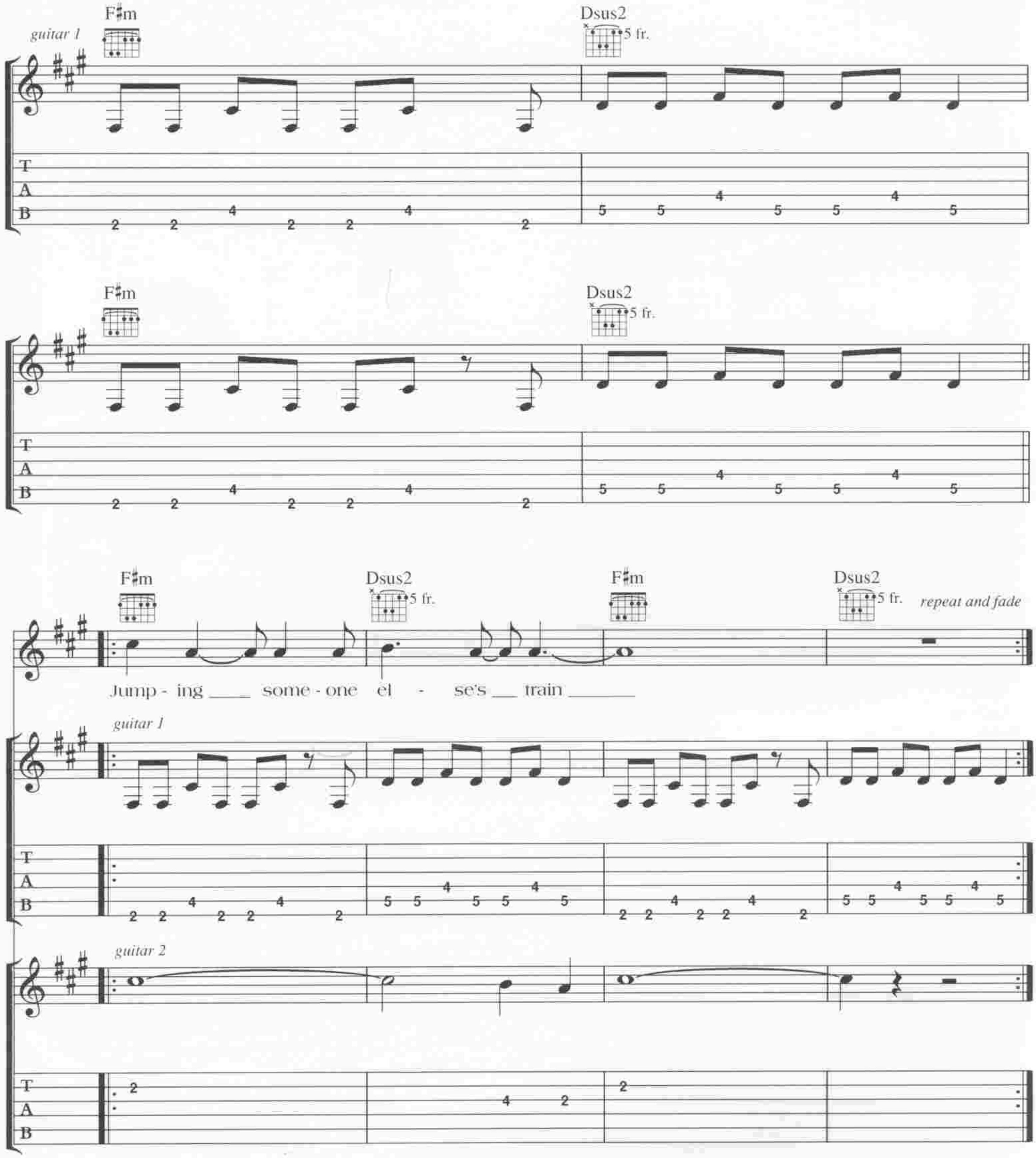

A
12 fr.
D
5 fr.
C♯m
4 fr.
To Coda
You won't leave an - y trace ___ It's al - ways the same ___ You're jump-ing some -
end Rhythm figure 2
with Rhythm figure 1
F♯m
A
D
one el - se's train
guitar 2
D.S. al Coda
With Rhythm figure 1
Coda
one el - se's ___ train


D
5 fr.
E
7 fr.
Fm
8 fr.
If you pick up on it quick _ You can say you were there _
guitar 1
T
A
B
F♯m
9 fr.
D
5 fr.
E
7 fr.
Fm
8 fr.
A - gain and a - gain and a - gain You're jump - ing some-one _
with Rhythm figure 1 (2 times)
F♯m
9 fr.
A
D
5 fr.
F♯m
A
D
5 fr.
E
7 fr.
_ el - se's _ train
guitar 2
F♯m
A
D
5 fr.
C♯m
4 fr.



F♯m A D 5 fr. F♯m A D 5 fr.
F♯m A D 5 fr. C♯m 4 fr.
T A B
with Rhythm figure 2
Bm C♯m 4 fr. F♯m 9 fr.
3. It's the lat-est wave ___ That you've been crav-ing for ___ The old i - deal ___
A 12 fr. D 5 fr. C♯m 4 fr.
___ was get-ting such a bore ___ Now you're back ___ in line ___ Go-ing
Bm A G♯m 4 fr.
not quite as far ______ But in half the time ___ Ev-ery-one's hap-py They're
guitar 1


F♯m
E
fi - n'lly all the same
Cos ev - ery-one's jump-ing Ev -
with Rhythm figure 1 (2 times)
F♯m
A
D
5 fr.
ery-bod - y el - se's train
C♯m
4 fr.
Jump - ing some-one el - se's train
guitar 2
Jump - ing some-one el - se's train
9 fr.
Drum solo
8
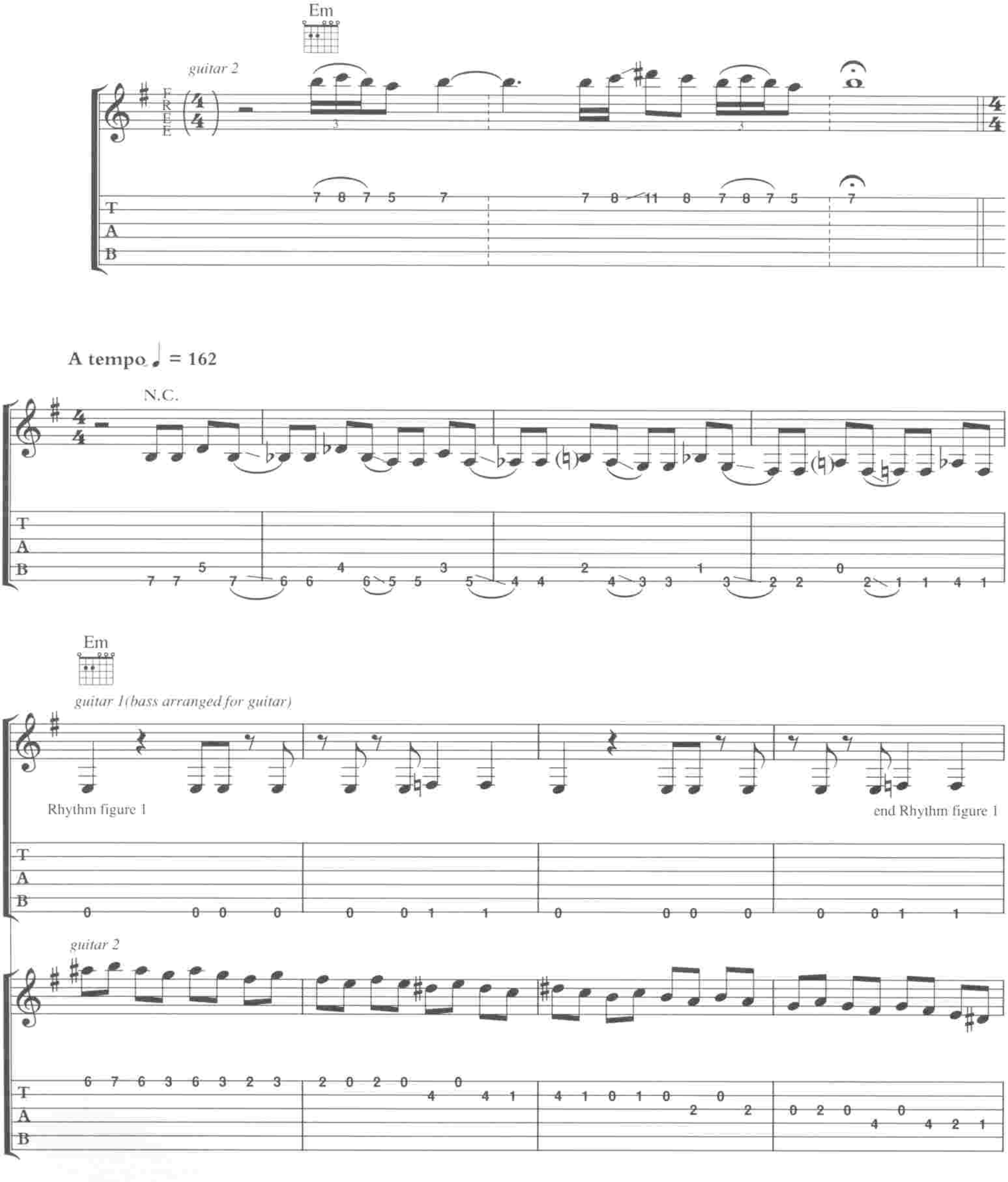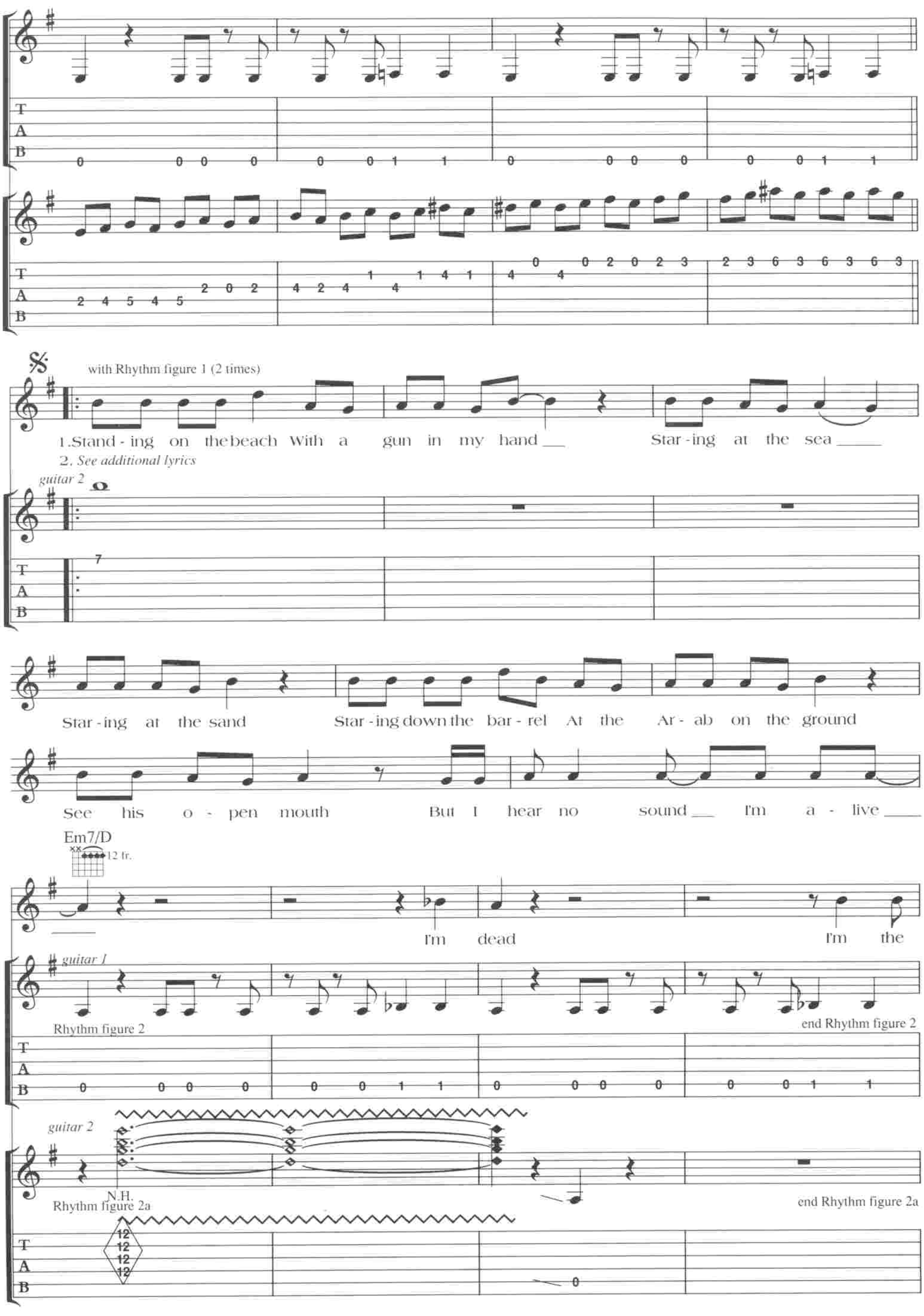


Additional lyrics
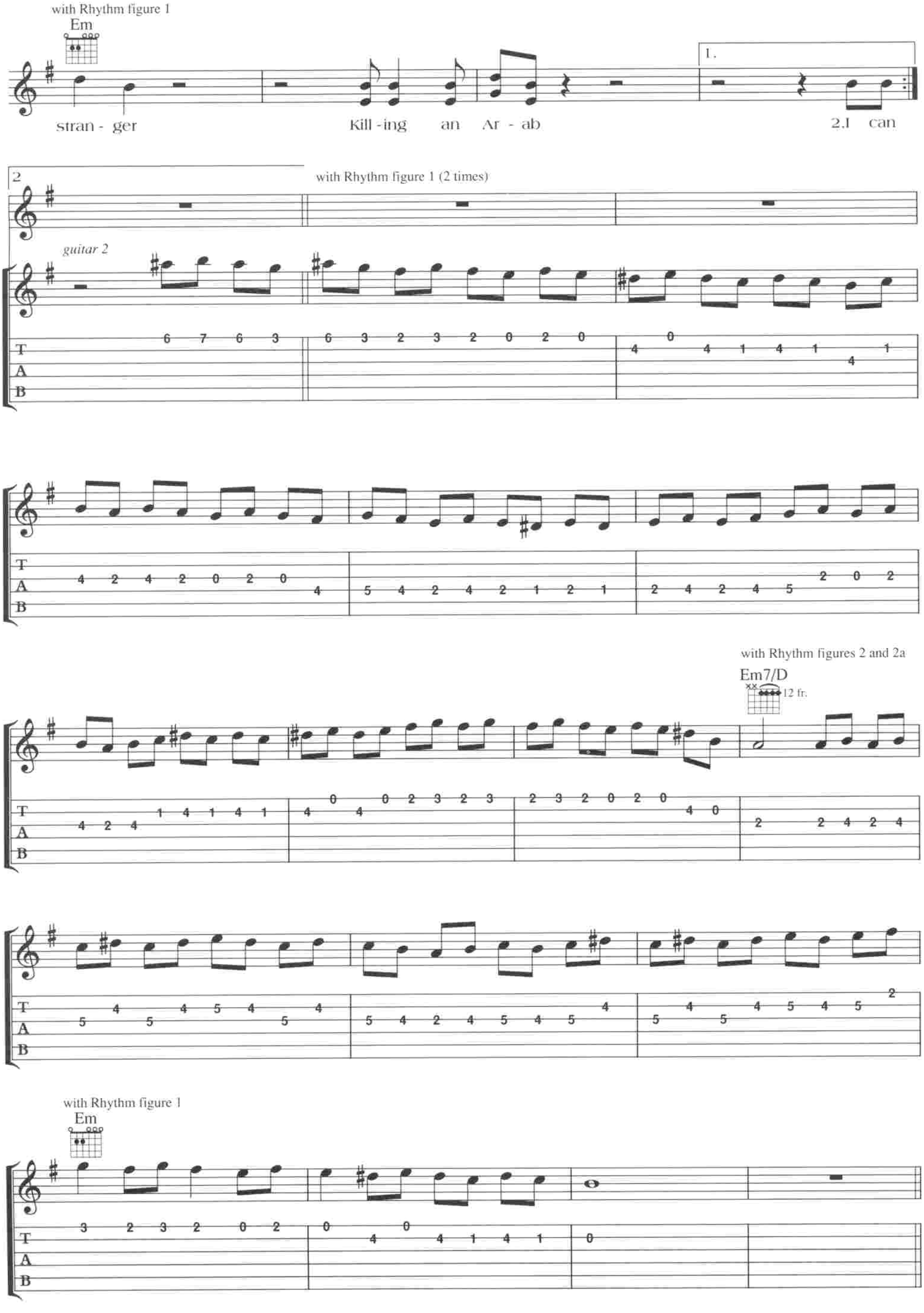
2. It won't take you long
To learn the new smile
You have to adapt
Or you'll be out of style
It's always the same
You're jumping someone else's train
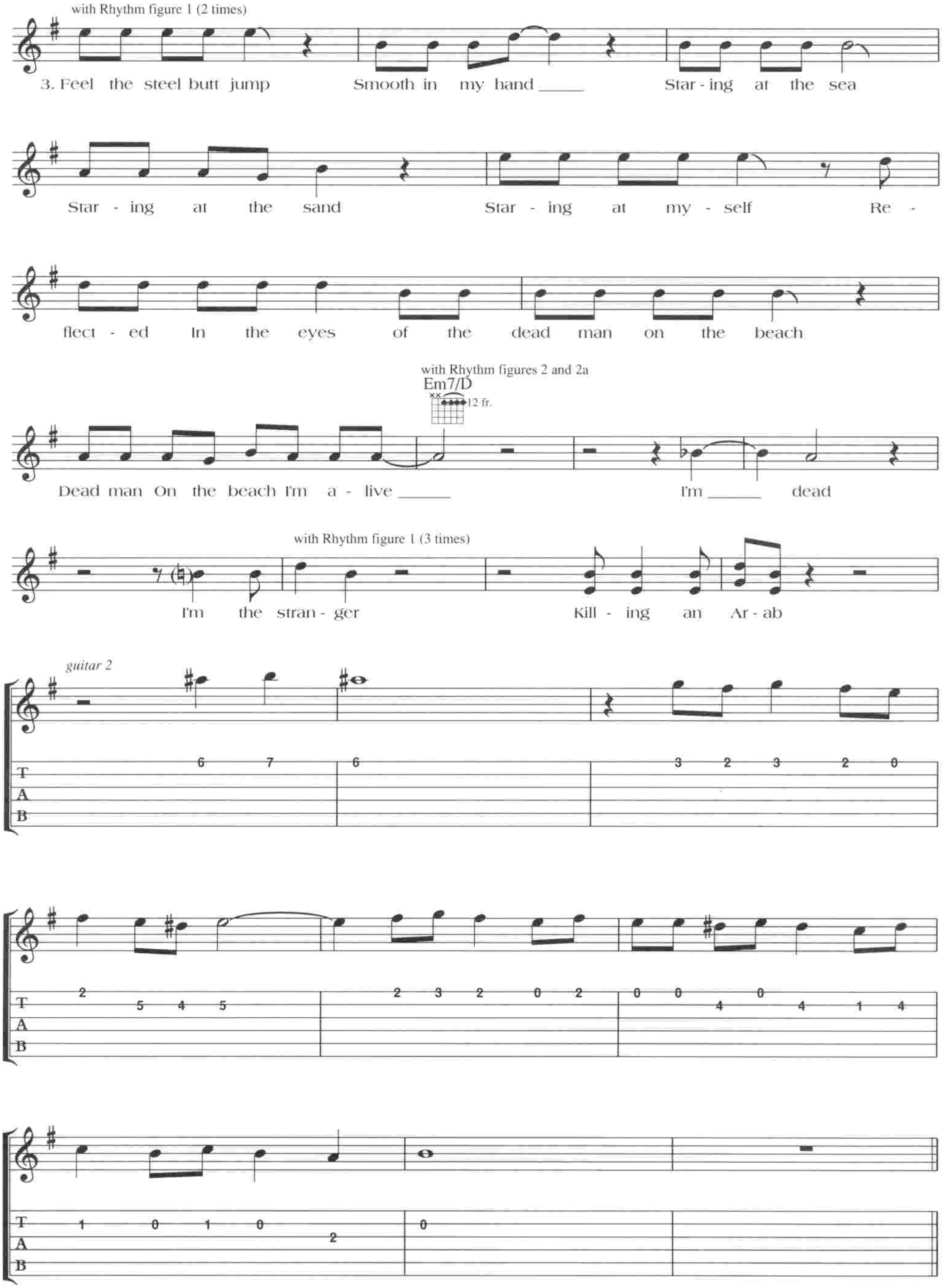
KILLING AN ARAB
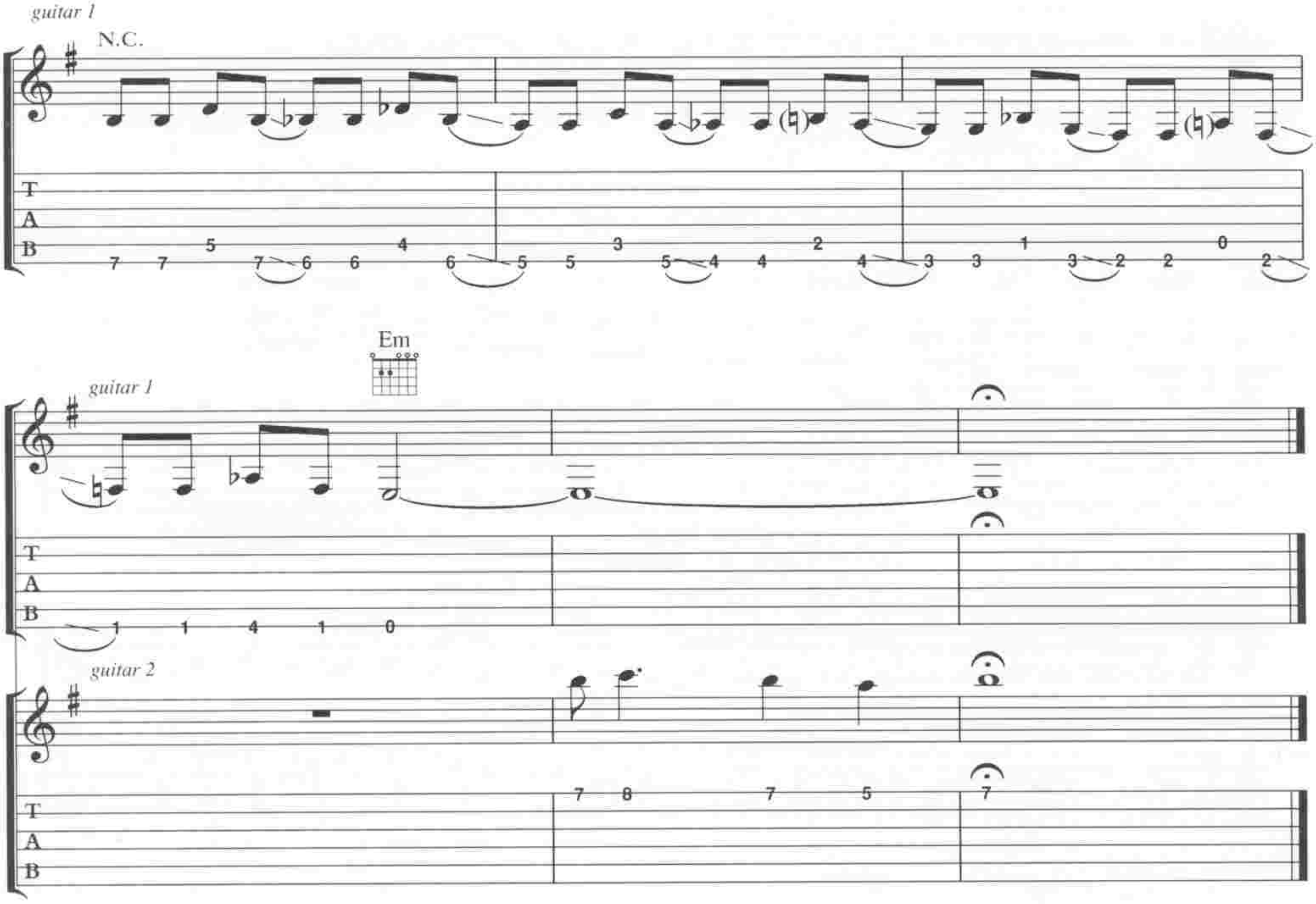
SMITH/TOLHURST/DEMPSEY




with Rhythm figure 1 (2 times)
1.Stand - ing on the beach With a gun in my hand ___ Star - ing at the sea ___
2. See additional lyrics
guitar 2
Star - ing at the sand Star - ing down the bar - rel At the Ar - ab on the ground
See his o - pen mouth But I hear no sound ___ I'm a - live ___
Em7/D
12 fr.
I'm dead I'm the
guitar 1
Rhythm figure 2
end Rhythm figure 2
guitar 2
N.H.
Rhythm figure 2a
end Rhythm figure 2a


with Rhythm figure 1
Em
1.
stran - ger
Kill - ing an Ar - ab
2.I can
2
with Rhythm figure 1 (2 times)
guitar 2
with Rhythm figures 2 and 2a
Em7/D
12 fr.
with Rhythm figure 1
Em


with Rhythm figure 1 (2 times)
3. Feel the steel butt jump Smooth in my hand ___ Star - ing at the sea
Star - ing at the sand Star - ing at my - self Re -
flect - ed In the eyes of the dead man on the beach
with Rhythm figures 2 and 2a
Em7/D
12 fr.
Dead man On the beach I'm a - live ___ I'm ___ dead
with Rhythm figure 1 (3 times)
I'm the stran - ger Kill - ing an Ar - ab
guitar 2
T
A
B
6 7 6 3 2 3 2 0
2 5 4 5 2 3 2 0 2 0 0 4 0 4 1 4
1 0 1 0 2 0



Additional lyrics
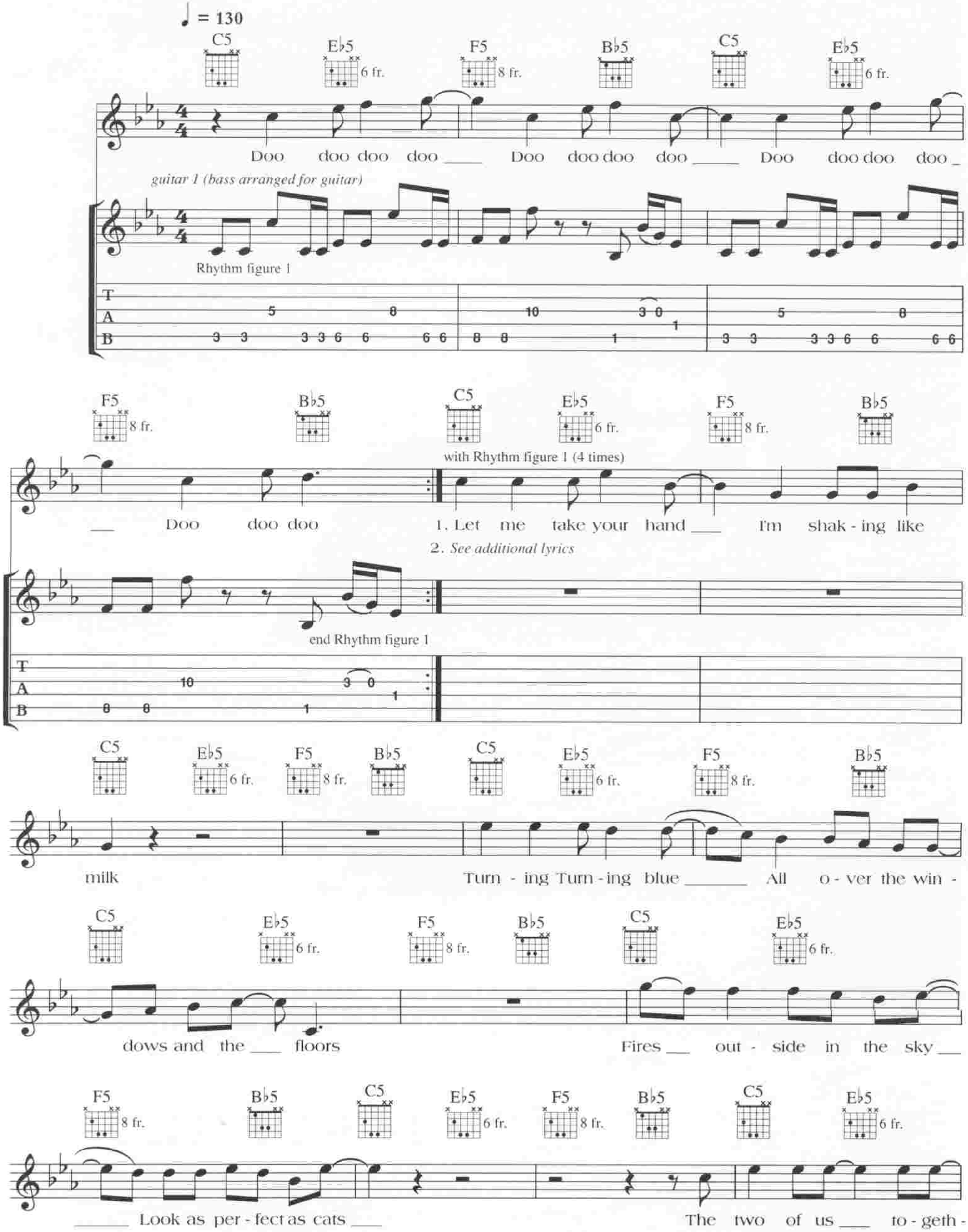
2. I can turn
And walk away
Or I can fire the gun
Staring at the sky
Staring at the sun
Whichever I choose
It amounts to the same
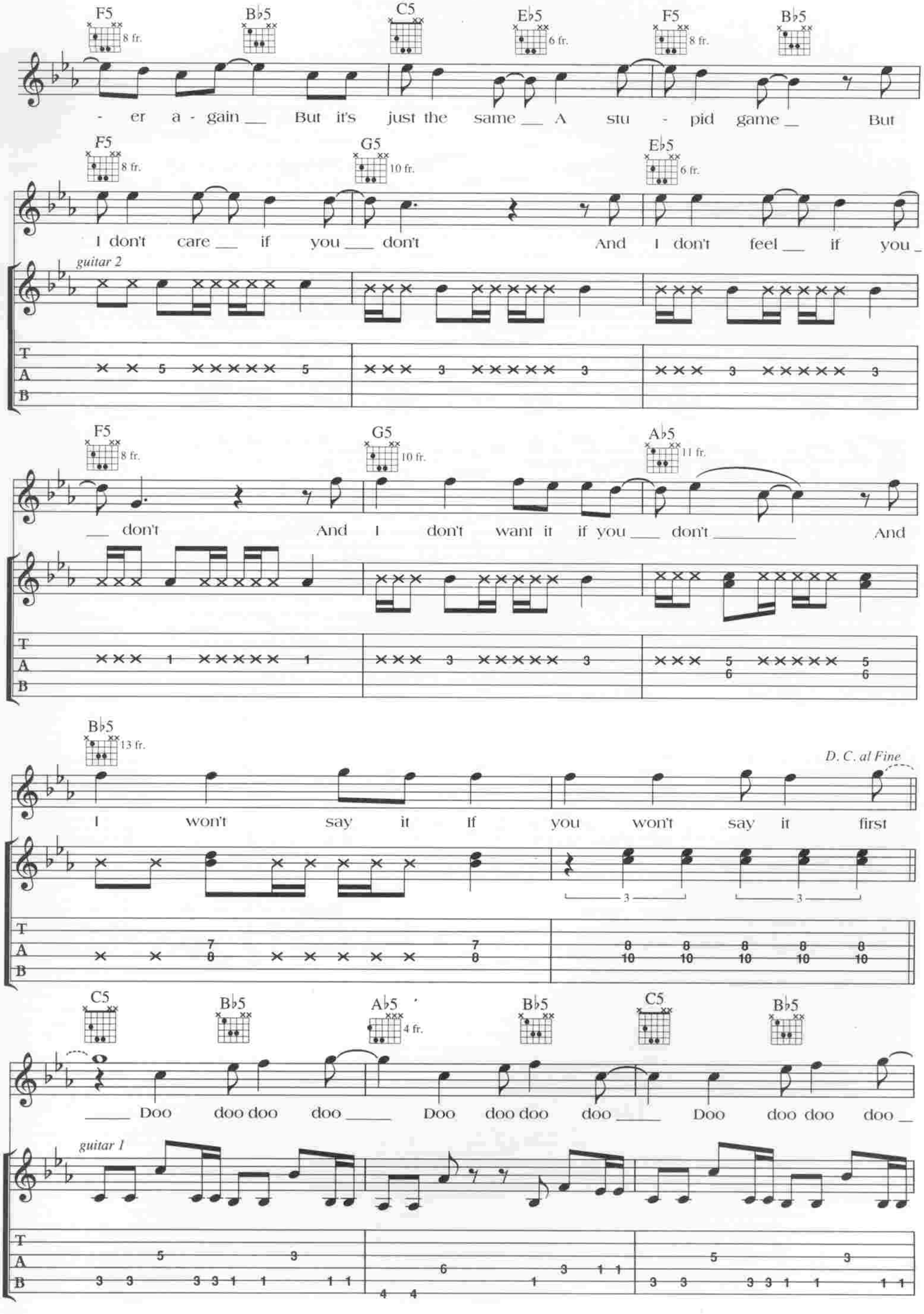
Absolutely nothing
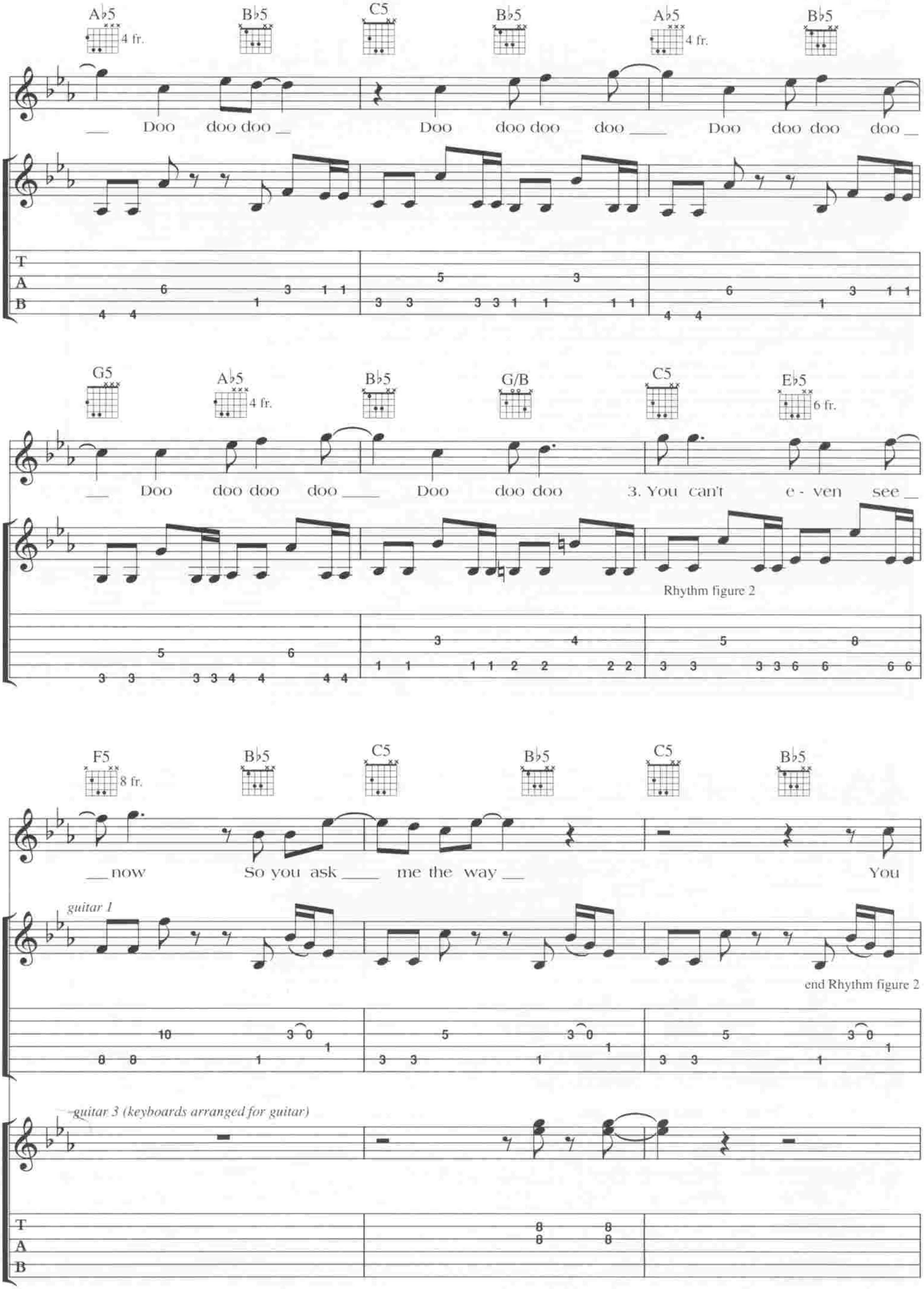
I'm alive
I'm dead
I'm the stranger
Killing an Arab

LET'S GO TO BED
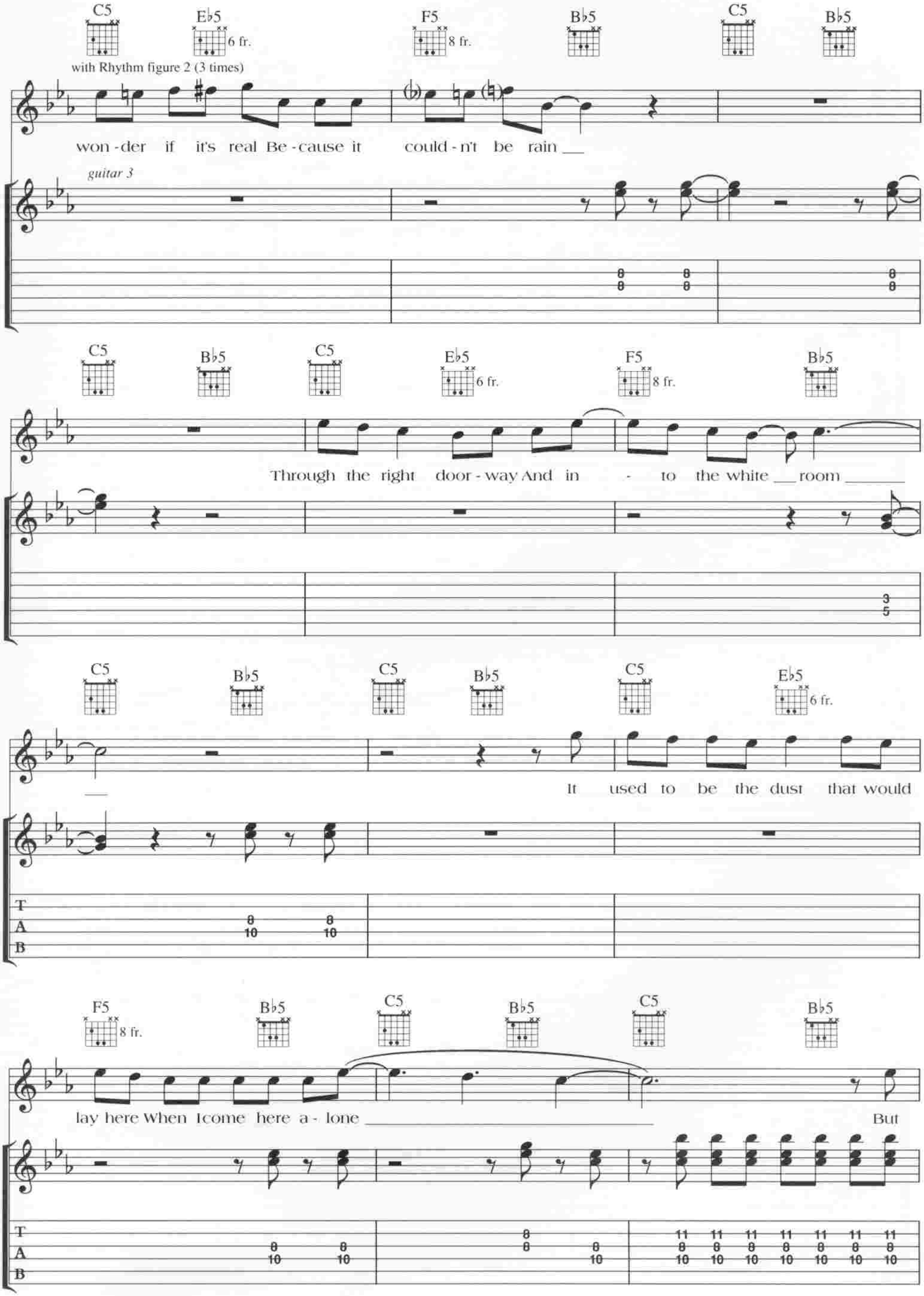
SMITH/TOLHURST
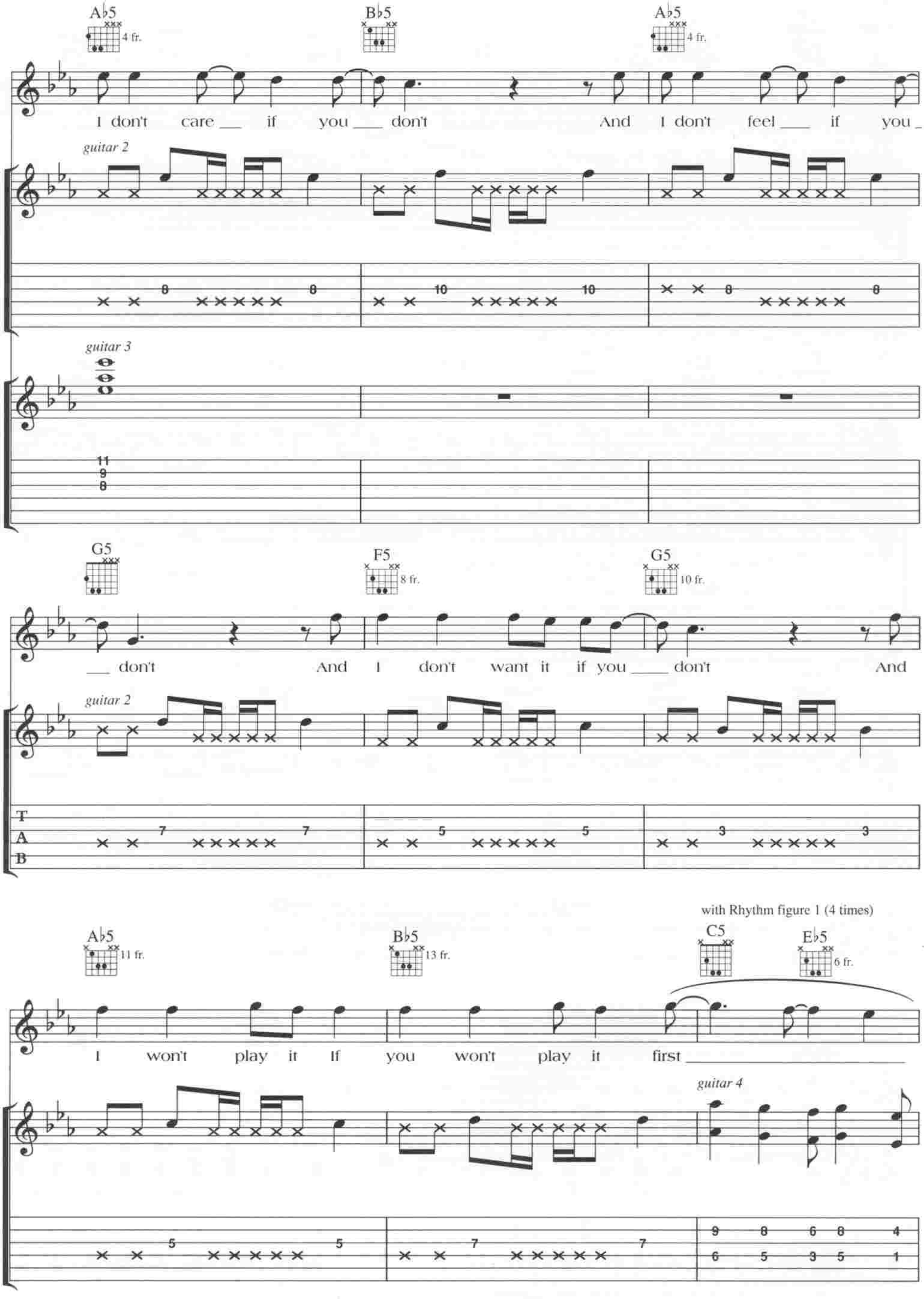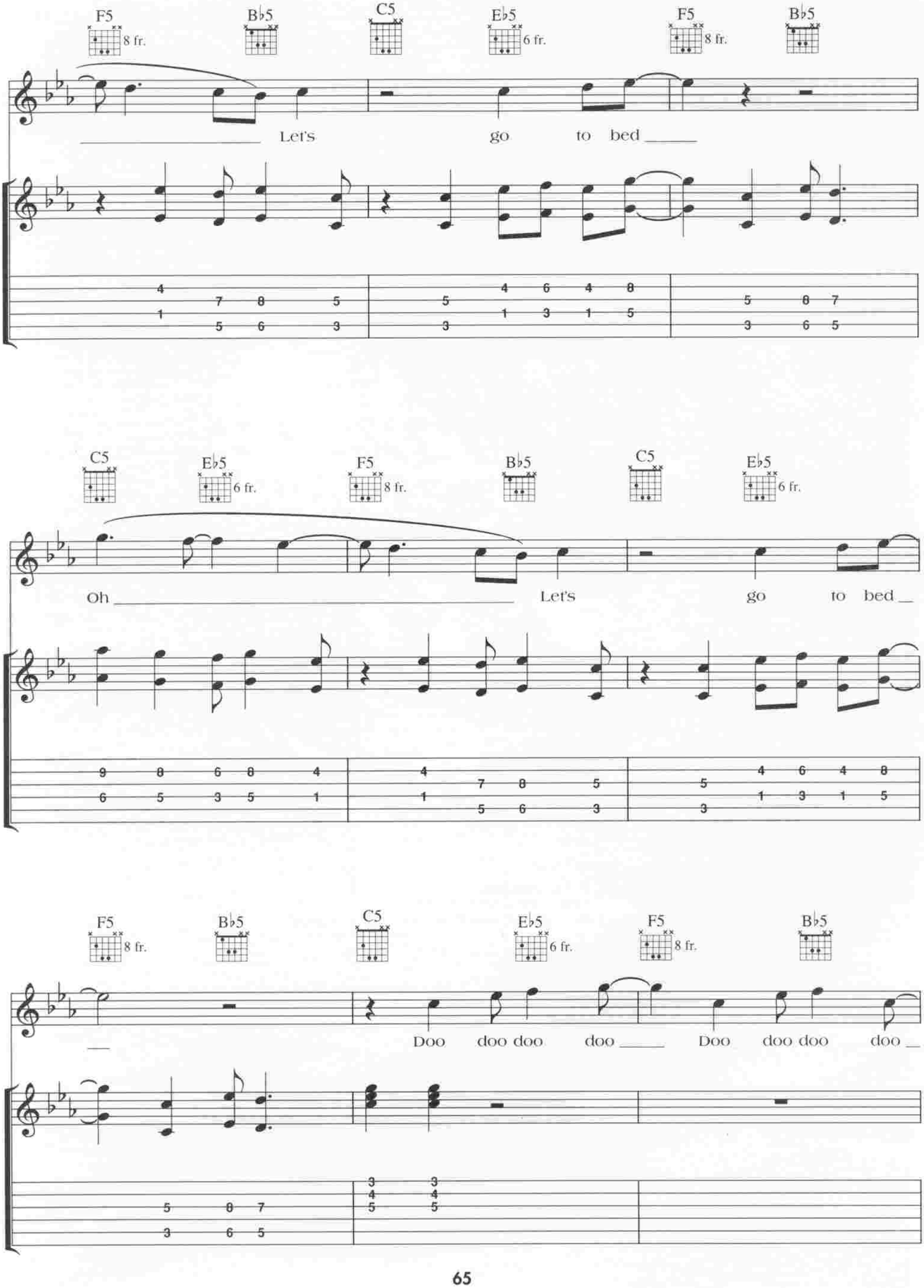



F5 8 fr. Bb5 C5 Eb5 6 fr. F5 8 fr. Bb5
- er a - gain But it's just the same A stu - pid game But
F5 8 fr. G5 10 fr. Eb5 6 fr.
I don't care if you don't And I don't feel if you
guitar 2
F5 8 fr. G5 10 fr. Ab5 11 fr.
don't And I don't want it if you don't And
Bb5 13 fr.
D. C. al Fine
I won't say it If you won't say it first
C5 Bb5 Ab5 4 fr. Bb5 C5 Bb5
Doo doo doo doo Doo doo doo doo Doo doo doo doo
guitar 1
T
A
B



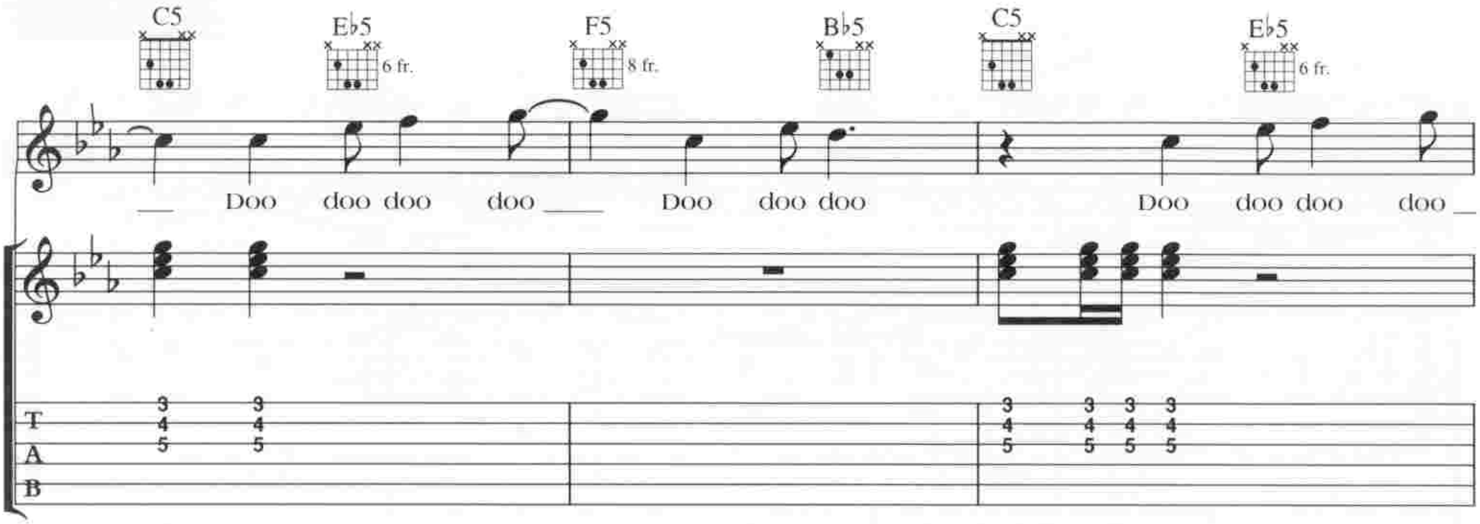
A♭5 4 fr.
B♭5
C5
B♭5
A♭5 4 fr.
B♭5
Doo doo doo Doo doo doo doo Doo doo doo doo
T
A
B
G5
A♭5 4 fr.
B♭5
G/B
C5
E♭5 6 fr.
Doo doo doo doo Doo doo doo 3. You can't e - ven see
Rhythm figure 2
F5 8 fr.
B♭5
C5
B♭5
C5
B♭5
now So you ask me the way You
guitar 1
end Rhythm figure 2
guitar 3 (keyboards arranged for guitar)

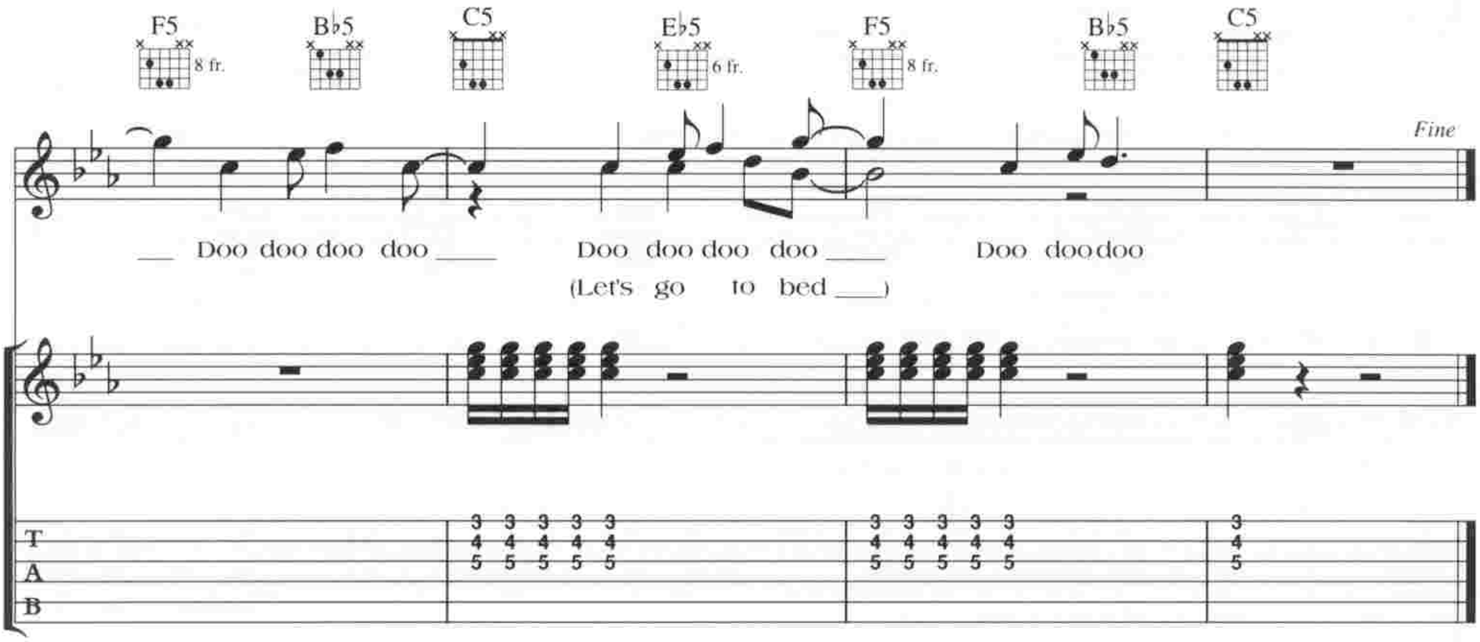

C5
E♭5
6 fr.
F5
8 fr.
B♭5
with Rhythm figure 2 (3 times)
won - der if it's real Be - cause it could - n't be rain __
guitar 3
Through the right door - way And in - to the white __ room ______
It used to be the dust that would
T
A
B
lay here When I come here a - lone ________ But


A♭5
4 fr.
B♭5
A♭5
4 fr.
I don't care __ if you __ don't And I don't feel __ if you _
guitar 2
guitar 3
G5
F5
8 fr.
G5
10 fr.
__ don't And I don't want it if you ___ don't And
guitar 2
T
A
B
A♭5
11 fr.
B♭5
13 fr.
with Rhythm figure 1 (4 times)
C5
E♭5
6 fr.
I won't play it If you won't play it first ___
guitar 4



F5 8 fr.
B♭5
C5
E♭5 6 fr.
F5 8 fr.
B♭5
Let's go to bed
C5
E♭5 6 fr.
F5 8 fr.
B♭5
C5
E♭5 6 fr.
Oh Let's go to bed
F5 8 fr.
B♭5
C5
E♭5 6 fr.
F5 8 fr.
B♭5
Doo doo doo doo Doo doo doo doo
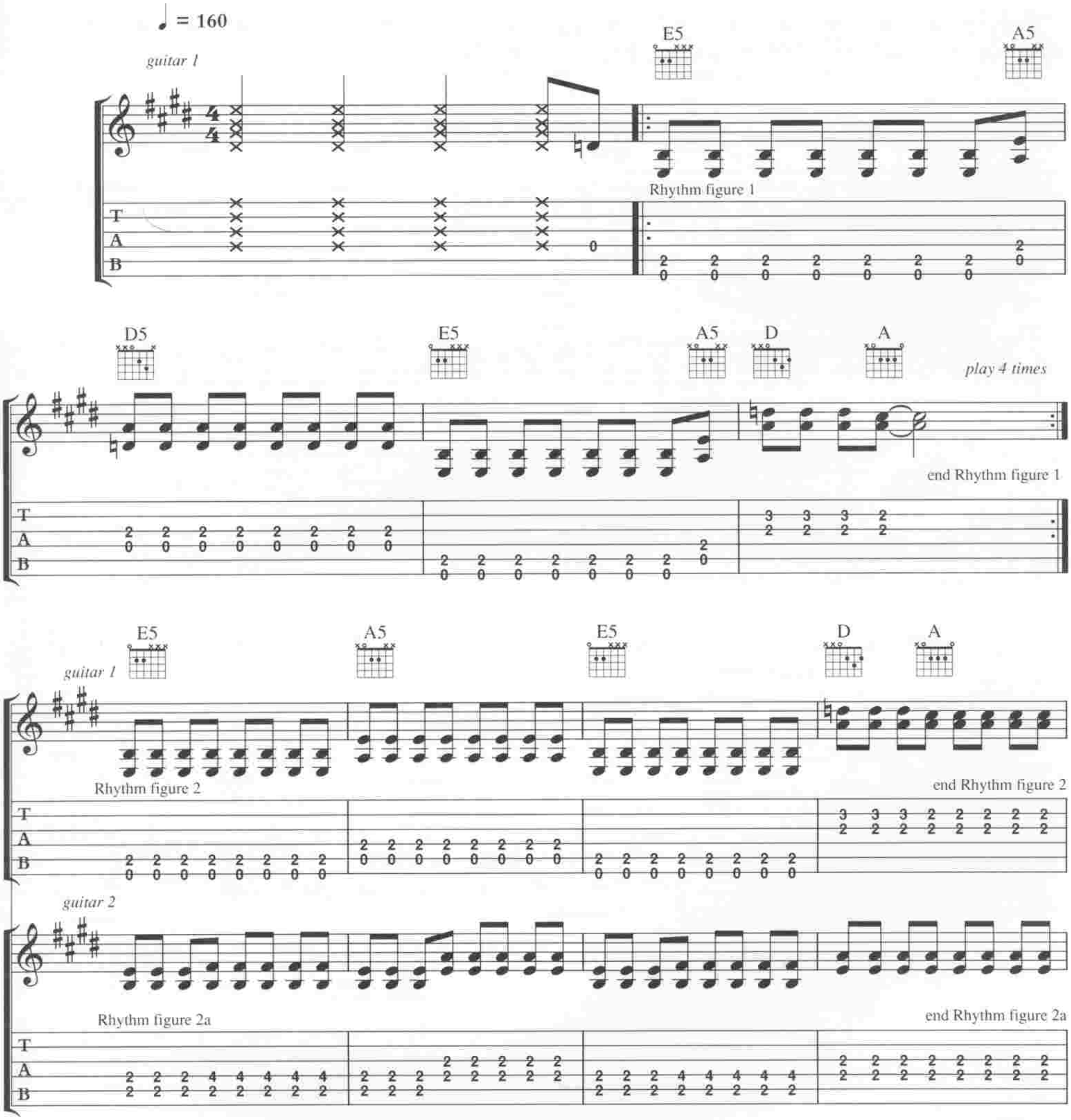




Additional lyrics
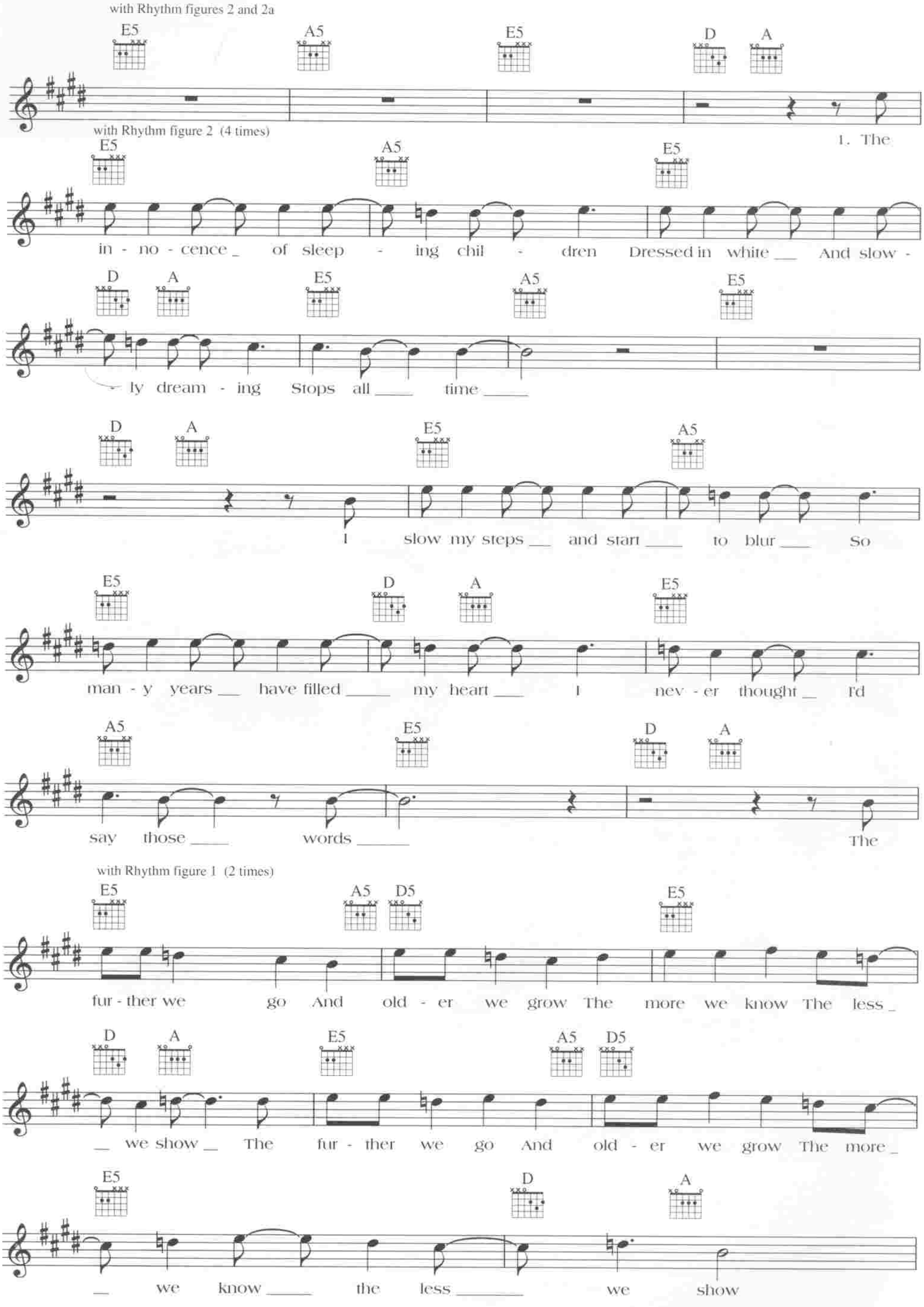
2. You think you're tired now
   But wait until three
   Laughing at the Christmas lights
   You remember from December
   All of this then back again
   Another girl
   Another name
   Stay alive but stay the same
   It's just the same
   A stupid game
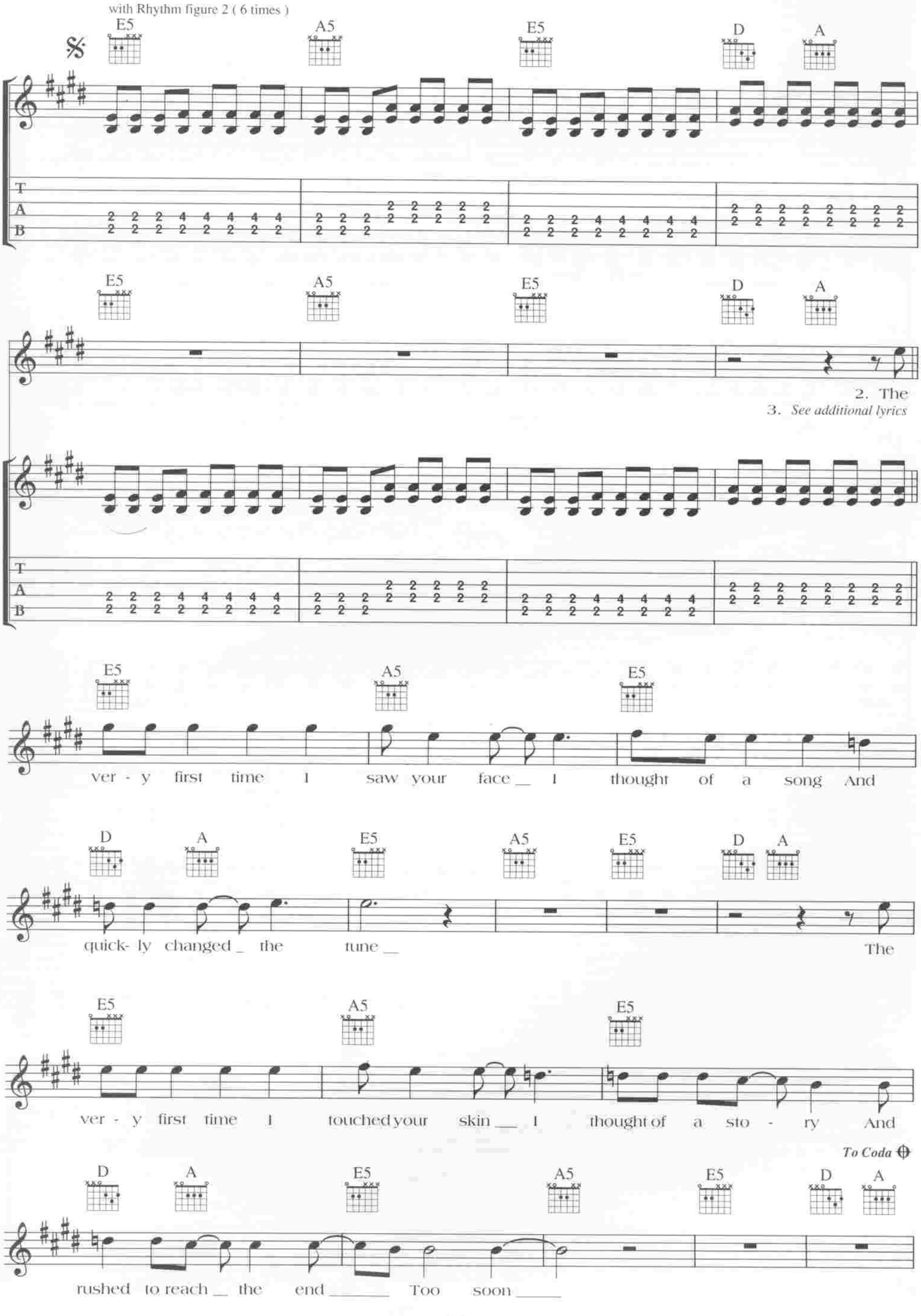
   But I don't care if you don't
   And I don't feel if you don't
   And I don't want it if you don't
   And I won't play it
   If you won't play it first
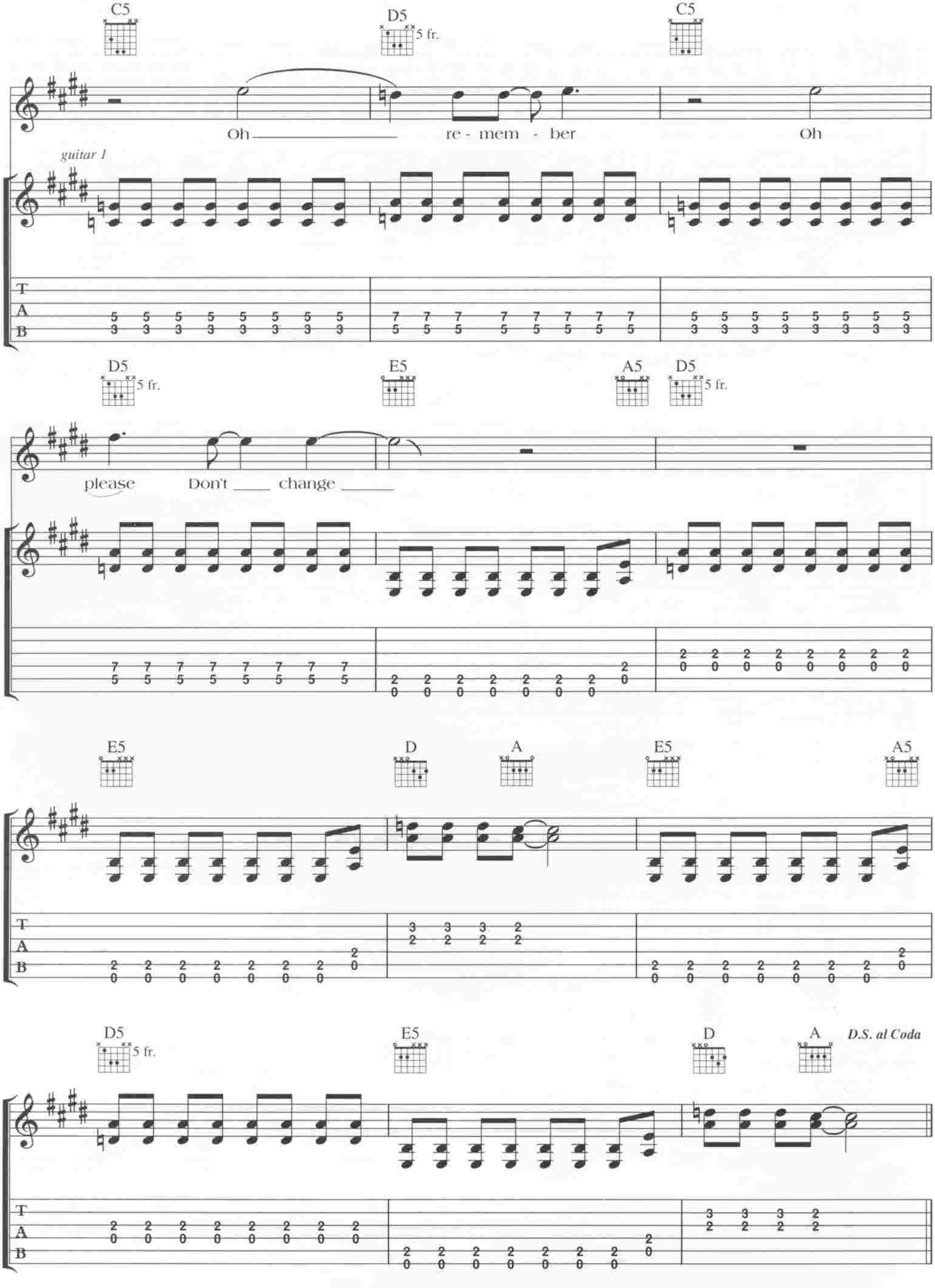
PRIMARY
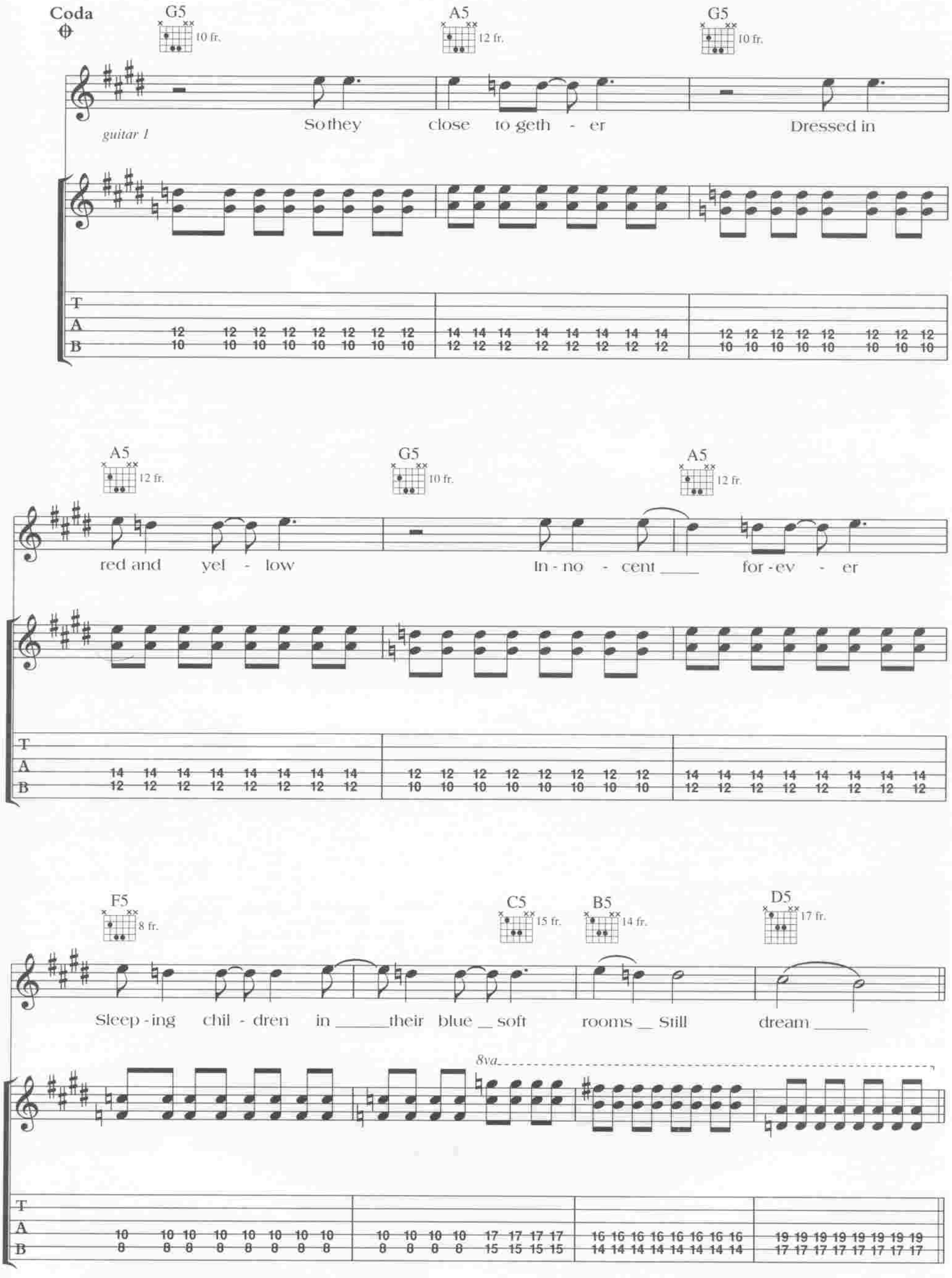
SMITH/TOLHURST/GALLUP
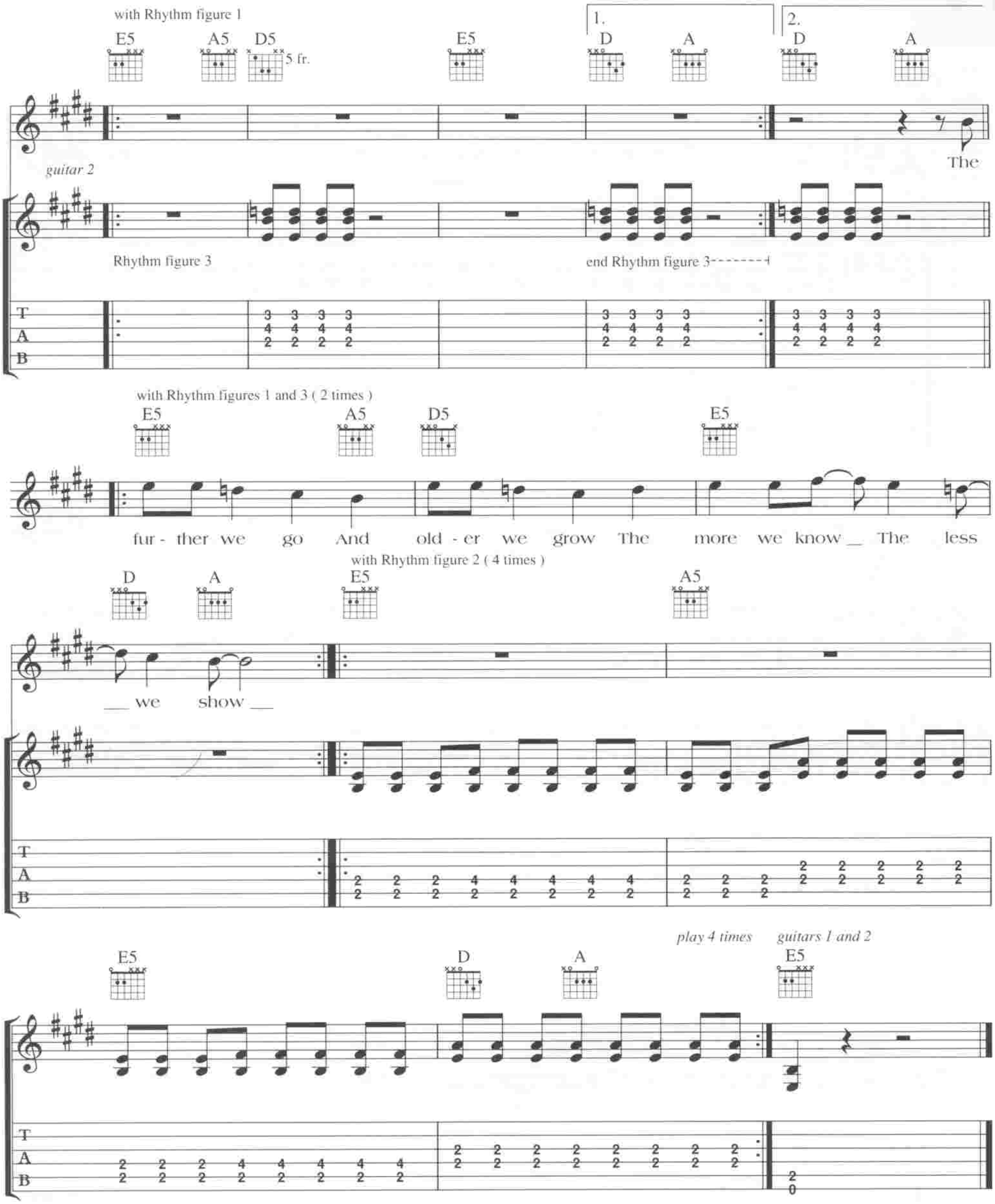



with Rhythm figures 2 and 2a
E5 A5 E5 D A
with Rhythm figure 2 (4 times)
1. The
E5 A5 E5
in - no - cence _ of sleep - ing chil - dren Dressed in white __ And slow -
D A E5 A5 E5
- ly dream - ing Stops all ___ time ____
D A E5 A5
I slow my steps __ and start ____ to blur ___ So
E5 D A E5
man - y years __ have filled ____ my heart ___ I nev - er thought _ I'd
A5 E5 D A
say those ____ words _____ The
with Rhythm figure 1 (2 times)
E5 A5 D5 E5
fur - ther we go And old - er we grow The more we know The less _
D A E5 A5 D5
_ we show _ The fur - ther we go And old - er we grow The more _
E5 D A
_ we know ____ the less _______ we show


with Rhythm figure 2 (6 times)
E5
A5
E5
D
A
2. The
3. See additional lyrics
very first time I saw your face I thought of a song And
quick- ly changed the tune
The
very first time I touched your skin I thought of a sto - ry And
To Coda
rushed to reach the end Too soon


C5
D5
5 fr.
C5
Oh ___ re - mem - ber Oh
guitar 1
D5
E5
A5
D5
please Don't ___ change ___
E5
D
A
E5
A5
D5
E5
D
A
D.S. al Coda


Coda
G5 10 fr.
A5 12 fr.
G5 10 fr.
guitar 1
So they close to geth - er Dressed in
A5 12 fr.
G5 10 fr.
A5 12 fr.
red and yel - low In - no - cent for - ev - er
F5 8 fr.
C5 15 fr.
B5 14 fr.
D5 17 fr.
Sleep - ing chil - dren in their blue soft rooms Still dream
8va
T
A
B

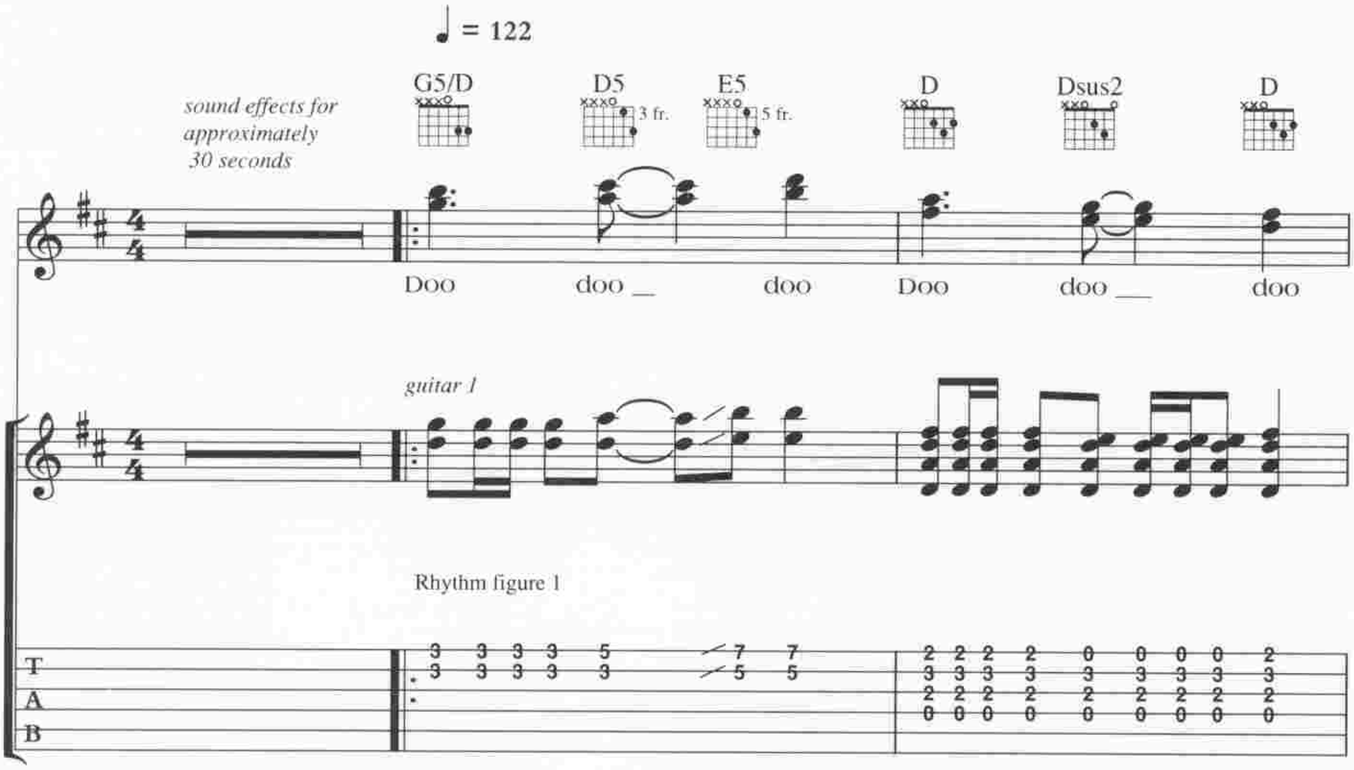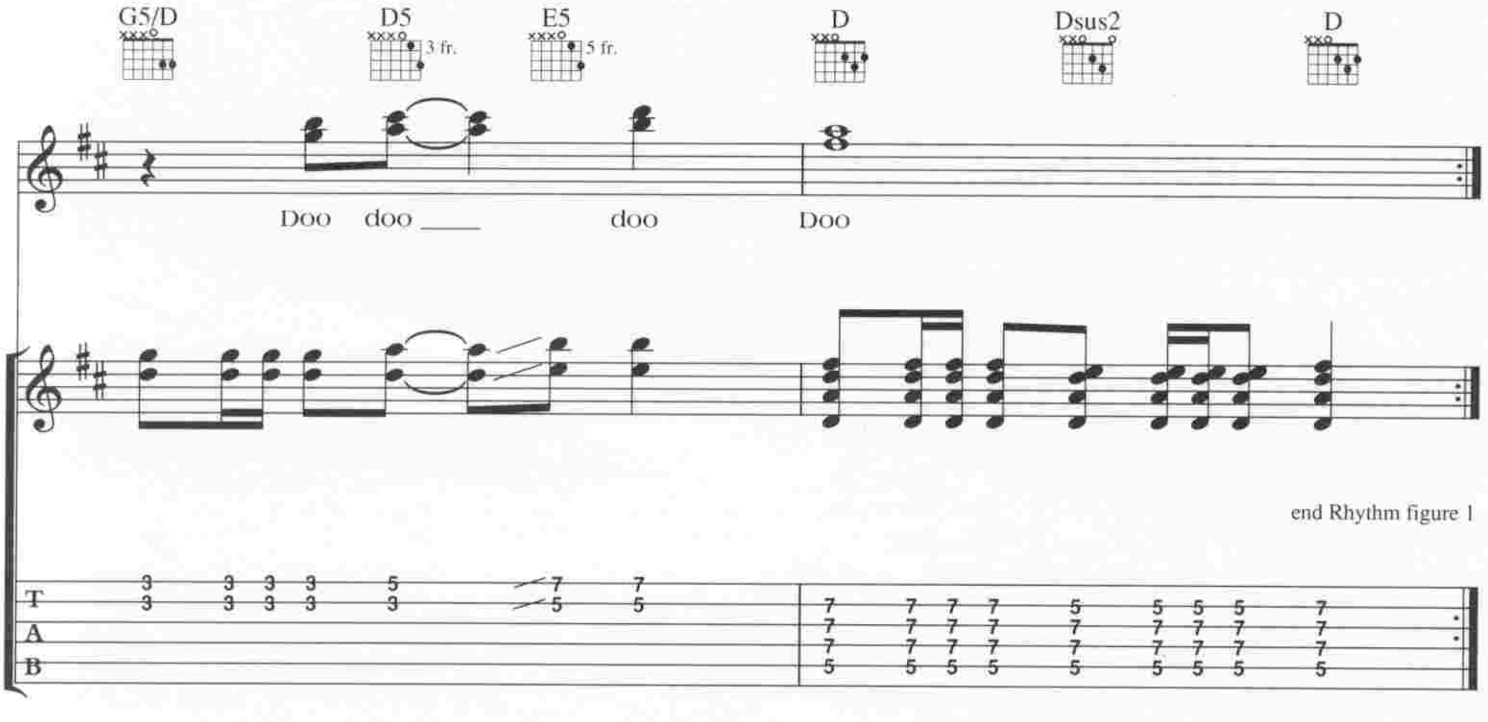


Additional lyrics
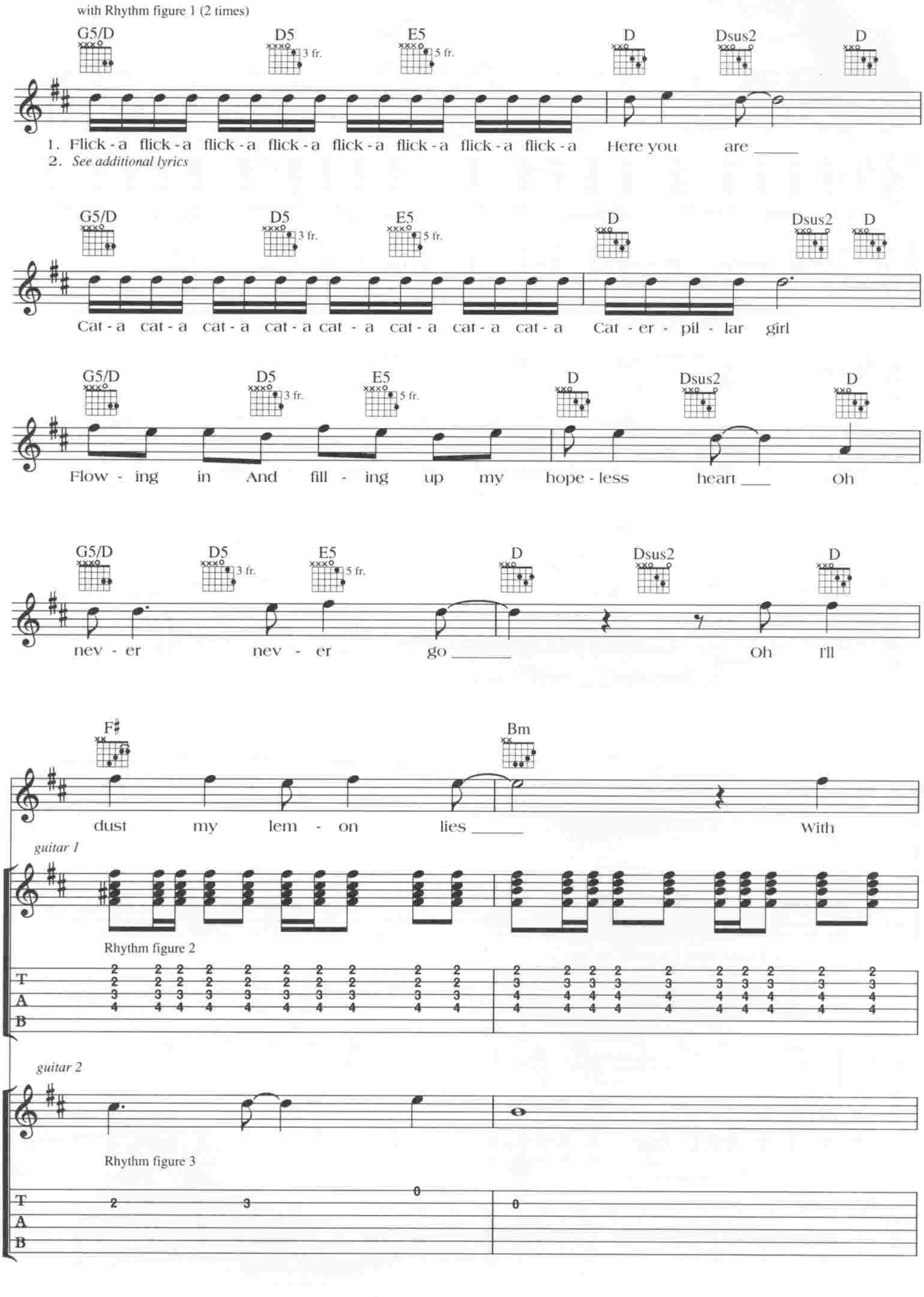
3. And so the fall came
Thirteen years
A shining ring
And how I could forget your name
The air no longer in my throat
Another perfect lie is choked
But it always feels the same
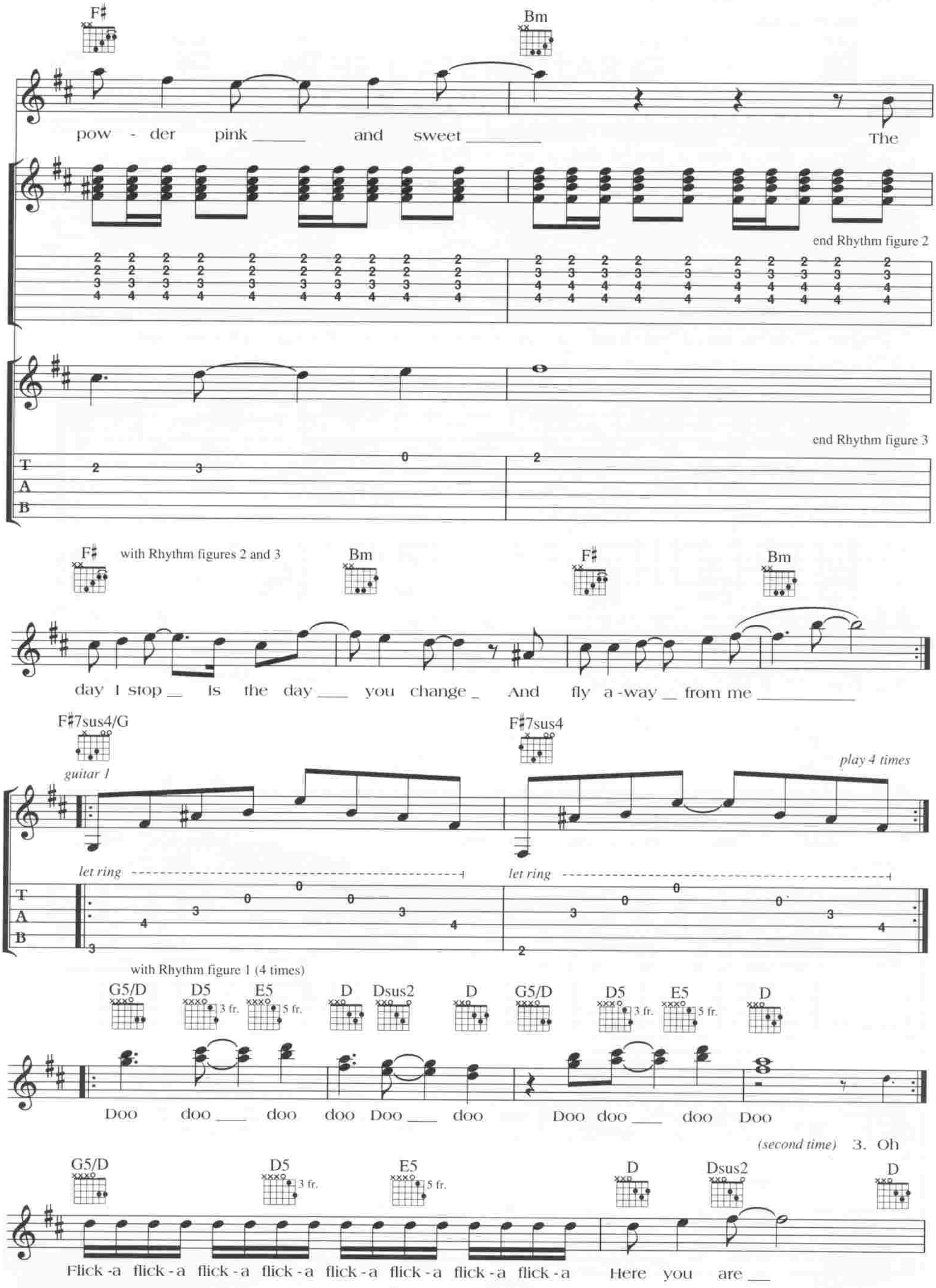
THE CATERPILLAR
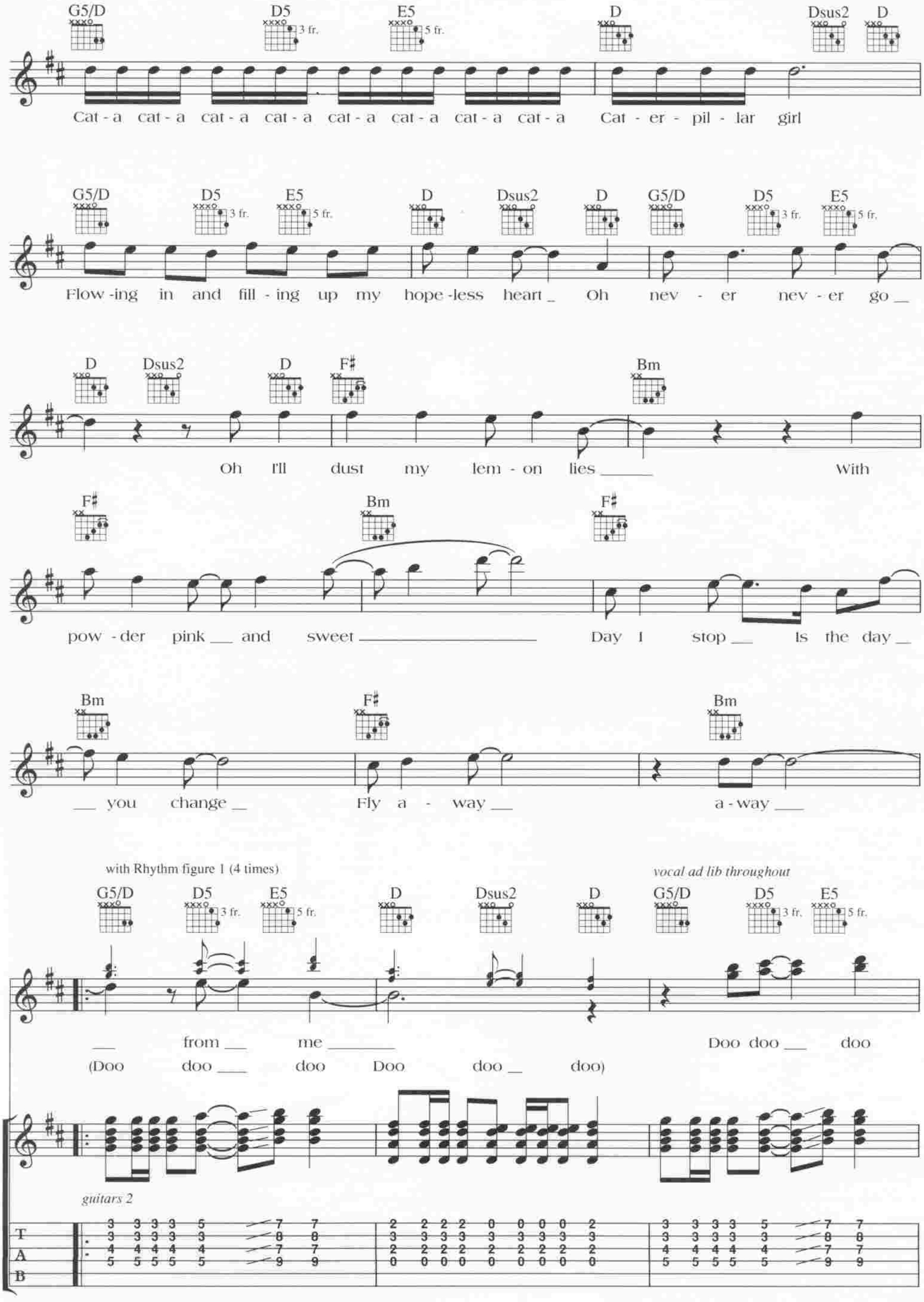
SMITH/TOLHURST
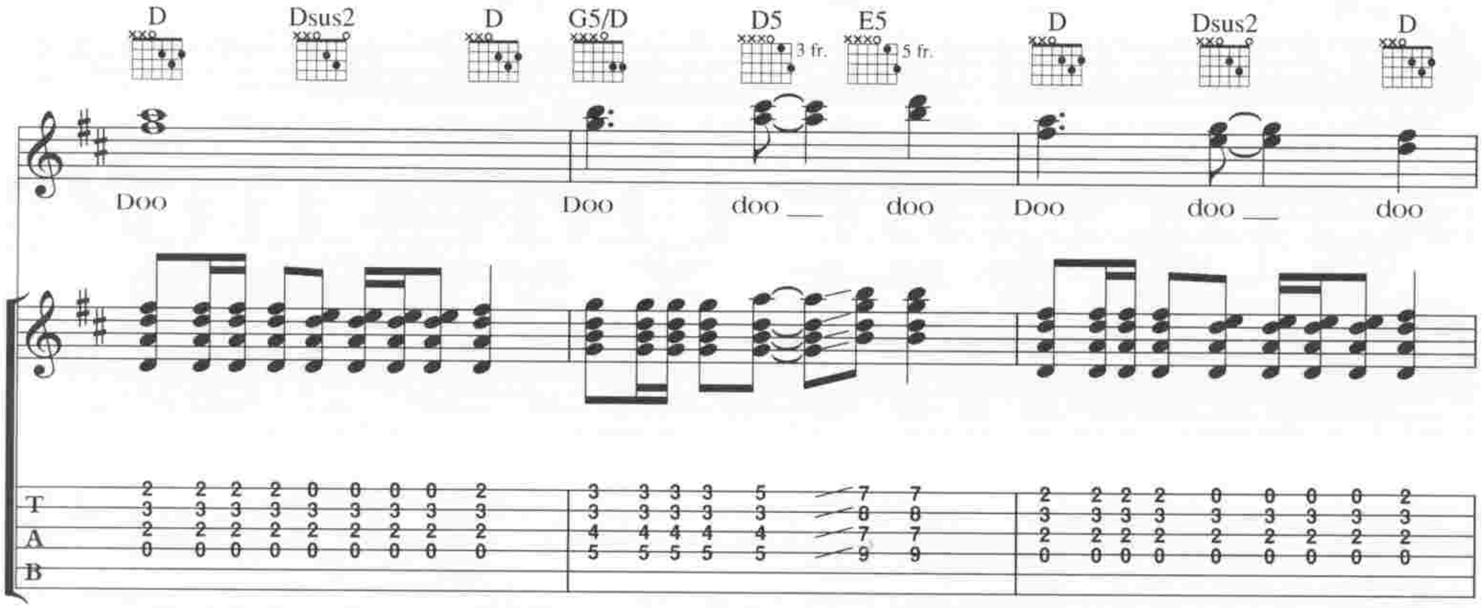


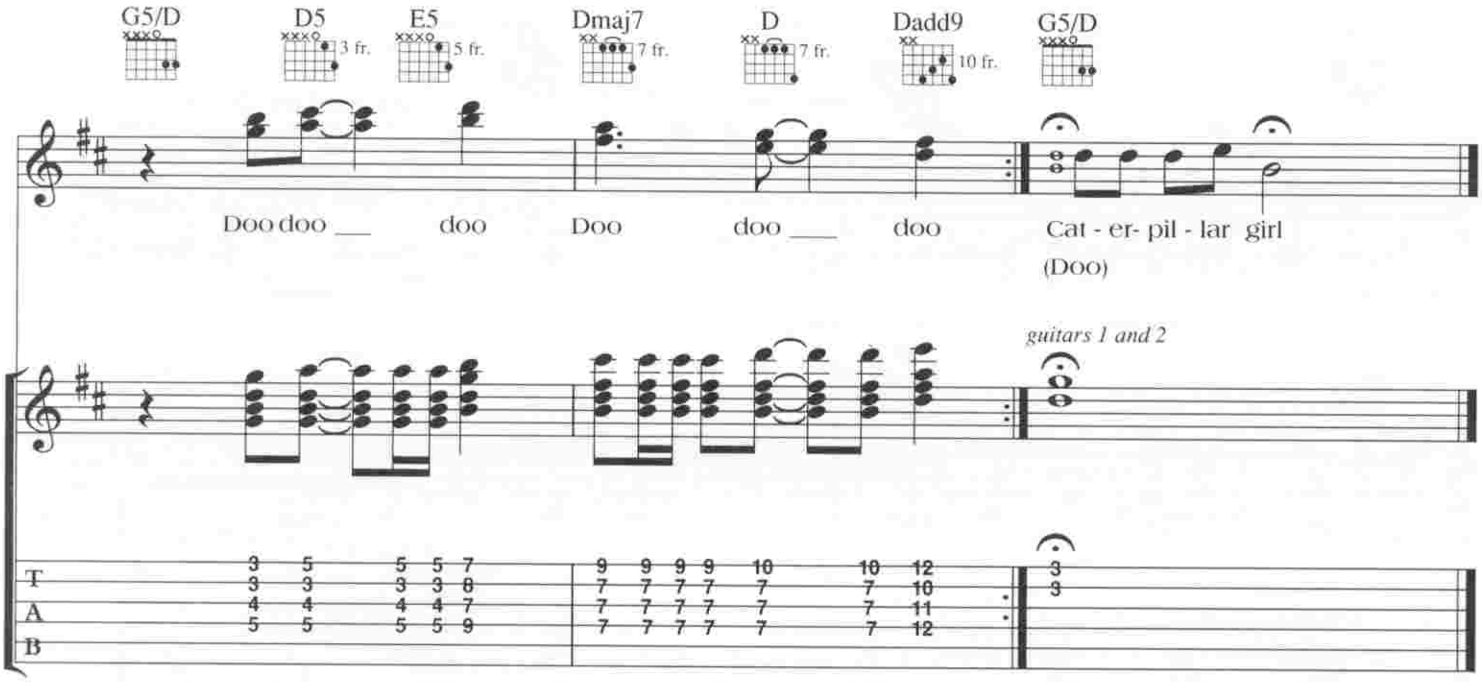



with Rhythm figure 1 (2 times)
G5/D D5 3 fr. E5 5 fr. D Dsus2 D
1. Flick - a flick - a flick - a flick - a flick - a flick - a flick - a flick - a Here you are
2. See additional lyrics
G5/D D5 3 fr. E5 5 fr. D Dsus2 D
Cat - a cat - a cat - a cat - a cat - a cat - a cat - a cat - a Cat - er - pil - lar girl
G5/D D5 3 fr. E5 5 fr. D Dsus2 D
Flow - ing in And fill - ing up my hope - less heart Oh
G5/D D5 3 fr. E5 5 fr. D Dsus2 D
nev - er nev - er go Oh I'll
F♯ Bm
dust my lem - on lies With
guitar 1
Rhythm figure 2
guitar 2
Rhythm figure 3


F♯
Bm
pow - der pink ___ and sweet ___ The
end Rhythm figure 2
end Rhythm figure 3
T
A
B
F♯
with Rhythm figures 2 and 3
Bm
F♯
Bm
day I stop _ Is the day ___ you change _ And fly a-way _ from me ________
F♯7sus4/G
F♯7sus4
guitar 1
play 4 times
let ring
let ring
with Rhythm figure 1 (4 times)
G5/D
D5
3 fr.
E5
5 fr.
D
Dsus2
D
G5/D
D5
3 fr.
E5
5 fr.
D
Doo doo ___ doo doo Doo ___ doo Doo doo ___ doo Doo
(second time) 3. Oh
G5/D
D5
3 fr.
E5
5 fr.
D
Dsus2
D
Flick-a flick-a flick-a flick-a flick-a flick-a flick-a flick-a Here you are ___


G5/D D5 E5 D Dsus2 D
Cat-a cat-a cat-a cat-a cat-a cat-a cat-a cat-a Cat-er-pil-lar girl
G5/D D5 E5 D Dsus2 D G5/D D5 E5
Flow-ing in and fill-ing up my hope-less heart_ Oh nev-er nev-er go_
D Dsus2 D F♯ Bm
Oh I'll dust my lem-on lies_ With
F♯ Bm F♯
pow-der pink_ and sweet_ Day I stop_ Is the day_
Bm F♯ Bm
_ you change_ Fly a-way_ a-way_
with Rhythm figure 1 (4 times)
vocal ad lib throughout
G5/D D5 E5 D Dsus2 D G5/D D5 E5
_ from_ me_ Doo doo_ doo
(Doo doo_ doo Doo doo_ doo)
guitars 2
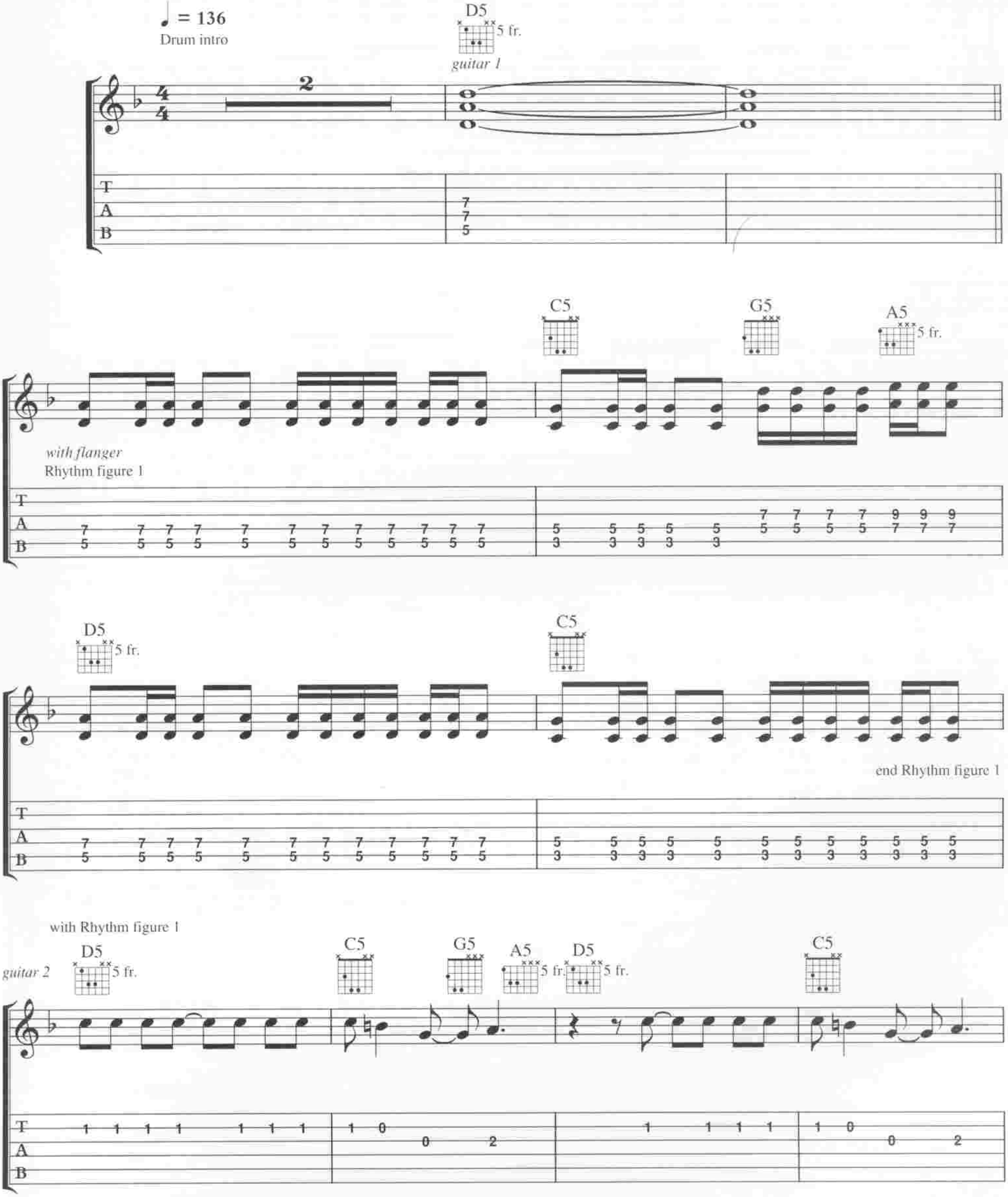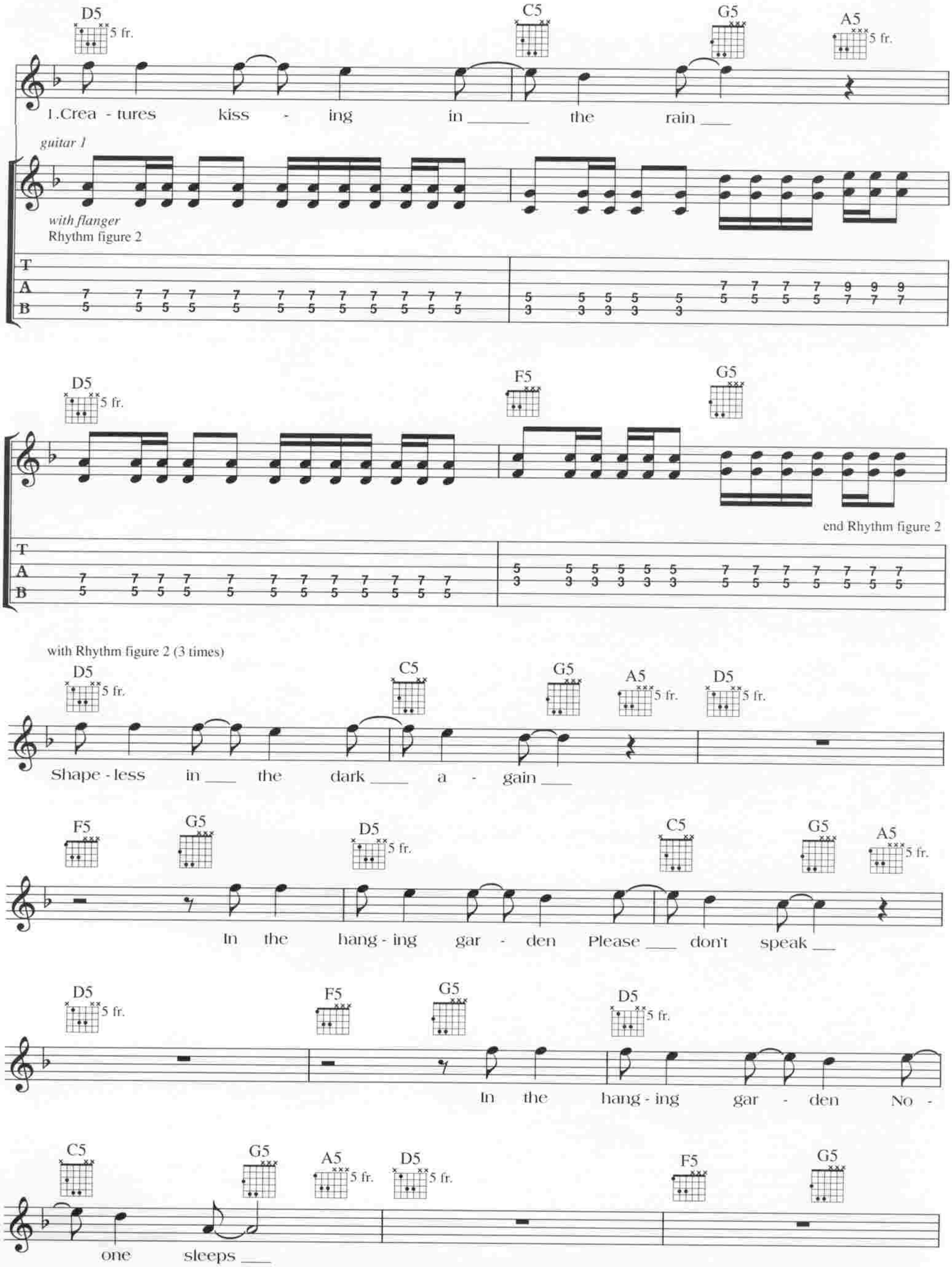




Additional lyrics

2. You flicker
   And you're beautiful
   You glow inside my head
   You hold me hypnotized
   I'm mesmerized
   Your flames
   The flames that kiss me dead
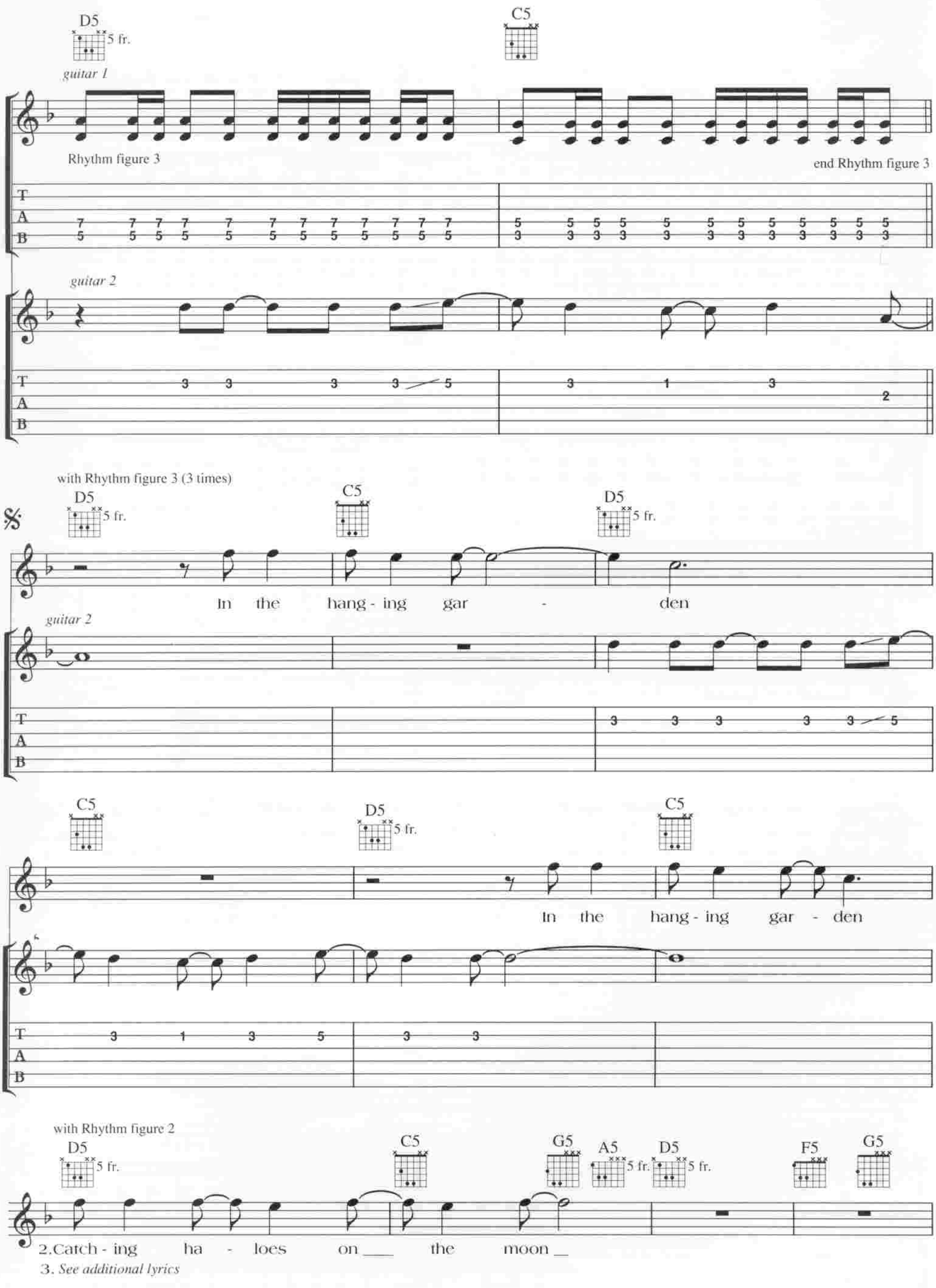
THE HANGING GARDEN
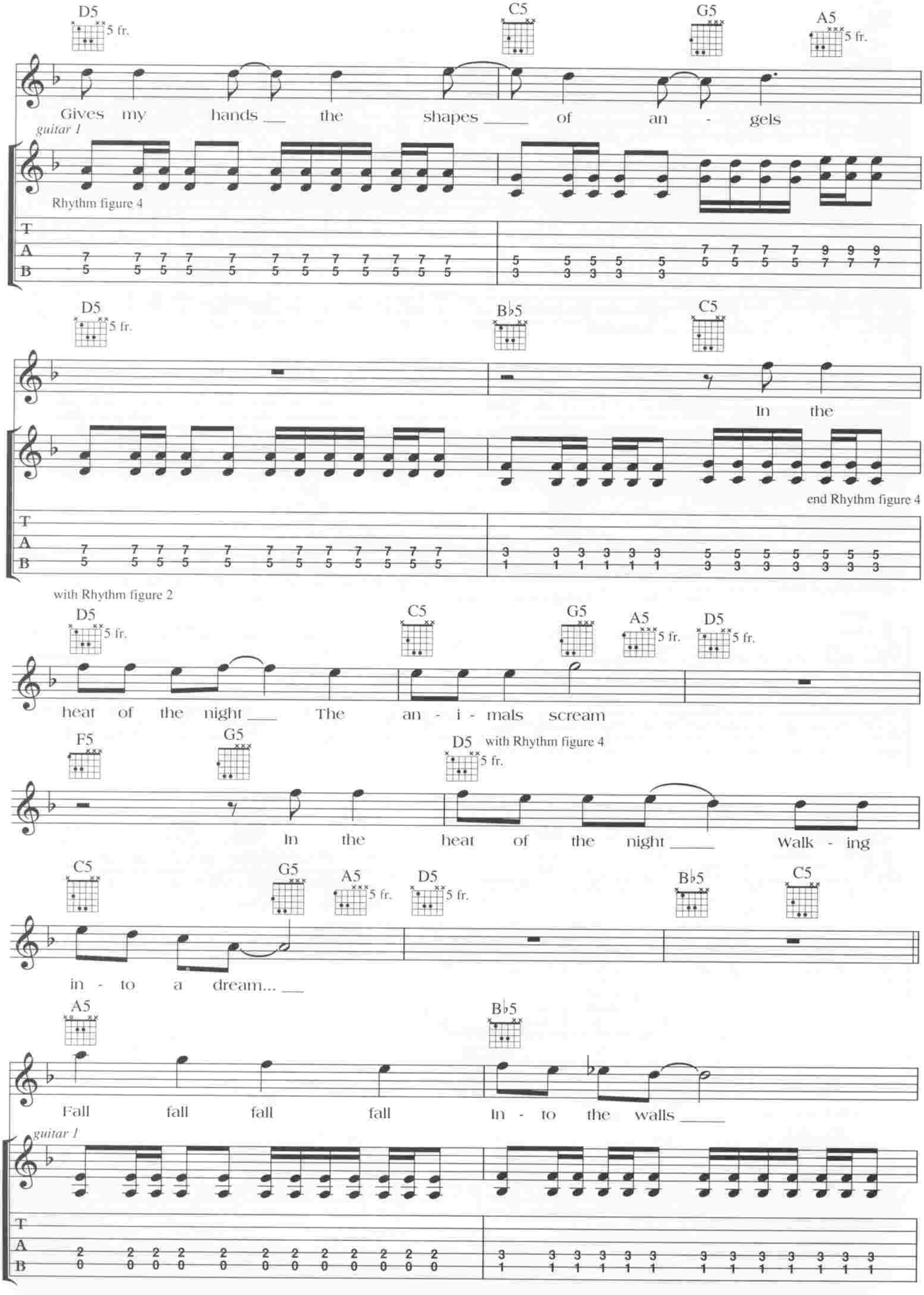
SMITH/TOLHURST/GALLUP
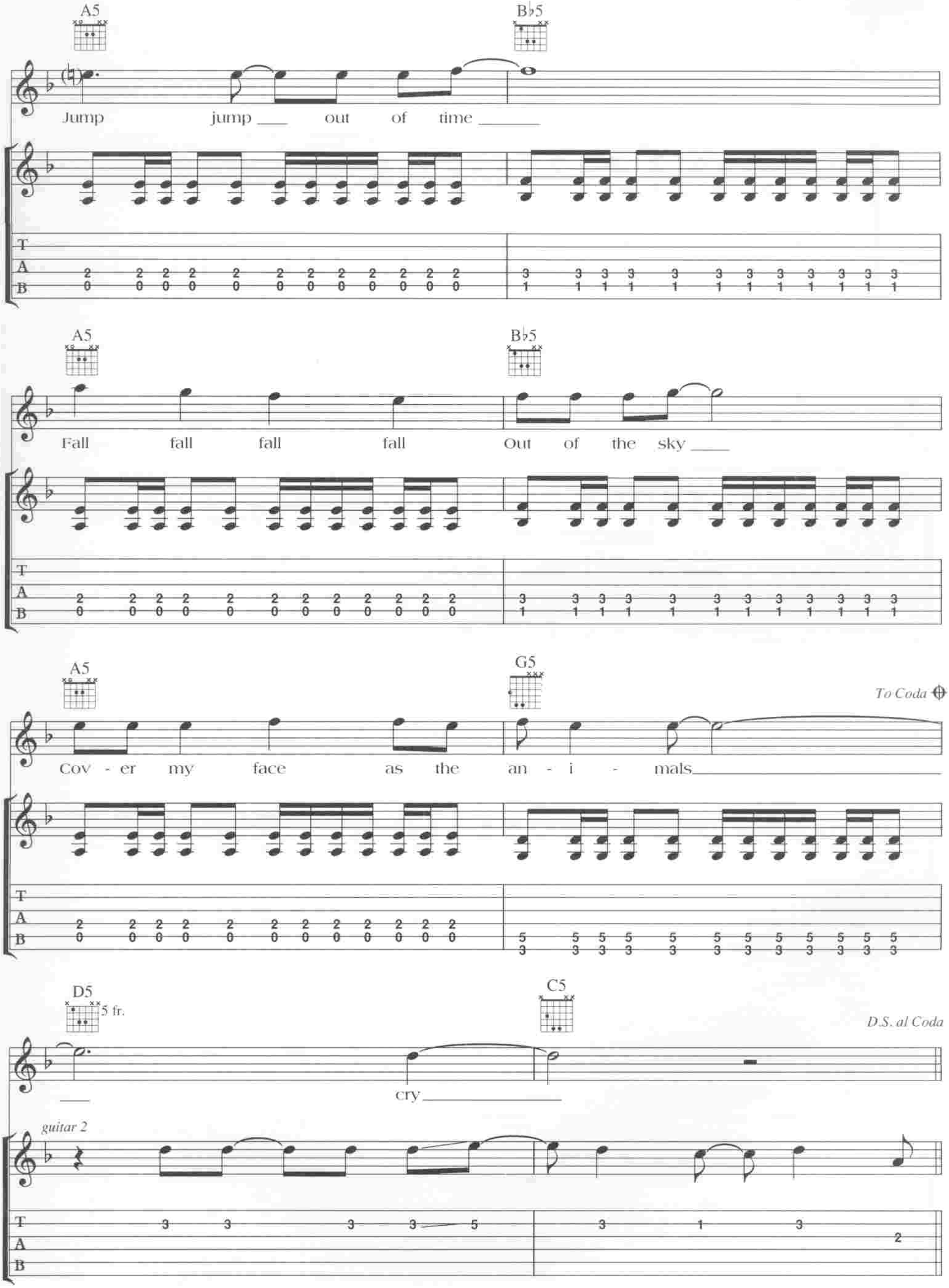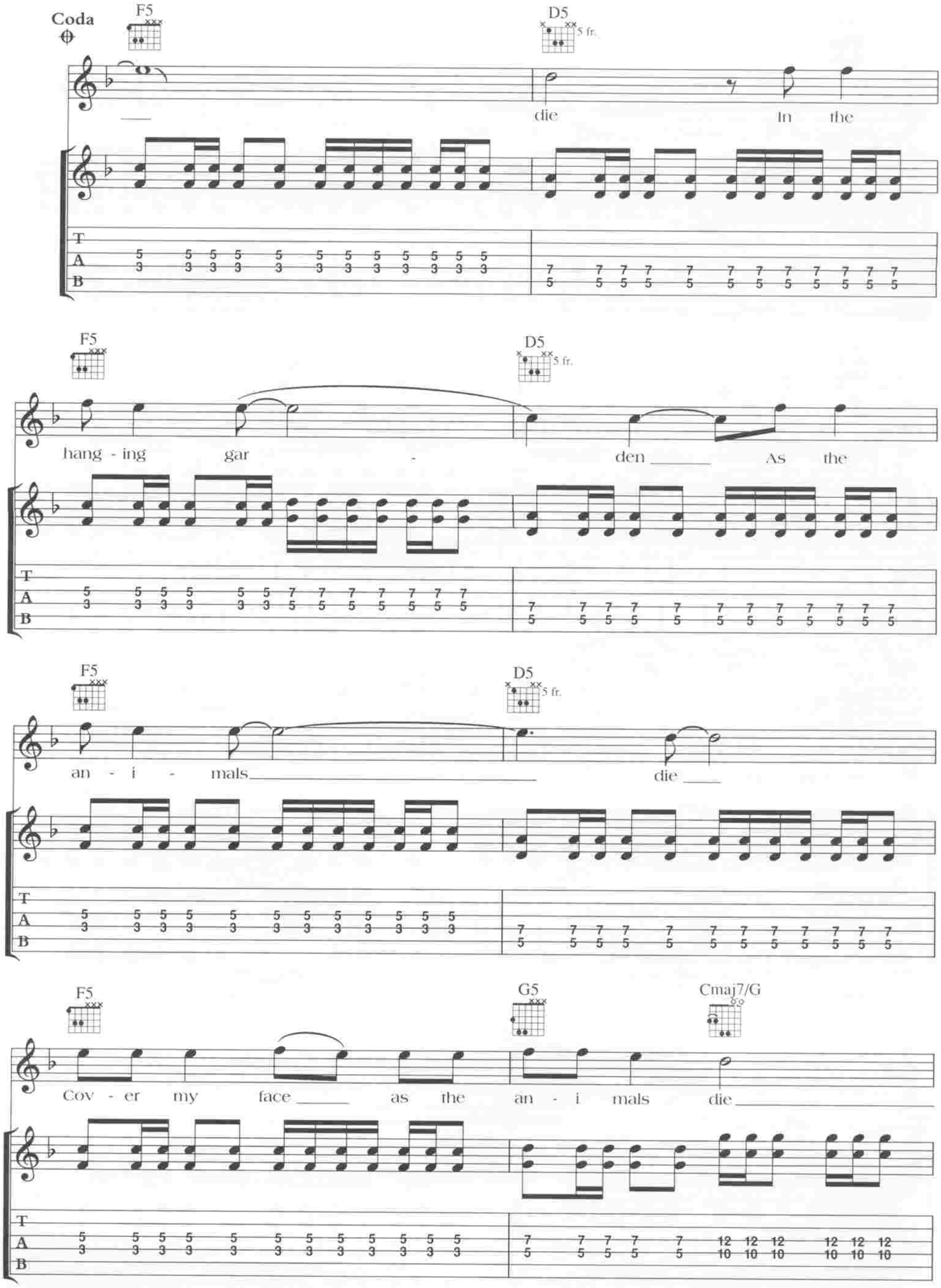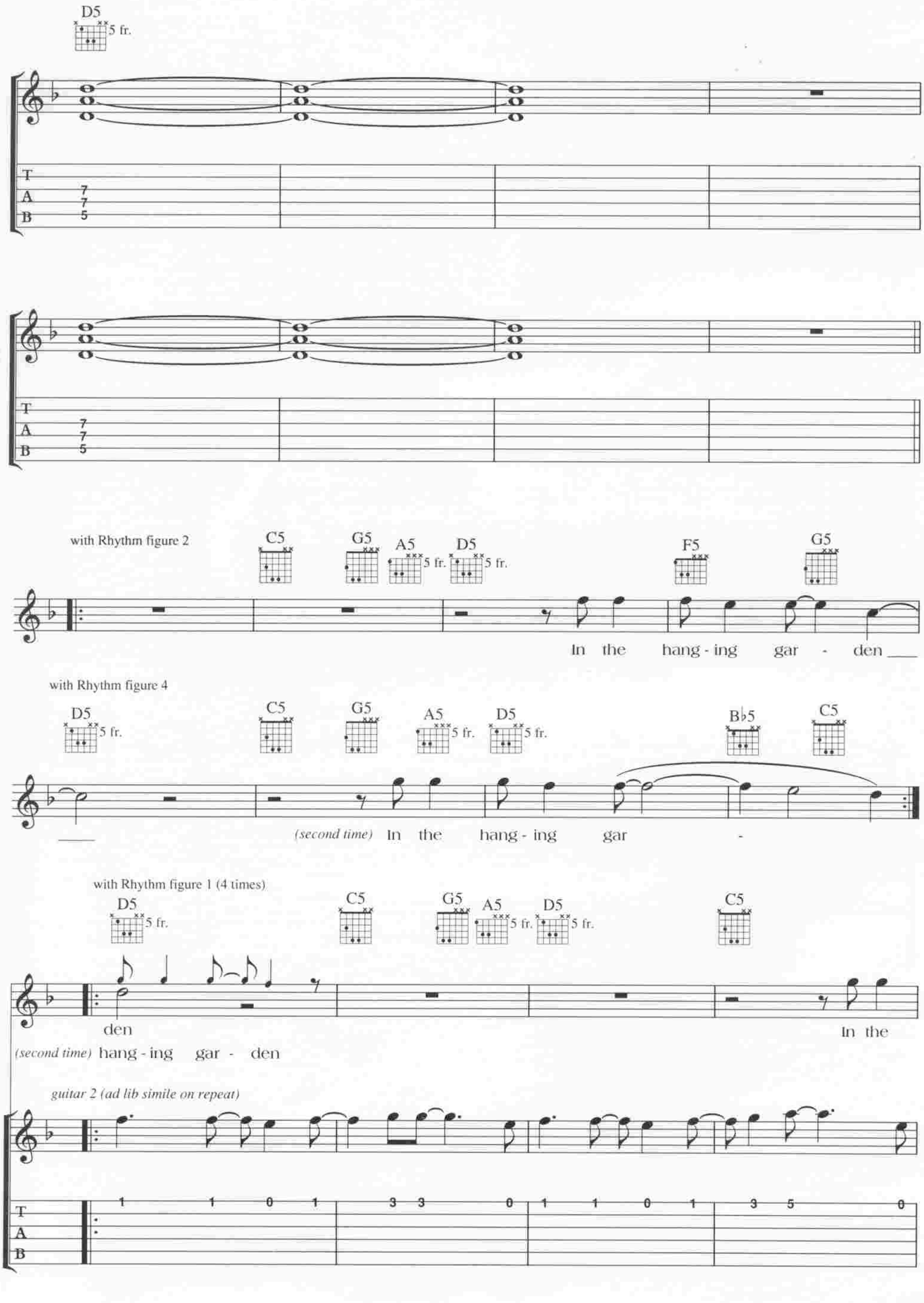




D5 5 fr. C5 G5 A5 5 fr.
1.Crea - tures kiss - ing in the rain
guitar 1
with flanger
Rhythm figure 2
T A B
D5 5 fr. F5 G5
end Rhythm figure 2
with Rhythm figure 2 (3 times)
D5 5 fr. C5 G5 A5 5 fr. D5 5 fr.
Shape - less in the dark a - gain
F5 G5 D5 5 fr. C5 G5 A5 5 fr.
In the hang - ing gar - den Please don't speak
D5 5 fr. F5 G5 D5 5 fr.
In the hang - ing gar - den No -
C5 G5 A5 5 fr. D5 5 fr. F5 G5
one sleeps
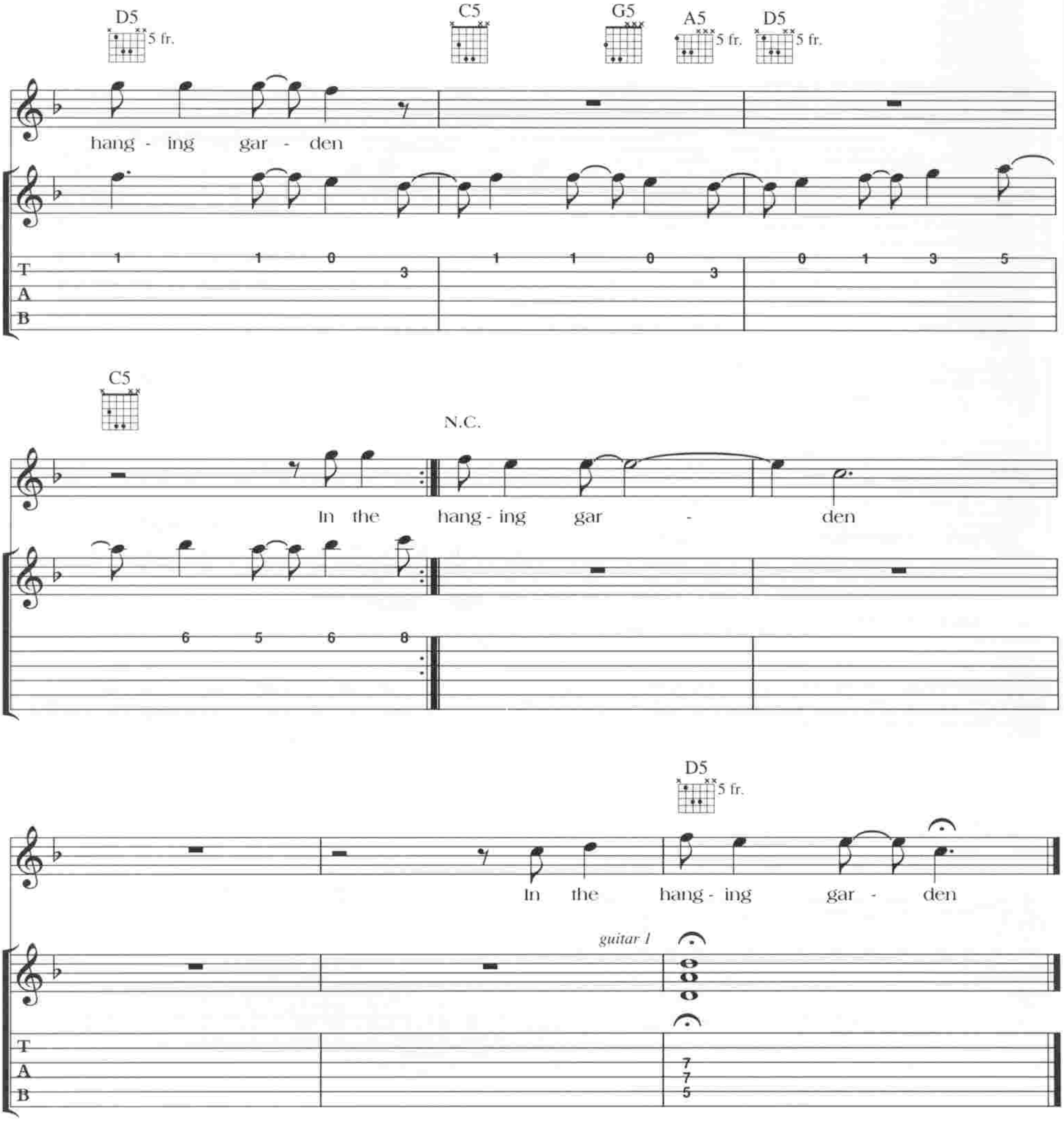

D5
5 fr.
C5
guitar 1
Rhythm figure 3
end Rhythm figure 3
guitar 2
with Rhythm figure 3 (3 times)
In the hang - ing gar - den
In the hang - ing gar - den
with Rhythm figure 2
G5
A5
F5
2.Catch - ing ha - loes on ___ the moon _
3. See additional lyrics


D5 5 fr.
C5
G5
A5 5 fr.
Gives my hands the shapes of an - gels
guitar 1
Rhythm figure 4
T
A
B
B♭5
In the
end Rhythm figure 4
with Rhythm figure 2
heat of the night The an - i - mals scream
F5
with Rhythm figure 4
In the heat of the night Walk - ing
in - to a dream...
Fall fall fall fall In - to the walls


A5
B♭5
Jump jump out of time
A5
B♭5
Fall fall fall fall Out of the sky
A5
G5
To Coda
Cov - er my face as the an - i - mals
D5
5 fr.
C5
D.S. al Coda
cry
guitar 2
T
A
B


Coda
F5
D5
5 fr.
die
In the
hang - ing gar - den
As the
an - i - mals
die
Cov - er my face as the an - i mals die
G5
Cmaj7/G
T
A
B


D5
5 fr.
with Rhythm figure 2
C5
G5
A5
D5
F5
In the hang - ing gar - den
with Rhythm figure 4
B♭5
(second time) In the hang - ing gar -
with Rhythm figure 1 (4 times)
den
(second time) hang - ing gar - den
In the
guitar 2 (ad lib simile on repeat)
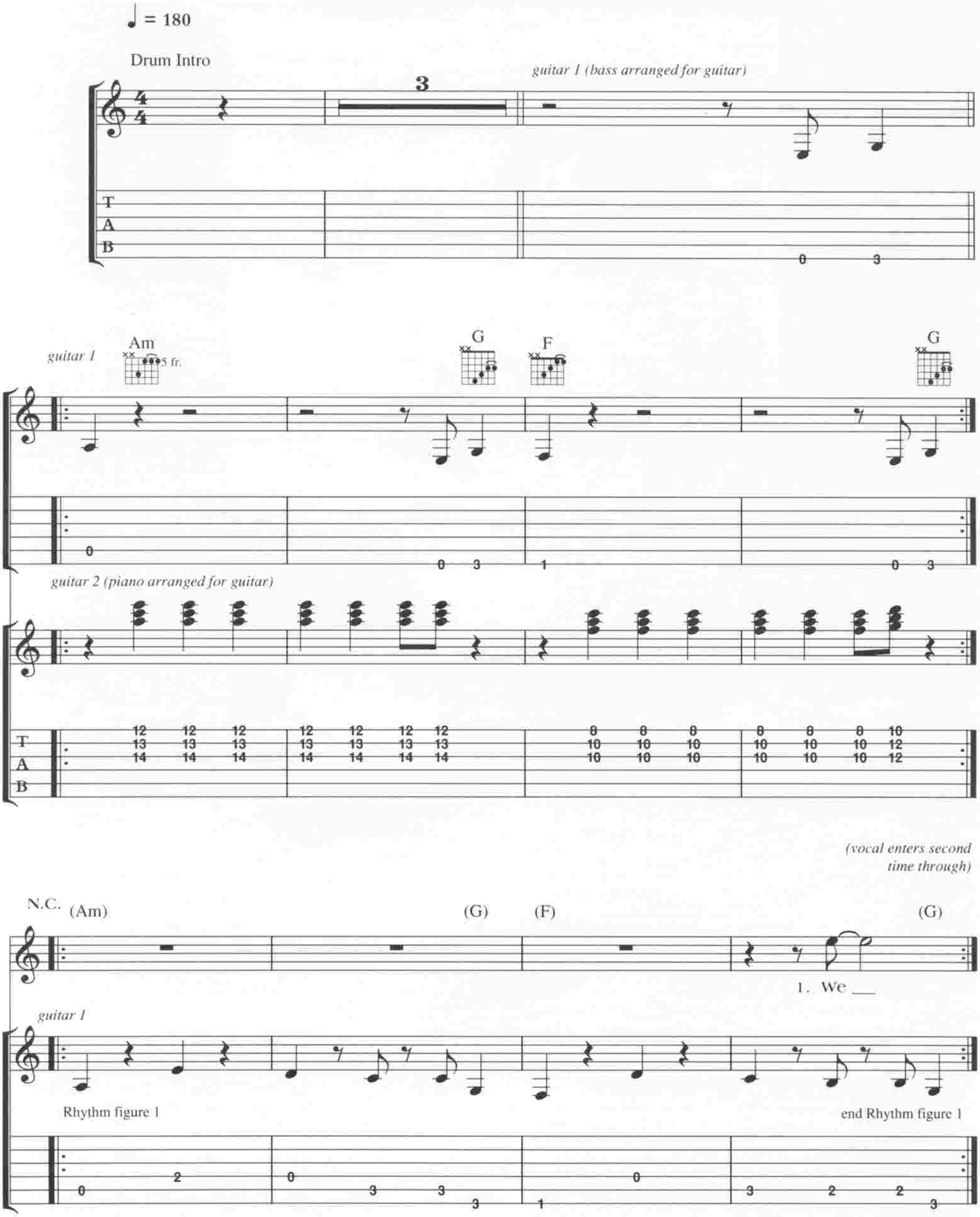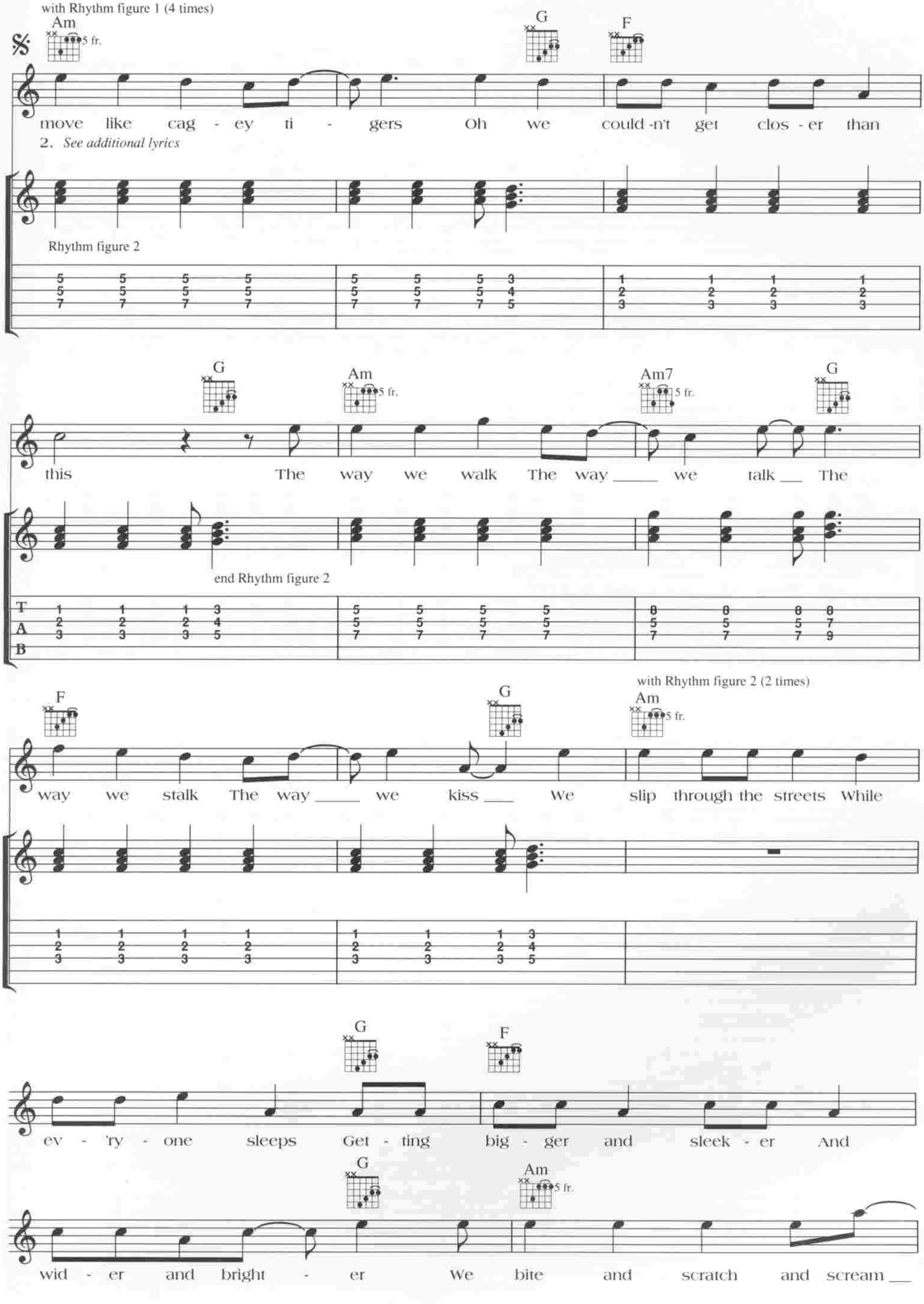


Additional lyrics
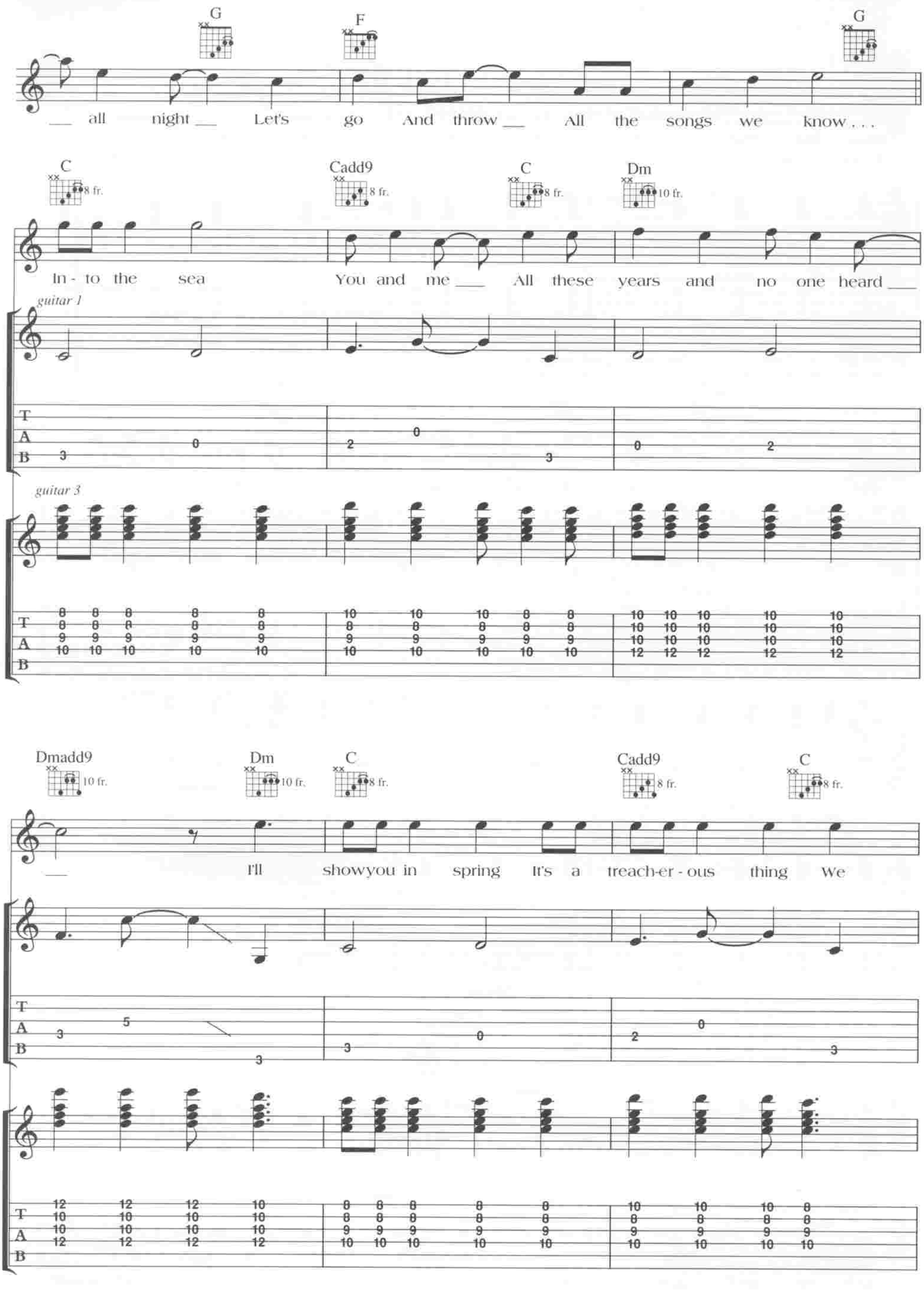
3. Creatures kissing in the rain
Shapeless in the dark again
In a hanging garden
Change the past
In a hanging garden
Wearing furs
And masks
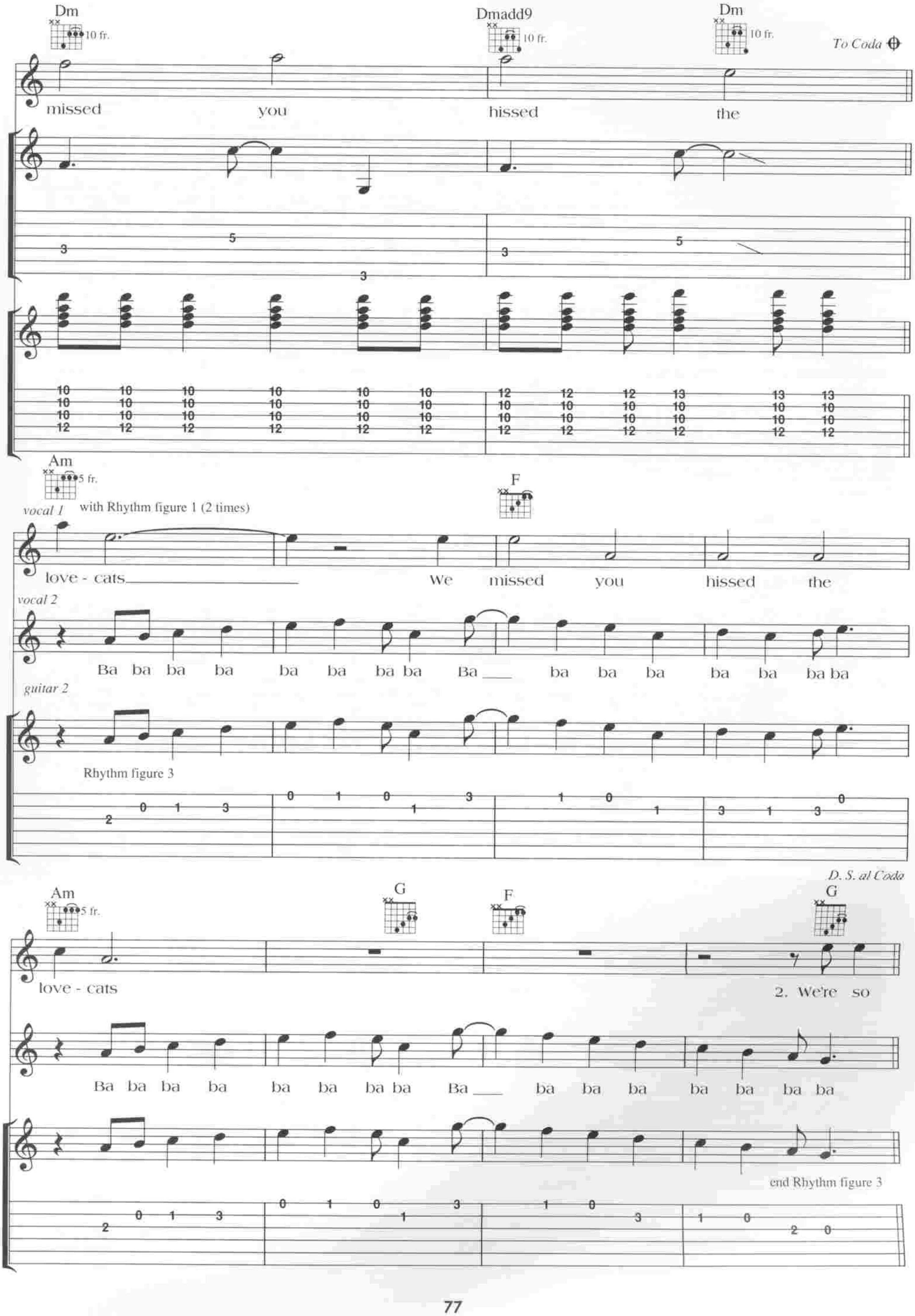
THE LOVECATS
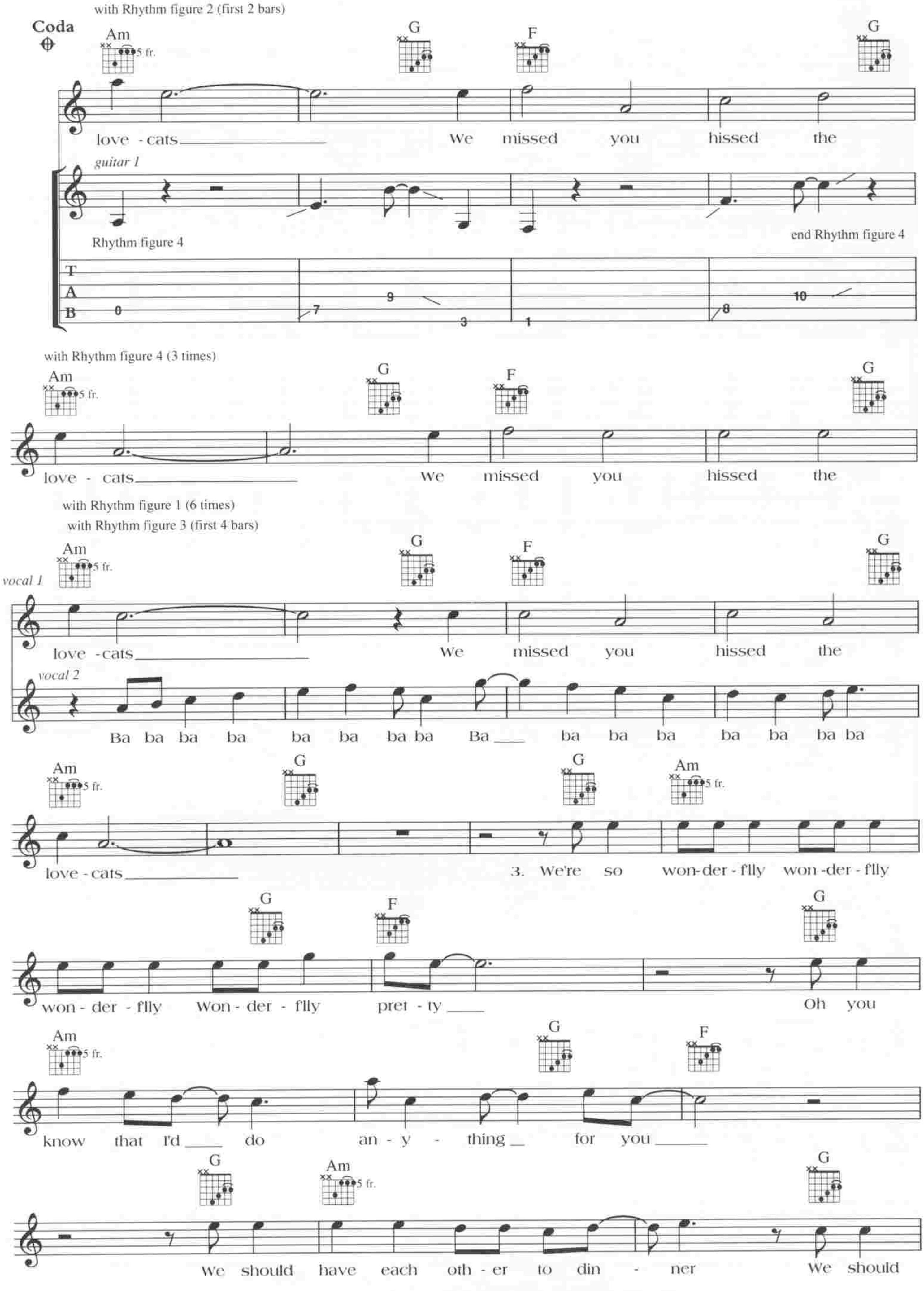
SMITH
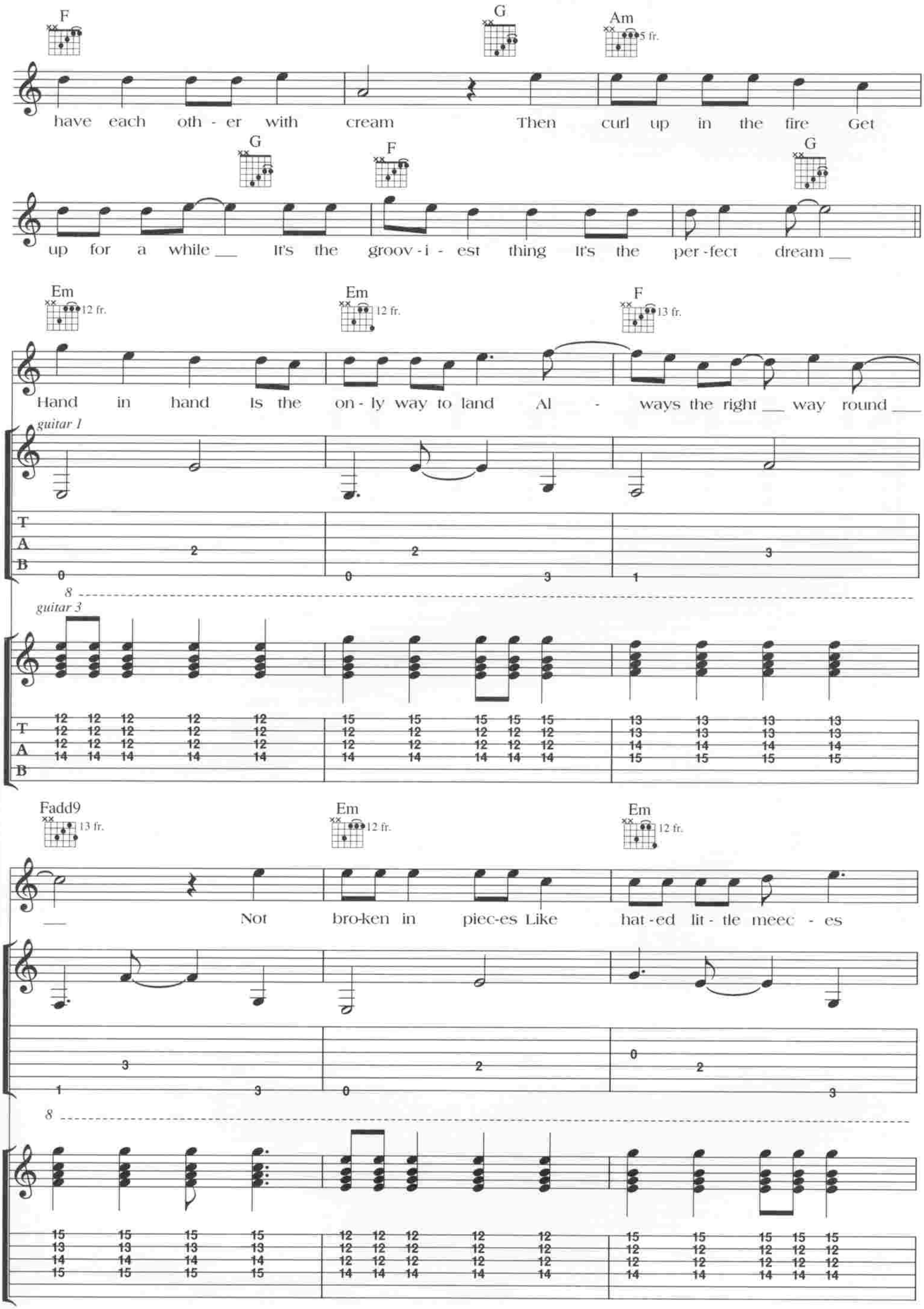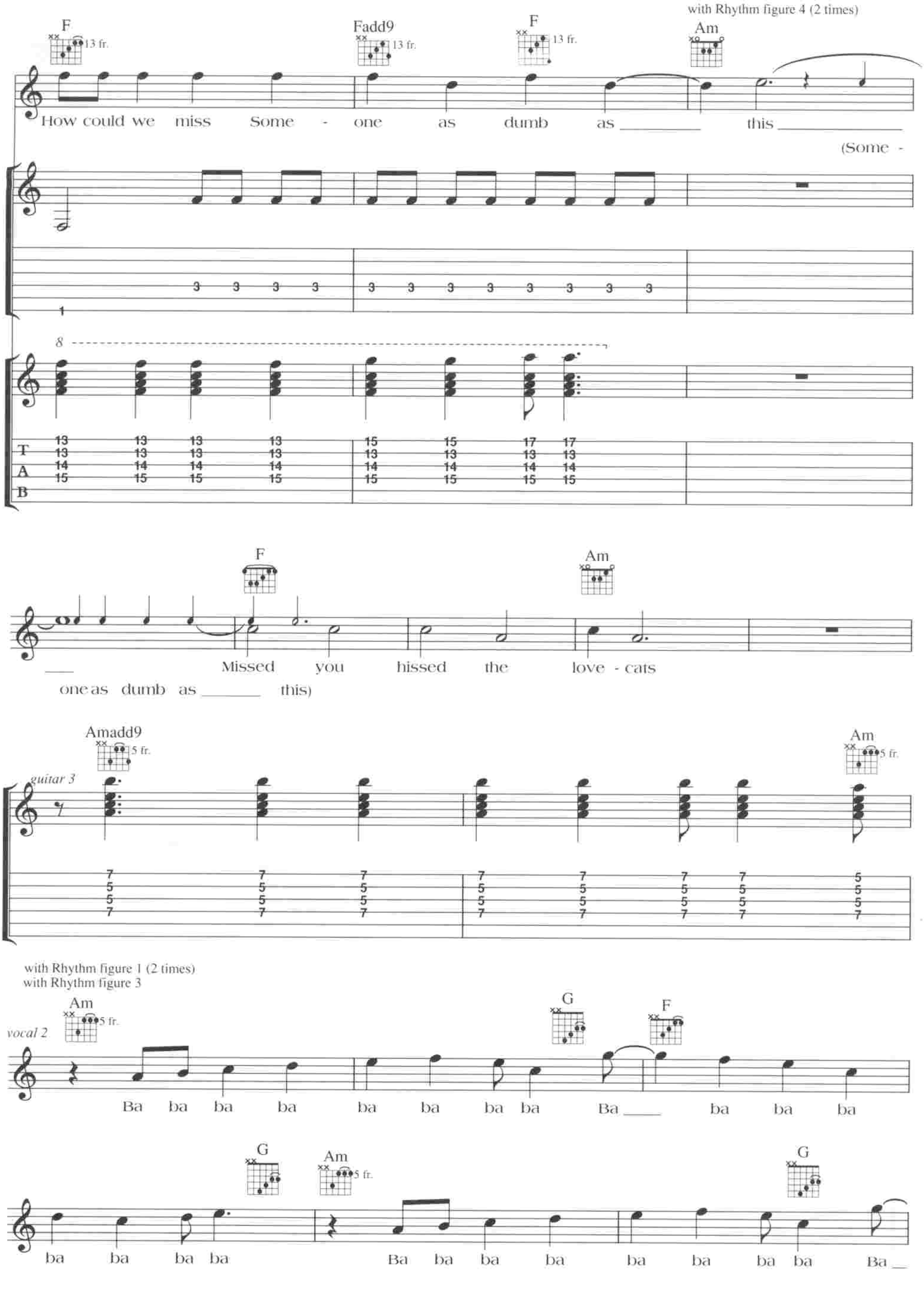



with Rhythm figure 1 (4 times)
Am
5 fr.
G
F
move like cag - ey ti - gers Oh we could-n't get clos - er than
2. See additional lyrics
Rhythm figure 2
G
Am
5 fr.
Am7
5 fr.
G
this The way we walk The way we talk The
end Rhythm figure 2
T
A
B
F
G
with Rhythm figure 2 (2 times)
Am
5 fr.
way we stalk The way we kiss We slip through the streets While
G
F
ev - 'ry - one sleeps Get - ting big - ger and sleek - er And
G
Am
5 fr.
wid - er and bright - er We bite and scratch and scream

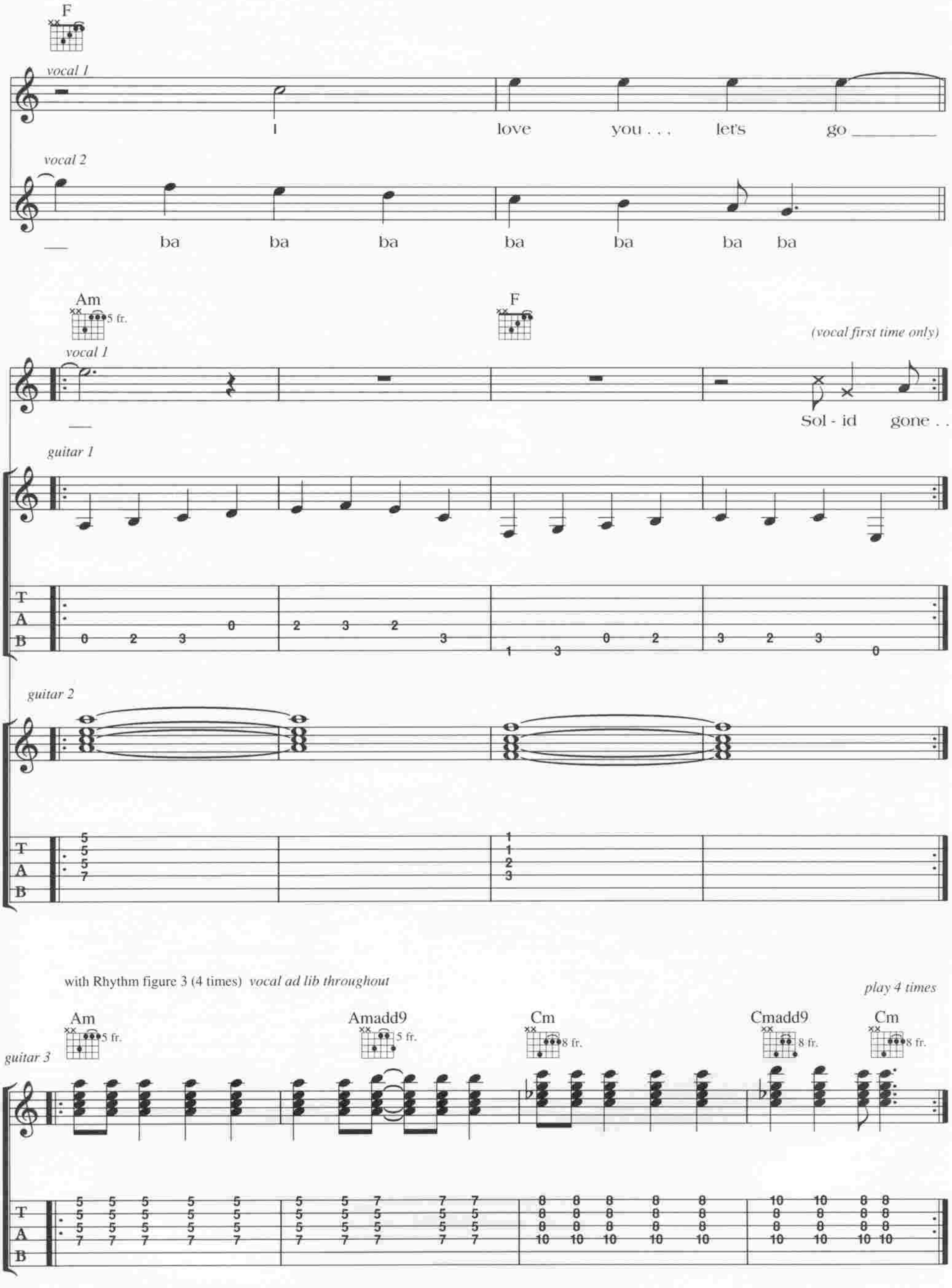

G
F
G
all night Let's go And throw All the songs we know . . .
C 8 fr.
Cadd9 8 fr.
C 8 fr.
Dm 10 fr.
In - to the sea You and me All these years and no one heard
guitar 1
guitar 3
Dmadd9 10 fr.
Dm 10 fr.
C 8 fr.
Cadd9 8 fr.
C 8 fr.
I'll show you in spring It's a treach-er - ous thing We
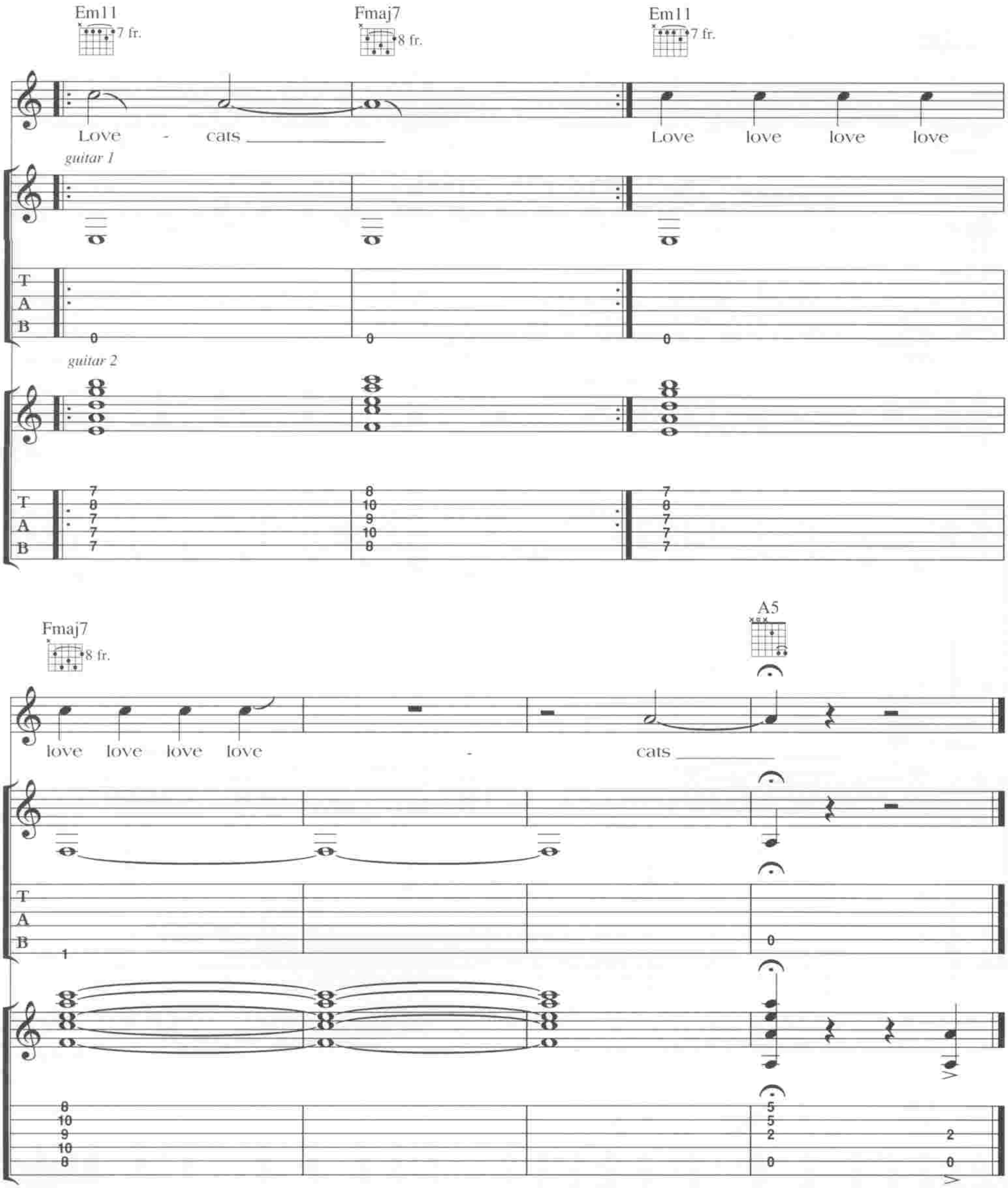

Dm
10 fr.
Dmadd9
10 fr.
Dm
10 fr.
To Coda
missed you hissed the
Am
5 fr.
F
vocal 1
with Rhythm figure 1 (2 times)
love - cats We missed you hissed the
vocal 2
Ba ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba
guitar 2
Rhythm figure 3
D. S. al Coda
Am
5 fr.
G
F
G
love - cats 2. We're so
Ba ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba
end Rhythm figure 3


Coda
with Rhythm figure 2 (first 2 bars)
Am
5 fr.
G
F
G
love - cats
We missed you hissed the
guitar 1
Rhythm figure 4
end Rhythm figure 4
T
A
B
0
7
9
3
1
8
10
with Rhythm figure 4 (3 times)
love - cats
We missed you hissed the
with Rhythm figure 1 (6 times)
with Rhythm figure 3 (first 4 bars)
vocal 1
love - cats
We missed you hissed the
vocal 2
Ba ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba
love - cats
3. We're so won-der - f'lly won-der - f'lly
won - der - f'lly Won - der - f'lly pret - ty
Oh you
know that I'd do an - y - thing for you
We should have each oth - er to din - ner We should


F G Am 5 fr.
have each oth - er with cream Then curl up in the fire Get
G F G
up for a while ___ It's the groov - i - est thing It's the per - fect dream ___
Em 12 fr. Em 12 fr. F 13 fr.
Hand in hand Is the on - ly way to land Al - ways the right ___ way round ___
guitar 1
guitar 3
Fadd9 13 fr. Em 12 fr. Em 12 fr.
___ Not bro-ken in piec-es Like hat - ed lit - tle meec - es


with Rhythm figure 4 (2 times)
F 13 fr.
Fadd9 13 fr.
F 13 fr.
Am
How could we miss Some - one as dumb as ___ this ___
(Some -
8
T
A
B
F
Am
___ Missed you hissed the love - cats
one as dumb as ___ this)
Amadd9 5 fr.
Am 5 fr.
guitar 3
with Rhythm figure 1 (2 times)
with Rhythm figure 3
Am 5 fr.
G
F
vocal 2
Ba ba ba ba ba ba ba ba Ba ___ ba ba ba
G
Am 5 fr.
G
ba ba ba ba Ba ba ba ba ba ba ba ba Ba ___


F
vocal 1
I love you . . . let's go
vocal 2
ba ba ba ba ba ba ba
Am
5 fr.
F
(vocal first time only)
vocal 1
Sol - id gone . . .
guitar 1
guitar 2
with Rhythm figure 3 (4 times) vocal ad lib throughout
play 4 times
Am
5 fr.
Amadd9
5 fr.
Cm
8 fr.
Cmadd9
8 fr.
Cm
8 fr.
guitar 3
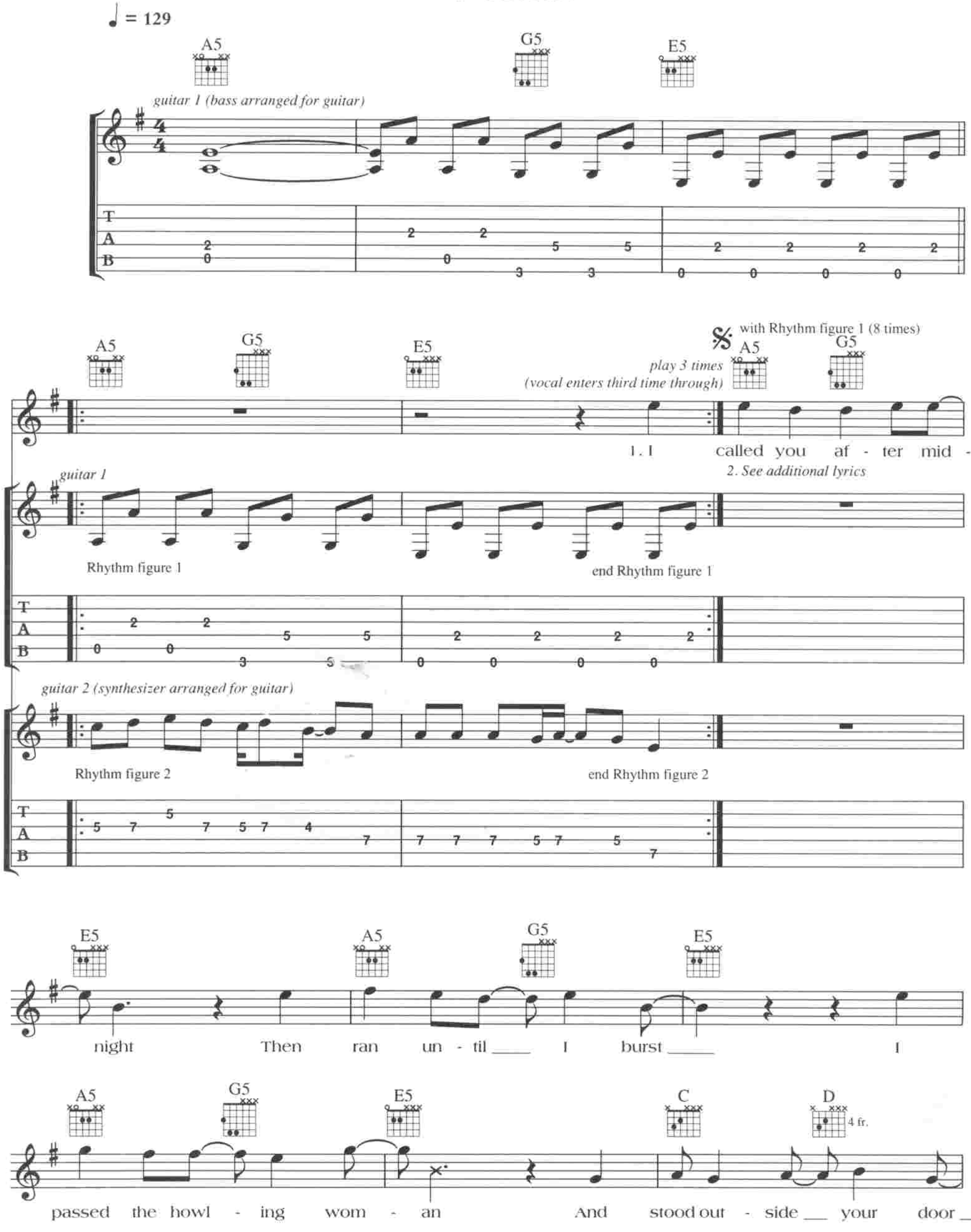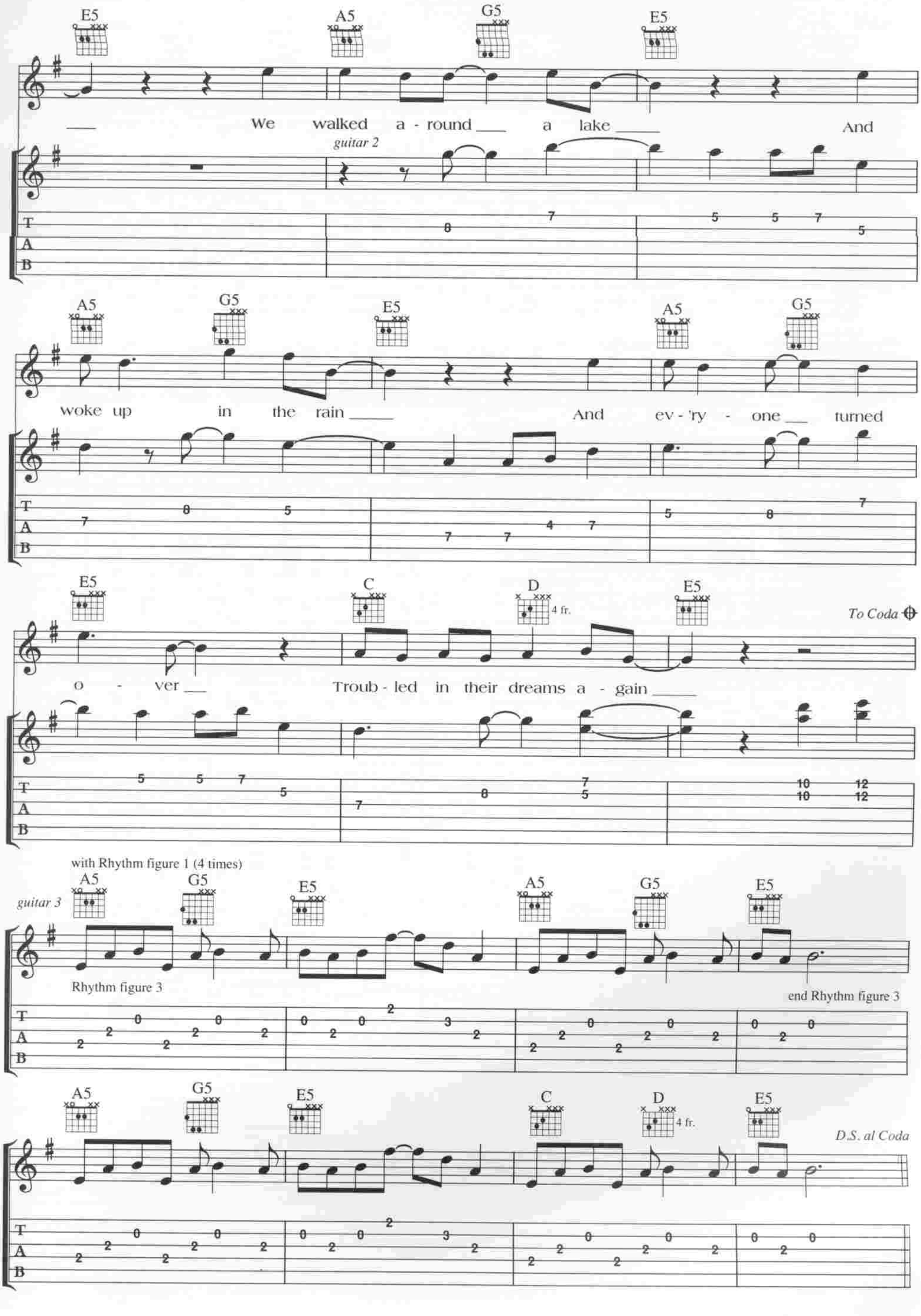


Additional lyrics
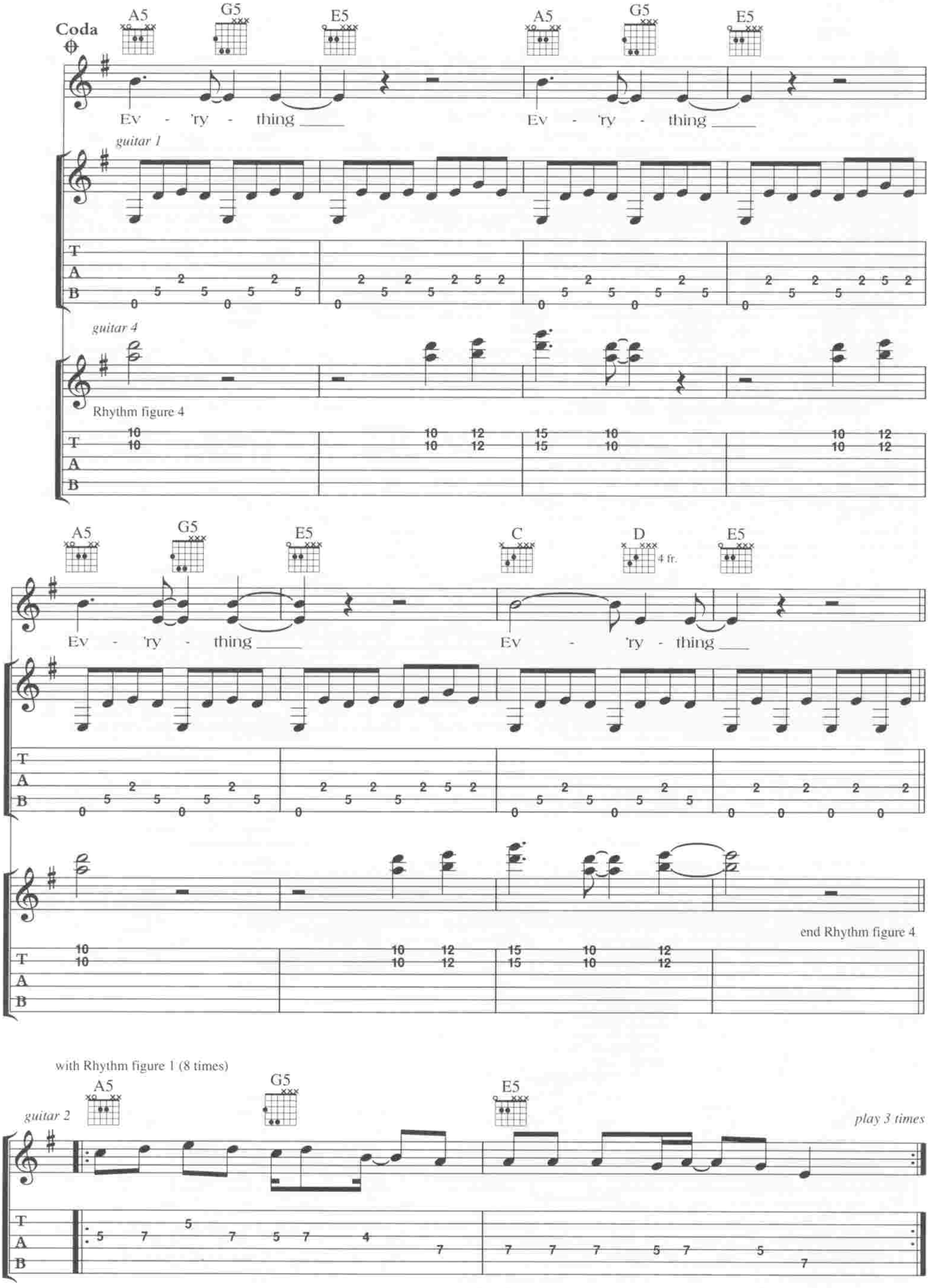
2. We're so wonderfully wonderfully wonderfully
Wonderfully pretty
Oh you know that I'd do anything for you
We should have each other to tea huh?
We should have each other with cream
Then curl up in the fire
And sleep for a while
It's the grooviest thing
It's the perfect dream
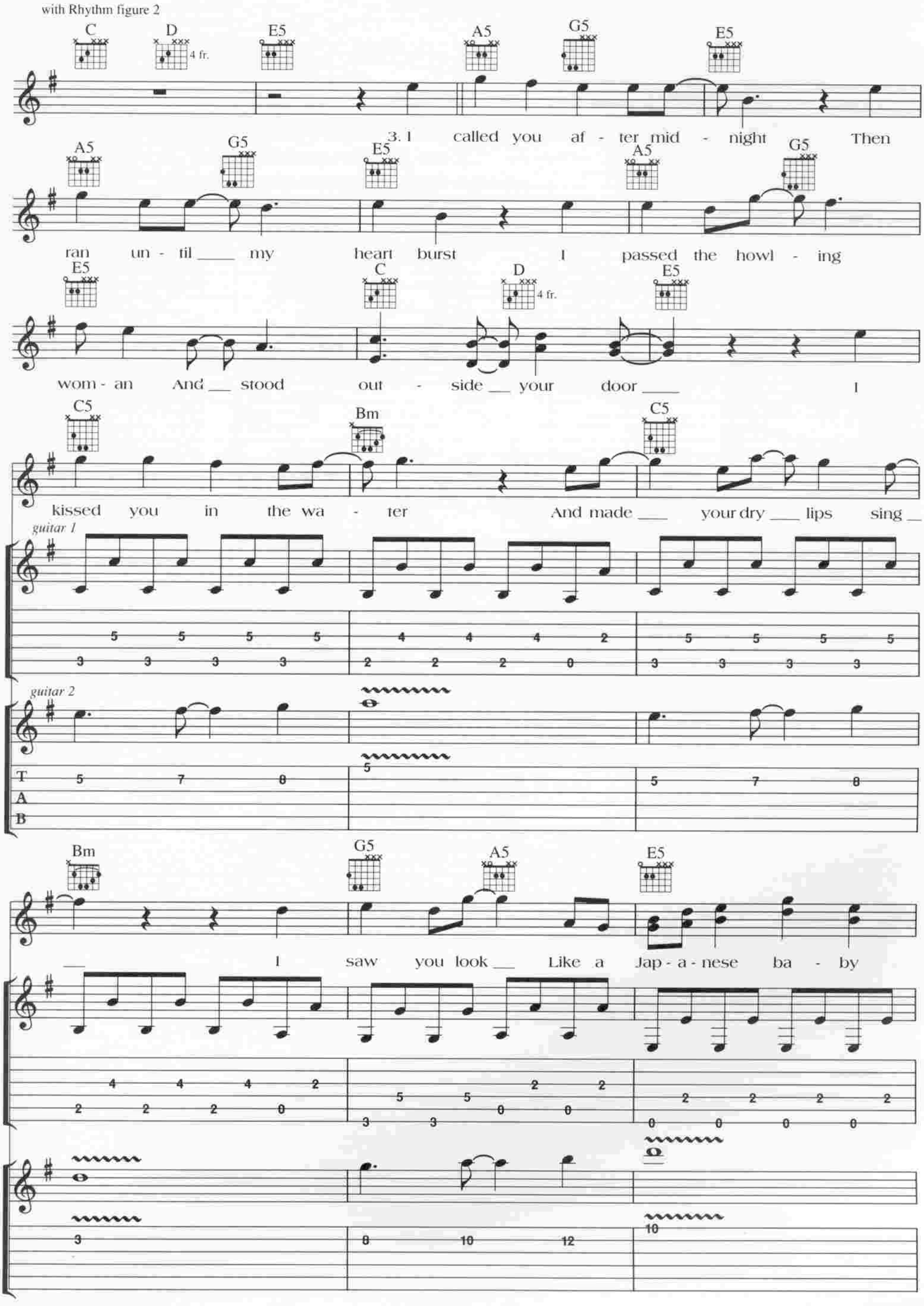
THE WALK
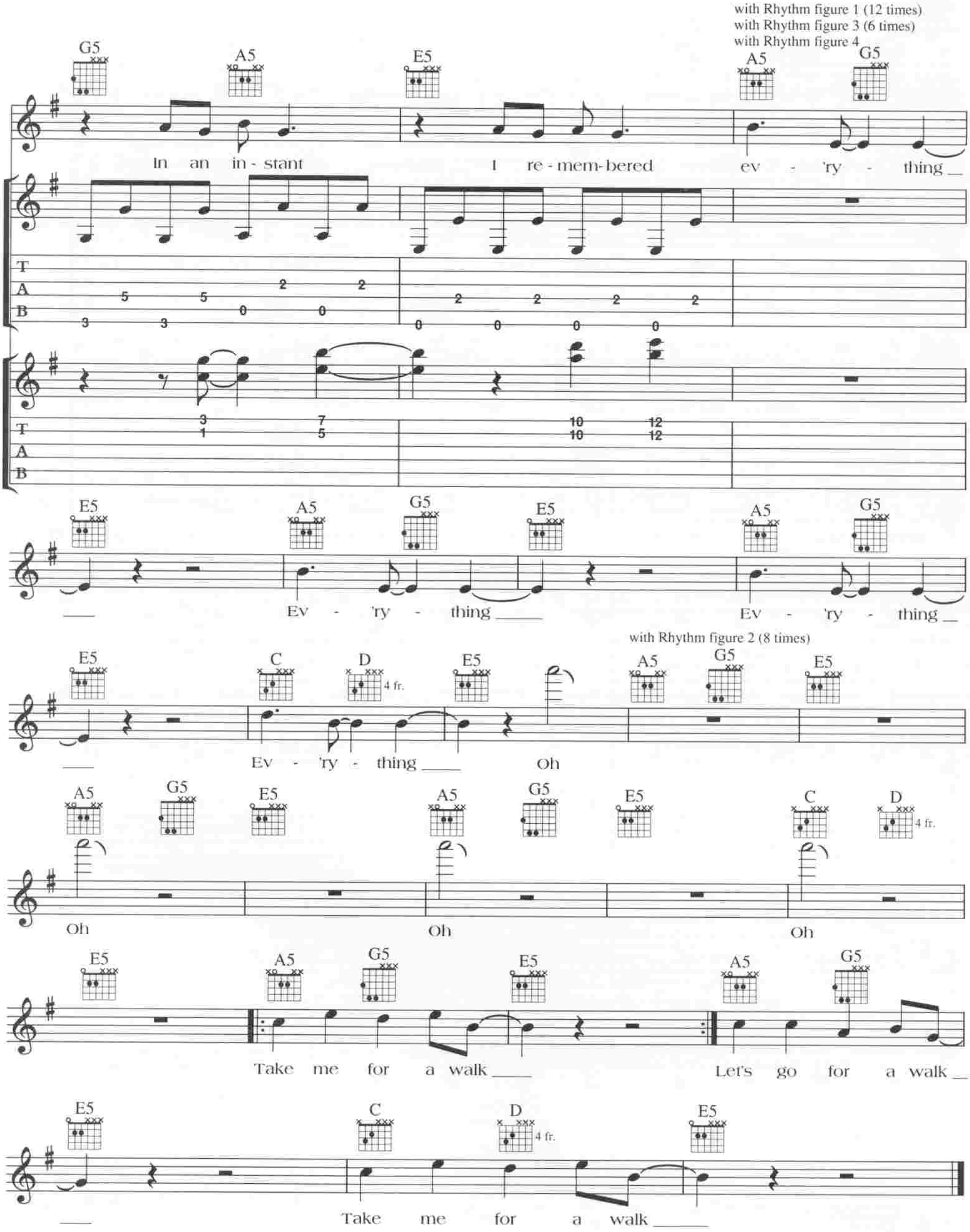
SMITH/TOLHURST




E5 A5 G5 E5
We walked a - round a lake And
guitar 2
A5 G5 E5 A5 G5
woke up in the rain And ev - 'ry - one turned
E5 C D 4 fr. E5
To Coda
o - ver Troub - led in their dreams a - gain
with Rhythm figure 1 (4 times)
guitar 3
A5 G5 E5 A5 G5 E5
Rhythm figure 3
end Rhythm figure 3
A5 G5 E5 C D 4 fr. E5
D.S. al Coda


Coda
A5
G5
E5
Ev - 'ry - thing
guitar 1
guitar 4
Rhythm figure 4
C
D
4 fr.
end Rhythm figure 4
with Rhythm figure 1 (8 times)
guitar 2
play 3 times
T
A
B


with Rhythm figure 2
C D E5 A5 G5 E5
4 fr.
3. I called you af - ter mid - night Then
A5 G5 E5 A5 G5
ran un - til my heart burst I passed the howl - ing
E5 C D E5
wom - an And stood out - side your door I
C5 Bm C5
kissed you in the wa - ter And made your dry lips sing
guitar 1
guitar 2
T
A
B
Bm G5 A5 E5
I saw you look Like a Jap - a - nese ba - by



Additional lyrics

2. Visiting time is over
And so we walk away
And both play dead then cry out loud
Why we always cry this way?

I kissed you in the water
And made your dry lips sing
I saw you look
Like a Japanese baby
In an instant I remembered everything